TEST 50

Example: | 0 | *punctuality* |

ON TIME

For many people, (**0**) *punctuality* is a big issue. Parents are often keen to impress upon their children the (**56**) ..... of being punctual because they see it as an aspect of (**57**) ..... and consideration for others. It is also a quality that (**58**) ..... regard as very positive, and those who are (**59**) ..... unpunctual may end up being (**60**) ..... in their careers as a result.	**PUNCTUAL** **IMPORTANT** **POLITE** **EMPLOY** **USUAL** **SUCCESS**
It may be, however, that less punctual people have (**61**) ..... a more (**62**) ..... lifestyle than those who always arrive on time. They may find it (**63**) ..... when so much emphasis is placed on timekeeping. Indeed, if others get (**64**) ..... when they are late for appointments, this may not seem (**65**) ..... to them.	**CHOOSE** **RELAX** **STRESS** **PATIENCE** **REASON**

LIVEWORKSHEETS

TEST 51

Example: | 0 | *visitors* |

RULES FOR WILDLIFE WATCHERS

There are a few rules that all (**0**) ...*visitors*... to the wildlife reserves	**VISIT**
should observe. (**56**) ..... these rules is necessary	**FOLLOW**
if people want to enjoy themselves and have an (**57**)	**FORGET**
experience. First of all, it is (**58**) ..... to leave your car	**ADVISE**
in the car park so as to cause as little (**59**) ..... as possible	**DISTURB**
to the varied wildlife. The animals can be easily (**60**)	**FRIGHT**
by unexpected noises, (**61**) ..... those made by	**PARTICULAR**
machines. Secondly, people need to be (**62**) ..... if they	**PATIENCE**
want to see the animals in their natural (**63**)	**SURROUND**
This often means that people have to put up with (**64**)	**PLEASANT**
weather conditions and (**65**) ..... insects.	**ANNOY**

LIVEWORKSHEETS

TEST 52

Example: | **0** | *ambitious*

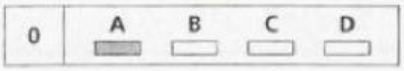
MUSIC IN SCHOOLS

Primary schools in London are trying out an (**0**) *ambitious* plan	**AMBITION**
through which young children get an (**56**) ..... to serious music.	**INTRODUCE**
The idea comes from a group of famous (**57**) ..... who are	**MUSIC**
concerned about the (**58**) ..... of certain types of classical	**SURVIVE**
music. They see the plan as one possible (**59**) ..... to the	**SOLVE**
problem of declining audiences at classical concerts.	
Their (**60**) ..... is that an interest in classical music should be	**ARGUE**
developed in early (**61**) ..... They reject the idea that children	**CHILD**
are (**62**) ..... in serious music or necessarily find it boring. The	**INTEREST**
group goes into a school and gives a live (**63**) ..... of a short	**PERFORM**
classical piece and then this is followed by an (**64**) ..... of how	**EXPLAIN**
the instruments work. These sessions have proved so (**65**)	**SUCCESS**
that they have now become a regular feature in some schools.	

LIVEWORKSHEETS

TEST 50

0	A	became	B	turned	C	appeared	D	succeeded



POLAR ADVENTURER

In March 1999, Amyr Klink, a Brazilian yachtsman and polar adventurer, (**0**) ..... the first man to circle Antarctica while staying south of 50 degrees latitude. He (**1**) ..... the most dangerous sea route in the world. Klink was already (**2**) ..... known because in 1984 he had rowed across the Atlantic in a small boat. The book which he wrote, based on his (**3**) ..... on that trip, had by then (**4**) ..... millions of copies.

For his polar adventure, Klink built his (**5**) ..... boat. He (**6**) ..... off in 1998 from South Georgia and he arrived back there 88 days later – although he (**7**) ..... eleven of those days on dry land in Antarctica. He did not stop there out of (**8**) ....., but because he wanted to see the Antarctic Peninsula.

Klink knew that his (**9**) ..... would be dangerous. On the way he had to be careful to (**10**) ..... huge floating blocks of ice. These icebergs, as they are called, were everywhere and (**11**) ..... one of them would have been a disaster. As Klink knew that any rescue mission would have been impossible in the rough seas, he did not (**12**) ..... to take a life-boat.

When he sailed into (**13**) ..... winds 750 miles south of Tasmania, he met waves that were twenty-five metres high. This meant staying awake most of the time. He only managed to sleep for twenty-minute (**14**) ..... at a stretch. But he succeeded in the end, (**15**) ..... all the difficulties that he had to face.

1	A	went	B	took	C	had	D	made
2	A	really	B	widely	C	broadly	D	thoroughly
3	A	events	B	incidents	C	happenings	D	experiences
4	A	sold	B	printed	C	bought	D	produced
5	A	proper	B	individual	C	own	D	single
6	A	set	B	put	C	left	D	got
7	A	passed	B	lived	C	spent	D	remained
8	A	necessity	B	demand	C	urgency	D	requirement
9	A	excursion	B	tour	C	voyage	D	cruise
10	A	expect	B	avoid	C	escape	D	refuse
11	A	crashing	B	breaking	C	knocking	D	hitting
12	A	consider	B	mind	C	bother	D	accept
13	A	fast	B	strong	C	heavy	D	hard
14	A	periods	B	times	C	occasions	D	lengths
15	A	as far as	B	apart from	C	according to	D	in spite of

LIVEWORKSHEETS

TEST 51

0 **A** as well as **B** as long as **C** as soon as **D** as good as

0	A	B	C	D

SINGING FOR A MUSICAL LIFE

According to a group called The Voices Foundation, everyone has a singing voice (**0**) ..... a speaking voice somewhere inside them. This, they say, should be encouraged from an early (**1**) ..... because it provides the best, and the cheapest, (**2**) ..... on which to build an understanding of music.

(**3**) ..... the Foundation's ideas, lies the teaching of the Hungarian composer Zoltan Kodaly. He observed that song can (**4**) ..... a key part of the relationship between mother and child almost from birth. This is especially (**5**) ..... of more traditional societies, like those of West Africa, where some small children are (**6**) ..... to sing literally hundreds of songs, all of which have been learnt by (**7**) ..... But many modern children first (**8**) ..... to an understanding of music when they learn to play an instrument, and (**9**) ..... some teaching of the theory of music is usually a part of this, their relationship with the music on the (**10**) ..... is often a mechanical one.

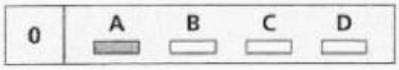
The (**11**) ..... of the Voices Foundation is that a natural (**12**) ..... for rhythm, harmony and musical structure, the very (**13**) ..... we appreciate in the greatest musicians, can only be achieved through the exploration of music with the voice from the start. The foundation has, therefore, (**14**) ..... itself the task of developing a singing-centred musical education programme that could (**15**) ..... junior pupils all over the world.

1	**A**	start	**B**	life	**C**	time	**D**	age
2	**A**	ground	**B**	basis	**C**	root	**D**	plot
3	**A**	Behind	**B**	Beneath	**C**	Besides	**D**	Between
4	**A**	grow	**B**	do	**C**	form	**D**	make
5	**A**	fact	**B**	true	**C**	real	**D**	actual
6	**A**	able	**B**	expert	**C**	skilled	**D**	fit
7	**A**	repeat	**B**	heart	**C**	memory	**D**	mind
8	**A**	come	**B**	reach	**C**	go	**D**	arrive
9	**A**	however	**B**	despite	**C**	although	**D**	whether
10	**A**	lines	**B**	notes	**C**	book	**D**	page
11	**A**	rule	**B**	certainty	**C**	trust	**D**	belief
12	**A**	awareness	**B**	touch	**C**	grasp	**D**	feeling
13	**A**	degrees	**B**	qualities	**C**	measures	**D**	practices
14	**A**	let	**B**	set	**C**	put	**D**	cut
15	**A**	benefit	**B**	favour	**C**	gain	**D**	profit

LIVEWORKSHEETS

TEST 52

0 **A** answer **B** reason **C** explanation **D** solution



WHALES

How far would you travel for a good meal? If you were a humpback whale, the (**0**) ..... would be five thousand miles. These large sea animals travel at least that far from their winter home off the (**1**) ..... of Columbia to their summer (**2**) ..... areas off Antarctica. The distance covered by some types of whale is amazing, especially when you (**3**) ..... their enormous size. The blue whale is the largest animal that has ever (**4**) ..... and it can weigh as much as thirty elephants. It (**5**) ..... as no surprise, therefore, to hear that ancient folk legends tell of sailors (**6**) ..... these creatures for islands.

The more we (**7**) ..... about whales, the more wonderful they seem. Some species can (**8**) ..... their breath for more than an hour and dive to a (**9**) ..... of over 2000 metres. They use a system of sounds (**10**) ..... as echo-location to find the fish they eat and they have further sounds to keep in (**11**) ..... with each other. The noises they (**12**) ..... can travel hundreds of miles under water. Some species seem to sing complicated songs which (**13**) ..... of a number of separate themes, sung in a specific order which can (**14**) ..... up to half an hour or more. If you ever get the (**15**) ..... to see one of these great creatures in the wild, you will understand why they have inspired so many legends.

1	**A**	beach	**B**	coast	**C**	seaside	**D**	ground
2	**A**	feeding	**B**	dining	**C**	eating	**D**	chewing
3	**A**	view	**B**	think	**C**	consider	**D**	believe
4	**A**	been	**B**	stayed	**C**	born	**D**	lived
5	**A**	gets	**B**	comes	**C**	goes	**D**	seems
6	**A**	supposing	**B**	mixing	**C**	confusing	**D**	mistaking
7	**A**	find out	**B**	look out	**C**	show up	**D**	turn up
8	**A**	store	**B**	keep	**C**	hold	**D**	save
9	**A**	depth	**B**	length	**C**	width	**D**	breadth
10	**A**	called	**B**	known	**C**	referred	**D**	named
11	**A**	reach	**B**	touch	**C**	call	**D**	range
12	**A**	provide	**B**	propose	**C**	process	**D**	produce
13	**A**	consist	**B**	compose	**C**	include	**D**	involve
14	**A**	long	**B**	last	**C**	play	**D**	give
15	**A**	break	**B**	choice	**C**	chance	**D**	luck

LIVEWORKSHEETS

Listening Test 3

Part 1

You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1 You hear a man talking about a part of his home. What part is he describing?
A the balcony
B the living room
C the garden

2 You hear a woman talking about taking care of her home and family.
Why did she need help?
A because her husband joined the army
B because her husband went away for work
C because her husband is very busy at work

3 You overhear a man talking to a receptionist on the phone.
Where does the receptionist work?
A a doctor's surgery
B a computer company
C a health and fitness club

4 You hear a woman talking to some workers. What are they doing for her?
A moving her furniture
B painting her house
C building walls and stairs

5 You hear a woman leaving an answerphone message about a meeting.
Why can't she be at the meeting?
A Her flight was delayed.
B She is feeling unwell.
C Her car has broken down.

6 You hear a woman asking a friend to cancel something for her.
What does she want the friend to cancel?
A the milk delivery
B her dental appointment
C the daily newspaper delivery

7 You hear a woman and her husband talking about their telephone bill.
What is the problem?
A They have been sent the wrong bill.
B They have been disconnected.
C They have been overcharged.

8 You hear a woman talking to the shopkeeper in a bakery. What does she buy?
A yoghurt
B bread
C cake

LIVEWORKSHEETS

Part 2

You will hear an interview between a bank manager and two customers, Mr and Mrs Black. For questions 9-18, complete the sentences.

STARTING A SMALL BUSINESS

Mr & Mrs Black want a small _____ **9** to help them start a new business.

The bank lends money at a special rate of interest to new businesses, but the largest amount they will lend is _____ **10**

Mr Black thinks his wife is a very good _____ **11**

Mrs Black's friend Molly used to work in a _____ **12** before she decided to open a shop.

Molly's shop closed after only _____ **13**

Mr and Mrs Black's plan is to help reduce _____ **14** at first by making their cakes at home.

Mr Black plans to use his _____ **15** to deliver cakes to their customers.

Many people starting a new business forget about _____ **16** although this can be the most important part.

The bank manager agrees with Mr Black that £5,000 to set up a _____ **17** is too expensive.

The Blacks will put a new _____ **18** in their garage.

LIVEWORKSHEETS

Part 3

You will hear five different people talking about a music performance they have each been to. For questions 19-23, choose from the list (A-F) which statement applies to each person. Use the letters only once. There is one extra letter which you do not need to use.

A This person thought the music wasn't performed well.

B This person hadn't really expected to enjoy it.

C This person wasn't able to enjoy the performance.

D This person was disappointed.

E This person knew somebody who was performing.

F This person was celebrating something.

Speaker 1		19
Speaker 2		20
Speaker 3		21
Speaker 4		22
Speaker 5		23

LIVEWORKSHEETS

Part 4

You will hear a receptionist at a college talking to a man who is interested in taking evening classes. For questions 24-30, choose the best answer (A, B or C).

24 Some of the course tutors want
- A to limit the number of students in their classes.
- B to keep the usual number of registrations.
- C students to register at least a month in advance.

24

25 The botany tutor
- A will not accept more than 17 students.
- B wants at least 15 students in her class.
- C may agree to let the man join her class.

25

26 How many students have registered for the design class?
- A 12
- B 15
- C 18

26

27 What does the tutor of the design class organise for the students?
- A TV appearances
- B various activities
- C weekly visits to famous gardens

27

28 What does the cost of the botany class include?
- A only the lessons
- B drawing materials and trips
- C lessons and books

28

29 How much does the "Designing the small garden" class cost?
- A £70
- B £75
- C £80

29

30 What time does the design class start?
- A 6 o'clock
- B 7 o'clock
- C 8 o'clock

30

LIVEWORKSHEETS