CAM 20 - TEST 4 - PART 3

THE IMPORTANCE OF HANDWRITING

Questions 21 and 22

*Choose **TWO letters, A-E**.*

Which **TWO features** of the stadium tour are new this year?

A improved fine motor skills

B improved memory

C improved concentration

D improved imagination

E improved spatial awareness

Questions 23 and 24

Choose **TWO letters, A-E.**

For children with dyspraxia, which **TWO problems** with handwriting do the students think are easiest to correct?

A not spacing letters correctly

B not writing in a straight lineBooks & Literature

C applying too much pressure when writing

D confusing letter shapes

E writing very slowly

LIVEWORKSHEETS

Questions 25-30

Choose the correct letter, ***A, B or C.***

Teaching handwriting

25 What does the woman say about using laptops to teach writing to children with dyslexia?

A. Children often lack motivation to learn that way.

B. Children become fluent relatively quickly.

C. Children react more positively if they make a mistake.

26 When discussing whether to teach cursive or print writing, the woman thinks that

A. cursive writing disadvantages a certain group of children.

B. print writing is associated with lower academic performance.

C. most teachers in the UK prefer a traditional approach to handwriting.

LIVEWORKSHEETS

27 According to the students, what impact does poor handwriting have on exam performance?

A. There is evidence to suggest grades are affected by poor handwriting.

B. Neat handwriting is less important now than it used to be.Mock test answers

C. Candidates write more slowly and produce shorter answers.

28 What prediction does the man make about the future of handwriting?

A. Touch typing will be taught before writing by hand.

B. Children will continue to learn to write by hand.

C. People will dislike handwriting on digital devices.

LIVEWORKSHEETS

29 The woman is concemed that relying on digital devices has made it difficult for her to

A. take detailed notes.

B. spell and punctuate.

C. read old documents.

30 How do the students feel about their own handwriting?

A. concerned they are unable to write quickly

B. embarrassed by comments made about it

C. regretful that they have lost the habit

LIVEWORKSHEETS