2 READING & LISTENING

a Look at the photo. What can you see? Where are they? What are they doing?

b Read what the photographer says and check your answers to a. What happened to the photo? What happened 30 years later?

c 2.4 Now listen to Marinette and Henri talking about their photo. Are they still in love?

d Listen again and mark the sentences T (true) or F (false).

1 They always knew that their photo was famous.
2 Marinette saw the book with their photo in a bookshop.
3 When the photographer took the photo they were laughing.
4 Marinette wanted Henri to stand near her.
5 They didn't know that the photographer was taking their photo.
6 Henri was trying to kiss Marinette.
7 Henri thinks they were arguing about their wedding.
8 They got married a year after the photo.
9 Marinette and Henri work together every day.
10 She says that she and Henri are very similar.

Willy Ronis talks about his most famous photo

It was March 1957 and I was taking photographs in Paris. One afternoon I went up the Bastille and I saw two lovers on a balcony. They were standing very near each other. They were talking. I took just one photo and they didn't hear me. I called it *Lovers at the Bastille*. Luckily for me this photo became very popular in France. Soon posters and postcards with my picture of the two lovers were everywhere. But I never knew who the two young people were. They never contacted me.'

'30 years later I had an exhibition of my photos in Paris. I was talking to some friends when suddenly a man came up to me and said, "I know your two lovers. They live near here. I can take you there if you want." I immediately decided to go and meet them. This was their story.'

3 VOCABULARY *at, in, on*

a Complete the sentences with *at, in*, or *on*.

1 President Nixon left the White House _____ August 9th 1974.
2 The Beatles were _____ a hotel room _____ Paris _____ 1964.
3 Willy Ronis took the photo _____ the balcony _____ March 1957.
4 The young couple went up to the balcony _____ 3.00 in the afternoon.
5 Henri and Marinette see each other every day, _____ home and _____ work.

b p.148 Vocabulary Bank *Prepositions*. Do part 1.

1 *at / in / on*

Complete the chart with *at, in*, or *on*.

PLACE			
Countries and cities *France, Paris* **Rooms** *the kitchen* 	**Buildings** *a shop, a museum* **Closed spaces** *a park, a garden* *a car*	**Transport** *a bike, a bus, train, plane, a ship* (not *car*) **a surface** *the floor, a table, a shelf, the balcony, the roof, the wall* 	*school, home, work, university* *the airport, the station, a bus stop* *a party, the door*
TIME			
Months *February, June* **Seasons** *winter*	**Years** *2004* **Times of day** *morning, afternoon, evening* (not *night*)	**Dates** *March 1st* **Days** *Tuesday, New Year's Day, Valentine's Day*	**Times** *6 o'clock, half past two, 7.45* **Festival periods** *Christmas, Easter* *night* *the weekend*

LIVEWORKSHEETS

2B AT, IN, ON Student A

a Ask **B** your questions.

1 What month do you usually go on holiday?
2 Where do you usually have breakfast?
3 What time do you usually have lunch?
4 What days of the week do you usually go out in the evening?
5 What time of day do you usually do your English homework?
6 Where do you usually buy clothes?
7 Where do you normally listen to music?
8 When's your birthday?

b Answer **B**'s questions using *at*, *in*, or *on*. Ask *What about you?* for each question.

4 PRONUNCIATION /ə/

⚠ /ə/ is the most common sound in English.

a 2.5 Listen and repeat the sound word and sound.

b 2.6 Listen to these words and underline the stressed syllable

about exhibition photographer together balcony October

c Listen again and repeat the words. Practise making the /ə/ sound.

d 2.7 Listen and repeat the dialogue. Copy the rhythm.

A Where were you at six o'clock in the evening?
B I was at work.
A What were you doing?
B I was having a meeting with the boss.

e In pairs, take turns to answer the questions about yesterday.

Where were you at…? What were you doing?
6.00 p.m. 6.30 a.m. 3.00 p.m. 11.00 a.m. lunchtime 10 p.m.

b Talk to a partner. Ask more questions if you can.

Do you have a photo you really like? *Who took it? What was happening at the time?*

Do you have any photos in your bedroom or living room?

Do you like taking photos?

Who is good at taking photos in your family?

Do you like being in photos?

LIVEWORKSHEETS

2B Famous photos **Student A**

The Eiffel Tower painter
Marc Riboud 1953

IT WAS 1953. The photographer was living in Paris. He didn't have much money, and was living in a small room, and taking photos of the city every day. One day he saw that some people were painting the Eiffel Tower, and he decided to take some photographs. He went up the tower and suddenly he saw the man in the photo. The man was painting. The photographer was very nervous because he was sure that the painter was going to fall. He took his photo and a few weeks later the photo was in *Life* magazine. The photo became very famous and they made postcards and a poster with it. Later the company that paints the Eiffel Tower phoned him and invited him to lunch. They told him that the painter was an acrobat. His name was Zazou.

Leaving for Newfoundland
Willy Ronis 1949

a Look at the photos and read the text about *The Eiffel Tower painter*. Try to remember the information.

b Tell B the story of *The Eiffel Tower painter*. Try to tell it from memory.

LIVEWORKSHEETS