FLYERS PRACTICE 22

I. Write

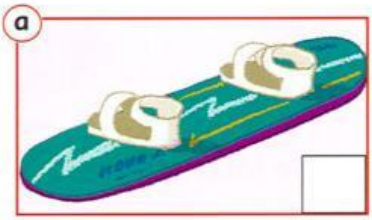
		
		
		

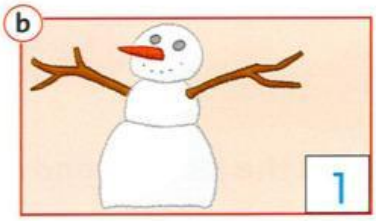
II. Listen and number



LIVEWORKSHEETS

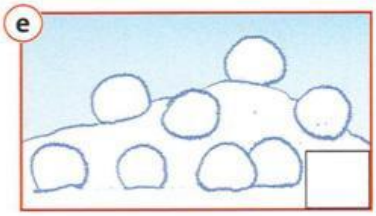
Frank and Sophia, two children in Holly's class at school, are talking about the things they like doing in the winter. Listen and number the pictures. 33

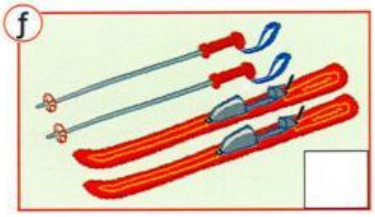
a 

b 

c 

d 

e 

f 

III. Choose the correct answer

The Great Pyramid of Giza

Example There are over a hundred pyramids in Egypt. The most famous is the Great Pyramid of Giza. This pyramid is over 4,500

1 years old. _____ the early 19th century it was

2 actually the _____ building on Earth! It stands next to the River Nile near the city of Cairo in Egypt. It is over

3 140 metres high and it _____ the Egyptian people

4 twenty years to build. There are _____ than two million pieces of stone in the pyramid . You can still see a large

5 and unusual kind of animal _____ this pyramid.

6 It is called 'The Sphinx' and it _____ the body of a lion and the head of an Egyptian king.

LIVEWORKSHEETS

Example	over	into	past
1	Across	Until	Below
2	tall	taller	tallest
3	take	took	taken
4	much	many	more
5	through	near	into
6	has	have	had

7 You can learn a lot about Egyptian history _____
8 you look at the walls of the pyramid. _____ these walls are paintings of people and animals. The paintings show
9 _____ people lived in Egypt at that time.

You can go inside the pyramid but you have to buy a ticket. They sell 300 tickets each day, 150 in the morning at 8 a.m. and 150 in the afternoon at 1 p.m. You can't take photographs inside the pyramid.

10 If you _____ in Egypt you really must go and see the Great Pyramid of Giza!

7	or	so	if
8	On	Up	To
9	when	how	who
10	be	is	are

LIVEWORKSHEETS

IV. Listen and write

Listen and write. There is one example. 16





MUSEUM INFORMATION

	Name of museum:	Laketown Science Museum
1	Closes on:	_____ December
2	Opening hours:	9 a.m. – _____ p.m.
3	Best time to visit:	in the _____
4	Interesting things for children:	History of the telephone and of _____
5	Address:	_____ Green _____ Road

----------THE END----------

LIVEWORKSHEETS