

LISTENING (approximately 40 minutes)

Part 1

You will hear three different extracts. For questions 1–6, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.



Extract One

You hear two psychologists discussing problems people have with concentration.

- 1 When talking about concentration, the woman is
 - A describing how she has changed her own approach to it.
 - B comparing problems people have now and in the past.
 - C identifying why it's difficult to maintain it.

- 2 What do they agree about one technique intended to improve concentration for busy people?
 - A It's often misunderstood.
 - B It takes time to perfect.
 - C It works better in some businesses than others.

Extract Two

You hear part of an interview with a man who writes stories that are then turned into graphic novels, books in which the plot is mainly conveyed through pictures.

- 3 When asked about collaborating with artists, the man
 - A identifies ways of choosing those he wants to work with.
 - B outlines the approach he takes when working with them.
 - C describes positive experiences he has had working with them.

- 4 What does the man think about experimenting with different genres of graphic novel?
 - A He knows exploring other genres is necessary for his creative development.
 - B He finds the notion of competing against writers of other genres exciting.
 - C He understands that adapting to an unfamiliar genre can be challenging.

Extract Three

You hear part of a discussion programme about predicting the future.

- 5 What does the woman think can help people predict the future accurately?
- A the ability to spot certain patterns
 - B thorough investigations
 - C being lucky when making guesses
- 6 The man reveals he often gets things wrong when predicting the future because he
- A fails to consider long-term rewards.
 - B deliberately ignores important issues.
 - C tends to be too optimistic.

Part 2

You will hear a man called Leo Mitchell giving a talk to a group of university students about volunteering for a conservation organisation in Bali, an Indonesian island. For questions **7–14**, complete the sentences with a word or short phrase.



Volunteering for a conservation organisation in Bali

Leo recommends gaining a **(7)** before going to Bali.

Leo explains that years of **(8)** during the first half of the last century damaged the coral reefs in the area of Bali where his organisation is based.

Leo says that a **(9)** is the most important element in the design of an artificial reef.

Leo and his colleagues are currently assessing the level of **(10)** to see what effect their organisation is having.

Volunteers are also needed to work in a **(11)** which Leo's organisation helped to set up.

Used plastic is now cut up and turned into **(12)** , which are in high demand.

A recently introduced task for Leo's organisation is the **(13)** of turtle eggs.

Leo thinks the word **(14)** accurately describes the hours that volunteers should expect to work.

Part 3

You will hear an interview in which two film critics, Julie Bahn and Amit Ray, talk about their careers. For questions **15–20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.



Listening test audio

- 15** Julie says that her choice of career
- A** was a reflection of her childhood interests.
 - B** was influenced by her college environment.
 - C** was made due to her natural talent for writing.
 - D** was the result of an assignment she had as a student.
- 16** What does Amit say about having a career as a film critic?
- A** He has never taken it seriously, despite his success.
 - B** He saw it as an opportunity to be involved in the movie industry.
 - C** He thought it was suitable for someone needing an intellectual challenge.
 - D** He only pursued it because of the industry contacts he already had.
- 17** How did Julie overcome a challenging part of her job?
- A** She became more honest about the films she was reviewing.
 - B** She learnt how to deal with difficult interviewees.
 - C** She focused on under-reported aspects of the film business.
 - D** She used contacts to her advantage.
- 18** Amit admits that during a typical working day
- A** he has problems concentrating on what he is doing.
 - B** he has to spend a lot of time planning his work schedule.
 - C** he needs to take breaks outdoors on a regular basis.
 - D** he likes to have a number of projects to move between.
- 19** What do Amit and Julie agree about being a good film critic?
- A** The necessary skill can be acquired online.
 - B** Having a broad understanding of the medium is essential.
 - C** There is no substitute to viewing as many films as possible.
 - D** It is vital to be well read in all genres of art and culture.
- 20** What advice does Amit have for anyone thinking of becoming a film critic?
- A** They must be willing to work for a number of media outlets.
 - B** They will find that it is unlikely to remain a viable career for much longer.
 - C** They need to keep up to date with technological changes in the media.
 - D** They could try to increase their own media presence to begin with.



You will hear five short extracts in which people are talking about working in offices.

TASK ONE

For questions **21–25**, choose from the list (**A–H**) what each person says they have gained from working in their office.

TASK TWO

For questions **26–30**, choose from the list (**A–H**) what advice each person gives about starting work in their office.

While you listen, you must complete both tasks.

- A an ability to multi-task
- B an appreciation of interpersonal skills
- C an openness to learning
- D tolerance of others' weaknesses
- E advanced IT skills
- F increased confidence
- G greater self-knowledge
- H time management skills

Speaker 1	<input type="text"/>	21
Speaker 2	<input type="text"/>	22
Speaker 3	<input type="text"/>	23
Speaker 4	<input type="text"/>	24
Speaker 5	<input type="text"/>	25

- A impress your boss
- B never gossip
- C move around regularly
- D consult others
- E dress smartly
- F avoid disturbing people
- G consider others' views
- H socialise with colleagues

Speaker 1	<input type="text"/>	26
Speaker 2	<input type="text"/>	27
Speaker 3	<input type="text"/>	28
Speaker 4	<input type="text"/>	29
Speaker 5	<input type="text"/>	30