your answer.

3 **Read the strategy. Scan the article to complete sentences 1–7. You will find the information in paragraphs 1 and 2.**

1 The film is by a director called _____.
2 People recorded their day on _____ July 2010.
3 They sent in _____ video clips.
4 There were _____ hours of footage.
5 It took _____ weeks to make the film.
6 The film is _____ minutes long.
7 There are _____ countries in the film.

4 **Read the article. Are the sentences true (T), false (F) or not given (NG)? Correct the false ones.**

1 People recorded short video clips of a special day.
2 The film begins at the start of a new day.
3 People in the film have friends in other countries.
4 The director thinks we worry about different things.
5 People in the film don't have typical things in their pockets.
6 The man with empty pockets feels ashamed because he hasn't got any money.
7 The young woman is happy with her life.
8 Most people want to be rich and famous.

people are getting up, brushing their teeth and making breakfast. In the next minutes of the film, which is one and a half hours long, we watch everyday routines from more than 140 different countries and see the connections between them. In one scene an American girl is playing with her hula hoop, in another a child is working as a shoeshine in Peru. One looks privileged, the other is poor, but then the shoeshine boy shows us his favourite thing – his laptop. He's very proud of it because he earned the money to pay for it.

'We all care about the same things,' says the director and in some ways he's right. Family and friends are the things most people love and many of them are keen on sports, like football. But then one man says he loves his cat and another loves his fridge because it doesn't talk back!

Monsters, dogs and death are the things most people fear. One young girl is anxious about growing up and a man in Antarctica says, 'I'm afraid of losing this place.' But when asked, 'What's in your pocket?', the answers are surprising. We don't see an ID card, a shopping list, or a bus ticket. Instead, one person has a gun, then another shows us car keys for his Lamborghini. A poorer man says he has nothing. He's not ashamed of his poverty because he adds, 'But we are alive.'

The film ends just before midnight, with a young woman in her car. It's raining outside and she's fed up with her life. She was excited about *Life in a Day*, but her day was too boring to film. 'I just want people to know that I'm here,' she says. 'What she really wants is to be different, to matter,' says Macdonald. In *Life in a Day*, that's what most people want.