GE9 EOT2 REVISION 2

A. LISTENING

1. You will hear part of a radio programme in which a woman called Sylvia Short is interviewed about her job. For questions **9-18**, complete the sentences with a word or short phrase. Click on the box: and scroll to **LISTENING PART 2:**

Sylvia studied (9) ..... and ..... at university.

After university, Sylvia worked as a (10) ..... in Italy.

The company which employs Sylvia is called (11) .....

Sylvia worked for the company for (12) ..... before becoming the manager's assistant.

Part of Sylvia's job is to organise the (13) ..... in newspapers and magazines.

Sylvia often has to deal with strange questions from (14) .....

Sylvia's boss has a radio show on Fridays on the subject of (15) .....

Sylvia has written about her (16) ..... for a new book on Britain.

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Sylvia says that in the future she would like to be a (17) ..... on television.

Last year, Sylvia enjoyed attending a (18) ..... in Australia.

2. You will hear a student called **Ahmet Kaya talking about his vacation job**, which involves working at night. For questions 24-30, choose the best answer (A, B or C). Click on the box and scroll to **LISTENING PART 4:**

24 Why did Ahmet decide to get a job working at night? **A** The hours were shorter than for day work. **B** It was the only job he was able to get. **C** The pay was better than for day work.	**25 What did Ahmet find hard to get used to at first?** **A** Going out to work when others were having fun. **B** Not being able to sleep whenever he wanted to. **C** Going to bed when everyone else was getting up.
26 What effect does Ahmet's job have on his social life? **A** He can't see his girlfriend as often as he would like. **B** It makes no difference to how often he sees his friends. **C** At weekends he stays out all night without feeling sleepy.	**27 Ahmet finds his working hours convenient because they enable him to** **A** enjoy doing exercise far more. **B** travel on public transport when it is less crowded. **C** make medical appointments in the mornings.

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28 Ahmet believes that because he works nights he may be more likely to **A** become bad-tempered. **B** catch an illness. **C** have an accident.	**29 Owing to his working hours, Ahmet eats** **A** just after he finishes work. **B** once during his shift. **C** whenever he feels hungry.
30 What does Ahmet say about the customers who shop there at night? **A** They know the police are watching them all the time. **B** They are usually in less of a hurry than daytime customers. **C** They buy the same kinds of things as daytime shoppers.	

B. USE OF ENGLISH

Read and choose the correct answer:

I think Kelly's idea is well worth _____(consider).

a. to consider b. considering c. consider d. considered

Did your sister mention _____in with your grandparents?

a. moving b. to move c. moved d. move

People tend _____ more ambitious when they're surrounded by success-oriented individuals.

a. to be b. be c. being d. been

The temple _____last year is thought to be thousands of years old.

a. which discovered b. was discovered c. discovering d. discovered

The market was full of tourists _____ for souvenirs.

a. haggle b. who are haggled c. haggling d. haggled

_____well off, Sebastian's parents could afford to send him to a private school.

a. Been b. Being c. Have been d. Be

You can borrow the car, _____ you fill it with petrol.

a. as b. therefore c. therefore d. provided that

I started to fed up _____waiting in line for food.

a. to b. with c. of d. for

That's very nice _____ you to help the elderly cross the street every day.

a. to b. with c. of d. for

She isn't really kind _____ strangers.

a. to b. with c. of d. for

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C. READING

You are going to read an article called the wrestler who wrote a book. This exercise consists of a text with multiple-choice questions. For each question, there are four options and you have to choose one of them.

The wrestler who wrote a book

Phil Norton looks like the biggest, sweetest teddy bear you have ever seen. It is only when he opens his mouth that you notice the missing front teeth. Norton is a three-time world champion wrestler turned author. He was adored by fans because he was different: while other wrestlers were supreme athletes, he was just a hulk who knew how to take a hit. You could throw as many chairs as you liked at Phil Norton, you could smack him repeatedly, but he wouldn't go down.

After two autobiographies and a series of children's stories, he has just written a brilliant first novel: a work of immense power and subtlety, likely to gain a wide readership. At its simplest, it is about a boy and his dad getting together after a lifetime apart, though there is far more to it than that. Was he inspired by anyone he knew? The father, he says, is based on wrestlers he met on the road, friends of his, who appeared to be leading exciting lives, but deep down were pretty miserable.

Norton does not come from **traditional wrestling stock**. He grew up in California. His father was an athletics director with a PhD, his mother a physical education teacher with two master's degrees- one in literature, the other in French history. He was a big boy, bullied for his size. One day his neighbour had a go at him, and for the first time, Norton realised he could use his weight and size instead of feeling awkward about it. It was a turning point.
At university, he did a degree in communication studies. Meanwhile, he was learning the ropes of

1. What impression do we get of Phil Norton's skills as a wrestler?

a. He frequently lost because he was not very aggressive.

b. He was too gentle and friendly to be a good wrestler.

c. He was injured a lot because he didn't fight back.

d. His speciality was letting his opponent hit him.

2. It is suggested that Watson's first novel

a. is based on his own autobiography.

b. will be popular with those who liked his autobiographies.

c. will not only appeal to his fans.

d. is not much more than a simple story.

3**. What does 'traditional wrestling stock' in paragraph 3 refer to?**

a. Norton's childhood.

b. Norton's family background.

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professional wrestling. Did his parents try to dissuade him? 'No. They were just really insistent that I finished college. I am pretty sure they thought I'd get hurt and quit wrestling.' But he didn't.

He looks in remarkably good condition for someone who spent 20 years in the ring. His skin is smooth and firm; there are few visible scars. 'It's amazing what retirement can do for you. I looked really rough five years ago, and now I think I look a good deal younger,' he says. People are surprised by the softness of his handshake. 'Yeah, that's the wrestler's handshake,' he says.

Do you have to be a good actor to be a good wrestler? 'I used to really resent the acting label, but it *is* acting. When it's really good, when you're feeling it and letting that real emotion fly, it comes closer to being real.' What did his children think when they saw him getting hurt? 'Well, they used to think I never got hurt because that's what I told them. When they got old enough to realise I did, they stopped enjoying it. That was, in part, what led to my decision to get out.'
Nowadays, his time is dedicated to family and books. His next novel is about boy wrestlers living on the same block, and he is also writing more children's stories. He does not think this life is so different from wrestling. 'Wrestling is all about characters,' he says. 'So when my fans hear I've written a novel, I don't get the sense that they feel I've abandoned them.'

c. Norton's educational background.

d. Norton's background in athletics.

4. What did Norton's parents feel about his interest in wrestling?

a. They were afraid he would get hurt.

b. They insisted that he should have proper training at university.

c. They wanted him to give up wrestling.

d. They thought he would abandon the sport quite soon.

5. How does Norton regard the idea that wrestling is like acting?

a. He resents the suggestion.

b. He thinks wrestlers aren't good actors.

c. He has come to accept it.

d. He doesn't think wrestling can compare to acting.

6. Norton's present life is not so different from his past profession because

a. his work is still connected with characters.
b. he is writing about wrestling, his previous profession.
c. his family are still more important than anything else.
d. his fans still follow his career with interest.

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