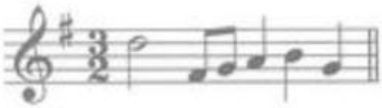
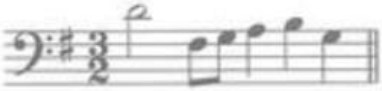
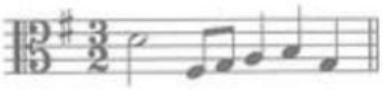
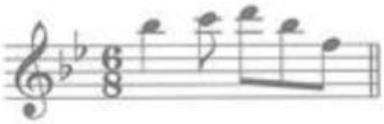
**Exercise 6** In each question, compare bars **A**, **B** and **C**, and then circle TRUE or FALSE for each statement.

**a** A  B  C 

**A** is one octave higher than **B** TRUE FALSE

**B** and **C** are at the same pitch TRUE FALSE

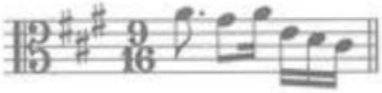
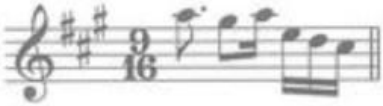
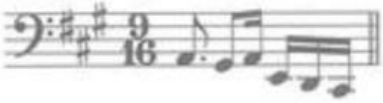
**C** is two octaves lower than **A** TRUE FALSE

**b** A B C 

**A** is one octave lower than **C** TRUE FALSE

**A** and **B** are at the same pitch TRUE FALSE

**C** is two octaves higher than **B** TRUE FALSE

**c** A  B  C 

**B** is two octaves higher than **A** TRUE FALSE

None of the melodies are at the same pitch TRUE FALSE

**C** is three octaves lower than **A** TRUE FALSE

LIVEWORKSHEETS