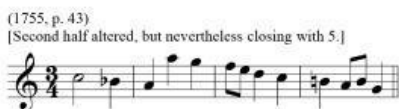


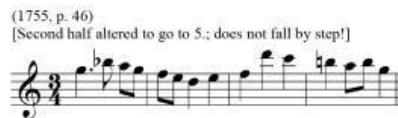
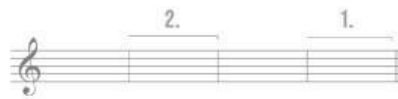
# Joseph Riepel's Monte, Fonte, and Ponte

All examples are taken from Riepel's books and are from pieces in C Major  
 Joseph Riepel, *Anfangsgründe zur musikalischen Setzkunst* [1752]  
*Grundregeln zur Tonordnung insgesamt* [1755]

## MONTE



## FONTE



## PONTE

