

Question 5

Marks

This question features music from the 20th century.

- (a) Listen to this excerpt, which will be played twice, and insert the missing bar lines in the printed music below.



Here is the music for the first time.

Here is the music for the second time.

1

- (b) Listen to a continuation of the previous excerpt.

Tick **one** box to identify what you hear.

Here is the music.

Chamber music

Passacaglia

Minimalist

Ritornello

1

- (c) Listen to an excerpt from a different piece. Write the concept which describes this style.

1

- (d) Listen to a different piece of music. Write the concept which describes this style.

1

Total marks Question 5: (4)

Question 6

This question is based on music in a contemporary style.

Listen to this excerpt and follow the guide score printed below.
During this first hearing do not attempt to write.

Here is the music.

The musical score is written in 4/4 time and consists of 24 measures. The key signature is one flat (Am). The score is divided into six systems of four measures each. Measure numbers 1 through 24 are indicated above the notes. A box labeled 'Interval:' is placed between measures 13 and 14, with a blank line for the answer. A second staff (bass clef) begins at measure 17.

Question 6 (continued)

Marks

You now have 2 minutes to read over the question.

(a) The piece is in the key of A minor. Describe the interval formed by the two notes in the box in **bar 13**. Write your answer in the box. **1**

(b) Look at **bars 19** and **20**. Write the notes **one octave lower** in the bass clef. Use the given blank bars. **1**

(c) This question is about chord changes.

In the boxes above the staff, write the chords which you hear in **bars 3** and **5**. You may use letter names or numbers. The chord in bar 1 is given.

Choose from the following:

Am Chord I

Dm Chord IV

E Chord V

F Chord VI

1

(d) Insert the rest missing from **bar 11**. **1**

(e) Write "S" above where you hear this phrase starting in the strings. **1**



During the next three playings complete your answers (a) to (e).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 6: (5)

Question 2 (continued)

The first woodwind instrument is a/an _____ followed immediately by a/an _____

1

The playing technique used by the lower strings is _____ (Italian term)

2

There is a/an _____ note in the bass.

3

The melody features a _____ descending _____ scale.

4

The tonality here is _____

5

1 (1 mark)

2 (1 mark)

3 (1 mark)

4 (1 mark)

5 (1 mark)

2013 q4

Question 4

This question is based on music in a Scottish style.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

Musical notation for measures 1-3. The key signature has two sharps (F# and C#). Measure 1 starts with a treble clef and a key signature of two sharps. Above measure 1 is a box containing 'I' over 'D'. Above measure 2 is a box containing 'I' over 'D'. Above measure 3 is an empty box. The bass clef staff is empty.

Musical notation for measures 4-8. Above measure 4 is an empty box. Above measure 5 is an empty box. Measures 6, 7, and 8 are numbered 6, 7, and 8 respectively.

Musical notation for measures 9-12. Measures 9, 10, 11, and 12 are numbered 9, 10, 11, and 12 respectively.

Musical notation for measures 13-16. Above measure 13 is a box containing the text 'Interval:' followed by a horizontal line. Measures 14, 15, and 16 are numbered 14, 15, and 16 respectively.

2013 q7

Question 7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three times**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

At the start the voices are singing in _____ and the way they are singing is _____
(*Italian term*).

The piece begins in _____ time.

The male soloist is a/an _____ and the rhythm now changes to _____ time.

When the voices sing in harmony, the tonality is _____ and this section finishes with a/an _____ cadence.

After this the soloist is accompanied by the _____ family.

The word setting is _____.

This piece comes from a/an _____.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

2012 q5

Question 5

This question is based on music by Michael Kamen.

Listen to the excerpt and follow the guide score printed on the next page.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 2 minutes to read over the question.

(a) The piece is in the key of F major. Describe the interval formed by the two notes in the box in **bar 3**. Write your answer in the box. 1

(b) Re-write this phrase **one octave lower** in the bass clef.

Use the given blank bars.



1

(c) Insert the time signature in the correct place. 1

(d) Insert the rest missing from **bar 8**. 1

(e) Complete the last 3 notes in **bar 10**. The rhythm is given above the staff. 1

(f) This question is about chord changes.

In the boxes above the staff, write the chords which you hear in **bar 13**. You may use letter names or numbers. The chords in bar 12 are given. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 5 (continued)

Musical score for Question 5 (continued) in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4, with measure 3 highlighted by a box labeled "Interval:". The second staff contains measures 5-8. The third staff contains measures 9-11, with measure 11 containing a triplet. The fourth staff contains measures 12-15, with measure 12 marked "rallentando" and measure 14 marked "a tempo". Above measure 12 are two boxes containing "I" and "F". Above measure 13 are two empty boxes. Above measure 14 is a box containing "IV" and "Bb".

Total marks Question 5: (6)