800/3 MUET 2023

MALAYSIAN UNIVERSITY ENGLISH TEST

PAPER 3 READING

SESSION 1

MAJLIS PEPERIKSAAN MALAYSIA
(MALAYSIAN EXAMINATIONS COUNCIL)

75 Minutes

Instructions to candidates:

DO NOT OPEN THIS QUESTION PAPER UNTIL YOU ARE TOLD TO DO SO.

There are forty questions in this test.

Indicate the correct answer on the Multiple-choice Answer Sheet provided.

*Answer **all** the questions.*

This question paper consists of 13 printed pages.
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Part 1

LIVEWORKSHEETS

Read three short texts about students writing online.
*Answer questions **1 to 4** based on the notices about university programmes **(A to C).***

Which student

1. is new to online writing? _____
2. thinks writing is difficult? _____
3. is studying at a university? _____
4. writes with her family member? _____

A	**B**	**C**
Jocelyn Yee	**Shalini Subramaniam**	**Ayu Syuhada**
I started writing online about music when I was 12. I like it when people share their opinions about -new bands or concerts I've reviewed. At present, I'm still completing my degree. For me, writing well while studying is hard and it takes time.	I began writing for my school magazine. I stopped last year because I met with an accident, but I missed writing a lot. So, I started writing again while I was in the hospital -online! It's new to me. I also share my writings with my friends and siblings.	I write for my school website. I find it really exciting. I don't think it's hard to write online. My writing is about things that happened in my school. My sister also writes online. She has her own blog. Sometimes, we write about fashion together.

Part 2
Read a short story about a famous research scientist.
*Answer questions **5 to 9** based on the email.*

1 This story is about a famous research scientist, Robert, who had made several vert important medical breakthroughs. He was interviewed by a newspaper reporter who asked Robert why he was able to be so much more creative than the average person. What set him apart from others?

2 He said that, in his opinion, it all came from an experience with his mother that occurred when he was about two years old. He had been trying to take a bottle of milk from the refrigerator when he lost his grip on the slippery bottle and it fell, spilling its contents all over the kitchen floor—a sea of milk!

3 Indeed, he did. After a few minutes, his mother said, "You know, Robert, whenever you make a mess like this, eventually you have to clean it up and restore everything to its proper order. So, how would you like to do that? We could use a sponge, a towel, or a mop. Which do you prefer?" Robert chose the sponge and together they cleaned up the spilled

4 milk.

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His mother then said, "You know, what we have here is a failed experiment on how to effectively carry a big bottle of milk with two tiny hands. Let's go out in the backyard and fill the bottle with water and sec if you can discover a way to carry it without dropping it." The little boy learned that if he grasped the bottle at the top near the lip with both hands, he could carry it without dropping it. What a wonderful lesson!

This renowned scientist then remarked that it was at that moment, he knew he didn't need to be afraid of making mistakes. Instead, he learned that mistakes are just opportunities to obtain precious knowledge, which is, after all, what scientific experiments are all about. Even if the experiment "doesn't work", we usually discover something valuable from it.

(Adapted from Jack Canfield and Mark Victor Hansen's *Chicken Soup for the Soul in the Classroom, Middle School Edition: Grades 6-8*, 2012)

5. Robert is different from others because
   - **A** he works in a hospital
   - **B** he makes many discoveries
   - **C** he often sends his writings to newspaper

6. What happened when Robert was about two years old?
   - **A** He could not get a bottle of milk
   - **B** He could not hold a bottle of milk
   - **C** He could not drink from a bottle of milk

7. When the mother saw Robert in the Kitchen
   - **A** she asked Robert to clean up the milk immediately
   - **B** she was happy with Robert being able to clean the milk himself
   - **C** she allowed Robert to enjoy himself with the milk before cleaning

8. What did Robert learn from her mother?
   - **A** The correct way to hold a bottle.
   - **B** The correct way to play with milk.
   - **C** The correct way to clean the kitchen floor.

9. The story teaches us that making mistakes is
   - **A** fun
   - **B** wrong
   - **C** normal

LIVEWORKSHEETS

Part 3

Read a letter from Namjan to Jennifer.
*Answer questions **10 to 14** based on the letter.*

Nanjan anak Kimson
8, Jalan 12/62D,
Desa Sri Mahkota,
93250 KUCHING
Sarawak

12 December 2021

Dear Jennifer,

1 Well, that time has finally came: my months of tong planning have finally paid off, and I am embarking on the long-awaited exploration to Argentina soon!

2 I would like to take this moment to write this letter as n farewell, but also as an invitation for new beginnings, which I hope to share with you in my daily Trip Diary. I have set up a blog—surely, I believe you know the URL! At the end of each day, I plan to spend a moment to share with you nil my discoveries and adventures for the day.

3 This is my little way or keeping you close to me since I will be so far away for the next 12 months.

4 I will miss you during my time away, our times of laughter and support when we needed it, and simply the joys or friendship that we have been lucky enough to find in one another. I hope that during my time away, you will think of me often and send me a little hello from time to time.

5 I want to thank you for all the times that you have been there for me when I wasn't able to think straight and hope that upon my return, we will be able to pick up again where we left off, with the little extra benefits that I will have so many more stories to tell!

6 From me, I wish you only the best of times in this year ahead. May you enjoy new beginnings as well, perhaps with a little inspiration from my adventures to encourage you to make discoveries right here where you are.

7 I hope that you will succeed in your work and personal life, and that these next 12 months will be memorable and productive for you in the ways that you hope they will be.

8 I look forward to meeting up and reconnecting with you in person after our time apart. Be well and stay in touch.

Much love,
Nanjan

(Adapted from *Free Sample Letter*, 2021)

10. What did Nanjan do before his trip to Argentina?

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A He worked hard to plan his trip.
B He paid a lot of money to plan his trip.
C He waited for the right time to plan his trip.

11. What is Trip Diary?
A An invitation
B A website
C A letter

12. When Nanjan was about to begin his trip, he felt
A worried Jennifer would make friends with other guys
B lucky to have Jennifer as his right-hand woman
C sad to leave Jennifer for a year

13. What would Nanjan do when he returns from his trip?
A He would ask Jennifer to pick him up.
B He would ask Jennifer to listen to his stories.
C He would ask Jennifer to help him think straight.

14. Why did Nanjan write the letter?
A A To invite Jennifer to plan a trip together
B To say goodbye to Jennifer before his trip
C To make Jennifer excited about starting a blog

Part 4

*Read **two** articles on learning Shakespearean dramas.*
*Answer questions **15 to 16** based on **Article 1**.*

Article 1

1 University Malaya's (UM) English Department will host the of Shakespearean Refreshed Festival next Saturday in conjunction with the 400th anniversary of Shakespeare's death as well as UM's 111th anniversary.

2 "The festival is not meant to be academically oriented, but its objective is to stress Shakespeare's relevance for Malaysians," said Professor Dr Sharmani, head of the English Department. Professor Dr Sharmani said English has been in Malaysia long enough to have been adapted by Malaysians to serve local ends and aspirations. "English should be viewed as a Malaysian language, in a cultural sense as well," she argued, adding that the same holds true for Shakespeare as well.

3 "He may have been introduced to us through the colonial education system. But it is important to remember that we have made something new of what history has given us. It is important to bring him back into the public imagination. He was part of the education system from the early 20th century, when attempts were already made to adapt his works to local theatrical traditions such as the *bangsawan*."

4 "More recently, there were local films and stage productions of Othello and Macbeth. We have made both Shakespeare and the English language speak for us and our experiences.

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We want to show that Shakespeare can be enjoyable instead of being that distant figure he now is. We want to show how he can appeal to our Malaysian sensibilities," Professor Dr Sharmani said.

5 Echoing her views was Dr Kok Su Mei, senior lecturer at the department and chair of the festival's organising committee. Dr Kok Su Mei said that the festival aims to show how Shakespeare can be contemporary. "Technology seems to be overtaking art and literature, and it is through blending these two ideas that we intend to bring Shakespeare into the current age," she said. "Visitors will be able to learn and play around with the text and see how the plays can be performed on stage. Our hope is that this will break down the barrier of not understanding the text written by Shakespeare," said Dr Kok Su Mei.

6 "When you think of Shakespeare, you should relate him and his works to the cinema of today. His plays were never meant only for the elite, and that is the driving force for all the things we have planned," added Dr Kok Su Mei.

(Adapted from *The Star*, 2016)

15. Professor Dr Sharmani believes that is important
    - **A** to learn the history of Shakespear
    - **B** to organise more events about Shakespear
    - **C** to reintroduce Shakespear in the education system

16. The writer aims to promote
    - **A** the Shakespear festival to the public
    - **B** the method of learning the language of Shakespear
    - **C** the use of technology in making Shakespearean films

*Answer questions **17 to 18** based on **Article 2**.*

Article 2

1 For hundreds of years, William Shakespear's words have captivated with their wisdom, wit, and beauty. It's said that his plays are timeless, lending insight into the constants of human nature regardless of time and place.

2 At Sekolah Menengah Maran 2, 12 members of Form Four, under the direction of English Teaching Assistant Ms Elizabeth DeMeo, have performed *Romeo and Juliet* and *King Lear*. These students have different reasons for wishing to perform these classic works on stage.

3 For Sharvin Rajendiran and Muhammad lzwa, it's a way of improving their speaking skills. "What motivates me is getting attention from teachers, friends, and family," says Izzad Faiz. "They say 'Good job!' after 1 perform, and this makes me jubilant!"

4 Other students see drama as a chance to push themselves. Chan Jing Ni, who played Regan in *King Lear*, liked being able to "try something new", while Muhamad Kamarudzaman Hazin, who was Prince Escalus in *Romeo and Juliet*, did it for the experience of being on stage.

5 Learning lines is especially challenging given the unfamiliar Shakespearean words and syntax. Thankfully, the pupils have found ways to make the job easier. Elise Natasha Lim records herself reading all her lines and plays them back in her free time. This method

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worked for her as her delivery of Juliet's famous balcony monologue was word-perfect.

6 Although the original text is used, the setting of these adaptations is Malaysian. *Romeo and Juliet*, for example, was set in a Maran night market, with the Capulets and the Montagues depicted as two families bitterly competing to sell *pisang goreng*.

7 The challenges the actors face continue long after the plays have been staged, both in terms of skills and lessons learned. Many of the plays have generated heated debates between students. *Romeo and Juliet* sparked an intense discussion whether the lovers were right to disobey their parents. More broadly, performing Shakespeare has given the students a new appreciation for the playwright and his insights.

8 "Some of the stories teach us good moral values," said Izzad Faiz. "*Romeo and Juliet* teaches us not to fall in love too easily or too fast, and, from *King Lear* we learn not to judge a book by its cover," he said.

(Adapted from *The Star*, 2014)

17. In Article 2, the main discussion is on
    - **A** the skills in teaching Shakespearean plays to students
    - **B** the experience of students in performing the Shakespearean plays
    - **C** the ways of using Shakespearean plays

18. Who joined the Shakespearean plays to improve their ability to communicate in English?

	Sharvin Rajendiran	*Muhammad Izwa*	*Izzad Faiz*	*Chan Jing Ni*	*Elise Natasha Lim*
A	✓	✓			✓
B		✓	✓	✓	
C	✓		✓		✓

Answer questions **19 and 20** based on **Article 1 and Article 2.**

19. Which are the correct details for Article 1 and Article 2?

	Details	*University*	*School*
A	The best way to learn Shakespeare	Watching movies	Memorising lines
B	The plays used in learning	*Romeo and Juliet* and *King Lear*	*Othello* and *Macbeth*
C	The views on Shakespeare	Experts	Students

20. In both Article 1 and Article 2, the writers believe that
    - **A** Shakespearean plays could be changed to include elements of Malaysian life
    - **B** Shakespearean plays could be difficult for the Malaysian students to perform
    - **C** Shakespearean plays could be used as a tool to group people based on their social backgrounds

Part 5

Read a text about how love changed a person's life. **Six** *sentences have been removed from the text. Choose from the sentences* **A to G** *the one which fits each gap* **(21 to 26).** *There is* **one extra** *sentence which you* **do not** *need to use.*

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1 "Hey, what make you so clumsy? I see why I have to beat you now and then to drive sense into your microscopic brain. You are truly a disgrace to my lineage, and I feel downtrodden every time I see you."

2 My dad used to shout at me and flog me almost all the time I came across him. However much my mum did to calm me and to try and make me happy. I still found myself feeling hurt by my dad's actions. **21 _____.** Things got worse when the school bully made me do things I never imagined human beings could do to animals, let alone fellow human beings.

3 One day as I was travelling with my mum to the countryside, we were involved in a horrible road accident. Our vehicle turned into a piece of scrapped metal from a head-on collision with a truck. **22 _____.** But I was lucky to have come out unconscious, and I spent the rest of my next three months in a comma under intensive care.

4 The pain of losing my mother did not hurt as much as the thought of spending the rest of my life under the custody of my father. **23 _____**. The memories I had made with my mom were all gone with her. Not because I cared the least but because l lost my memories in the carnage.

5 On the day I got back to school, I got first to meet Brad. I couldn't recall that he was one of the school bullies, so I just went ahead and gave him a kind gesture because he was such a charming guy. **24 _____.** It was such a difficult time: I could barely recall anything, let alone my name or the concepts that I bad learned.

6 And it seemed as if Brad was shocked by my signs of goodwill, he then proceeded to tell me that in such a long time he had never met a student who was kind to him. **25 _____.** He got to ask me out several times, but I never gave him a chance because I was afraid of someone getting to hurt my innocence. The loss of my mother gravely shook my father, and he spent most of bis time finding solitude in alcohol and crying his heart out. He left me alone.

7 One evening, I texted Brad and told him that I was free and comfortable going out for dinner with him. I could not deny the fact that I had genuinely fallen in love with this guy, and he was a source of happiness to my heart. **26 _____.** That evening, he told me that he had liked me so much, and from that moment on, I fell in love with a bully and spent the next several months getting to love him more and more.

(Adapted from *The Standard*, 2020)

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A I felt like an angel, but still, I could not trust anyone because I was having a new opinion about the people whom I met.

B But he did not return my good deed at first; instead, he went ahead to annoy me.

C I could not remember how many times I had to tell myself not to react.

D He was among the few people who cared enough not to laugh at me.

E He got so careful not to hurt, and maybe he had stated to love me.

F The one who never showed anything but hate towards me.

G The accident was fatal.

Part 6

Read an excerpt from Charles Dickens 'The Old Curiosity Shop'.
*Answer questions **27 to 33** based on the excerpt.*

1 Although I am an old man, night is generally the ideal time for brisk walking, and in the summer, I often leave home early in the morning, and roam about meadows, mansions, and hamlets all day, or even escape for days or weeks together, have fallen insensibly into this graceful habit, both because it favours my infirmity and because it affords me greater opportunity of speculating on the characters and occupations of those who fill the lanes. The glare and hurry of broad noon are not adapted to idle pursuits like mine; a glimpse of unfamiliar faces caught by the light of a street-lamp or a shop window is often better for my purpose than their full revelation in the daylight.

2 One night I had roamed into the City, and was walking slowly on in my usual way, musing upon a great many things, when was arrested by an inquiry, the purport of which did not reach me, but which seemed to be addressed to myself, and was preferred in a soft sweet voice that struck me very pleasantly. I turned hastily round and found at my elbow a pretty little girl, who begged to be directed to a certain avenue at a considerable distance, and indeed in quite another quarter of the town.

3 I told her that it is far away, and she replied by saying that she knew that, for she came from there to-night, in a timid and naive voice. I inquired further, inquisitively, if she journeyed alone. To my surprise, she said she did not mind that, but a little startled as she had lost her road.

4 "And what made you ask it of me? Suppose I should tell you wrong?" said I. "I am certain you will not do that, you are such an elderly; and walk so slow yourself," said the little creature.

5 I can't describe how impressed I was by this appeal and the energy with which it was made. It brought a tear into the child's clear eye, and made her slight figure tremble as she looked up into my face, 1 told her 1 would bring her to that mysterious place.

6 She put her hand in mine as confidingly as if she had known me from her cradle, and we trudged away together; the little creature accommodating her pace to mine, and rather seeming to lead and take care of me than I to be protecting her. observed that

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every now and then she stole a curious look at my face, as if to make quite sure that I was not deceiving her, and that these glances seemed to escalate her confidence at every repetition.

7 For my part, my curiosity was equal to the child's, for child she certainly was, although I thought it probable from what I could make out, that her petite and delicate frame imparted a peculiar youthfulness to her appearance. Though more scantily attired than she might have been she was dressed with perfect neatness, and betrayed no evidence of poverty or neglect. I inquired who was her master, and she stressed that the person is a very kind person. I pressed on by asking what was her business here. Again, to my surprise, she could reveal no more. She must conceal the answer to herself.

8 There was something in the manner of this reply which caused me to look at the little creature with an involuntary expression of surprise; for I wondered what kind of errand it might be that occasioned her to be prepared for questioning. Her quick eye seemed to read my thoughts, for as it met mine she added that there was no harm in what she had been doing but it was a great secret—a secret which she did not even know herself. This was said with no appearance of cunning or deceit, but with an unsuspicious frankness that bore the impress of truth. She walked on as before, growing more familiar with me as We proceeded and talking cheerfully by the way, but she said no more about her home, beyond remarking that we were going quite a new road and asking if it were a short one.

9 While we were thus engaged , I revolved in my mind a hundred different explanations of the riddle and rejected them all, and I really felt ashamed to take advantage of the ingenuousness or grateful feeling of the child for the purpose of gratifying my curiosity. I love these little people, and it is not a slight thing when they, who are so fresh from God, love us.

10 There was no absolute justification, however, why I should refrain from seeing the person who had inconsiderately sent her to SU great a distance by night and alone, and as it was not improbable that if she found herself near home she might take farewell of me and deprive me of the opportunity, I avoided the most frequented ways and took the most intricate, and thus it was not until we arrived in the street itself that she knew where we were. Clapping her hands with pleasure and running on before me for a short distance, my little acquaintance stopped at a door and remaining on the step till I came up knocked at it when I joined her.

(Adapted from Charles Dickens' *The Old Curiosity Shop*, 1841)

27. What does the old man enjoy doing?
   - **A** Strolling around
   - **B** Meeting strangers
   - **C** Admiring old buildings
   - **D** Exploring unknown places

28. In paragraphs 2 to 4, the little girl is described as

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A poor and hungry
B having lost her way
C feeling lonely and sad
D being curious about the old man

29. *I can't describe how impressed I was by this appeal and the energy with which it was made* (lines 22 and 23). *it* refers to

A the girl's request
B the girl's feelings
C the way the girl cried
D the way the girl trembled

30. In paragraph 6, which action suggests that the little girl doubts the old man?

A She checks his expressions at times.
B She walks a little in front of him.
C She slows down while walking.
D She holds his hand nervously.

31. What does the girl reveal to the old man?

A The location of her house.
B The purpose of her journey.
C The background of her family.
D The characteristics of her master.

32. In paragraph 8, the old man thinks that the girl

A trusts people easily
B talks a lot about herself
C is careful in her responses
D is tricky about her intention

33. At the end of the excerpt, the old man admits that he uses a longer route to walk the girl home because

A he refuses to meet the girl's master
B he wishes to know more about the girl
C he fails to ask other people about the girl's family
D he intends to show the beauty of the night to the girl

Part 7

Read a text about property development in Malaysia.
*Answer questions **34 to 40** based on the text.*

1 The housing dilemma in the country needs to be resolved soon, says a market expert. Housing affordability in Malaysia has deteriorated over the years with soaring property prices in key cities. Property prices started escalating from 2010 and remain high today. Malaysians are grappling with sluggish wage growth and high cost of living that makes them shy away from buying a property. What the market needs is steady economic growth, a fresh housing policy, high wages, and incentives to get buyers back into action. 5

Housing dilemma

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2 There is currently an oversupply of high-rise units, mainly serviced apartments, small office/home offices (SOHOs), and small office/versatile offices (SOVOs), and the take-up has been slow despite all the discounts and incentives offered by the developers.

3 According to the National Property Information Centre (NAPIC), the number of unsold completed homes reached 31 092 units at the end of September 2019, compared with 30 115 units in the previous corresponding period. The value of unsold completed homes dropped to RM18.77 billion in the third quarter of 2019 compared with RM19.54 billion a year earlier. Besides, the number of unsold completed residential units, including serviced apartments and SOHOs have also been on the rise since 2014. Over a five-year period between 2014 and 2018, the number of unsold completed residentials grew 281% from 11 816 units to over 45 000 units by the end of 2018. Value-wise, the increase was a massive 635%, growing from RM4 billion at the end of 2014 to RM29.7 billion by the end of 2018, NAPIC records showed.

4 Sheldon Fernandez, the country manager of *PropertyGuru* Malaysia said, "Unsold completed homes and residential units in Malaysia would impact developers' cash flows—the amount of money moving into and out of a business, and thus their ability to build more saleable units in the future. Given the multiplier effect the property industry has on the economy at large, adverse conditions here may impact prospects elsewhere," he told *New Straits Times Property*.

5 Sheldon Fernandez further added that while some quarters have downplayed the significance of the residential overhang itself – residential units, which have received the Certificate of Completion and Compliance (CCC) but remained unsold for more than nine months after being launched. It should be kept in mind that these unsold units would impact the industry as a whole. The residential overhang as reported by NAPIC has declined in its rate of growth by about 8% with each successive half over the past two years. Going by these trends, it would indeed take about six years for overhang units to be absorbed by the market. However, this pattern of decline may have been due to initiatives and incentives such as 2019's Home Ownership Campaign (HOC) serving as catalytic factors to drive uptake of unsold units. The conclusion of the HOC and the absence of strong provisions for property in Budget 2020 may have an impact on these positive trends, though the industry saw a breath of fresh air with Bank Negara Malaysia's recent Overnight Policy Rate cut," he said.

6 According to NAPIC's data, there were 99 222 transactions worth RM34.65 billion in the first half of 2019, an increase of 6.1% in volume and 9.5% in value. Sheldon Ferandez, said efforts such as the government's support for Recovery Time Objective schemes might have muted effects at best for the overhang, due to delays in purchasing decisions by participants. As such, it remains to be seen whether even five or six years would be enough to address the oversupply of residential units on the market.,

Mismatch a key issue

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7 The patron and past president of Real Estate & Housing Developers Association (REIDA) Malaysia, Datuk Ng Seing Liong, told New Straits Times Property that the key issue in our local property market which is not trivial but yet to be addressed is the mismatch of the type of property that people need. "The direction that most developers take differs from the preference of most Malaysian first home buyers," he said. Datuk Ng Seing Liong further added, although there are some other issues related to our local property market such as the accessibility to healthcare and education systems of the properties built, and the affordability and financing availability of the properties built (Malaysia is one of the countries with high household debts, at around 85%), he believes that the government initiatives to achieve high-income nation status between 2024 and 2028 could deter the latter issues.

8 Meanwhile, Sheldon Fernandez said feasibility studies could decrease the likelihood of unsold units for developers. "For example, existing demand for areas and property types, as well as pricing factors, can be examined. Our own *PropertyGuru* Consumer Sentiment Survey, for example, found that the majority (61%) of Malaysians considered properties between RM300 000 and RM400 000 as affordable in the first half of 2019. Terrace homes, private condominiums, and semi-detached homes led demand over this time period as well. In addition, Malaysians are becoming more flexible in terms of the kind of properties they are looking for. Besides, new launches were the clear favourite, accounting for the majority of interest, with just 14% of home seekers willing to consider the secondary market. Today, 59% of Malaysians are looking for subsale properties." The findings also indicated that younger purchasers desired homes close to their workplaces and families, while older home seekers looked for projects near public transport, shopping centres, and dining outlets.

(Adapted from *The New Straits Times*, 2020)

34. According to the writer, Malaysians are hesitant to buy new properties because
    - **A** the property prices in Malaysia arc inconsistently high
    - **B** the income earned is just enough to cover basic expenses
    - **C** the government policy on property purchase has increased the house value
    - **D** the property market in Malaysia is getting weaker due to economic instability

35. Which of the following is true about the data given by NAPIC in paragraph 3?
    - **A** The value of unsold completed homes dropped nearly 5o% in the third quarter of 2019 compared to the value of unsold completed homes in 2018.
    - **B** The number of unsold completed homes showed a slight increase in 2019 compared to the number of unsold completed homes in 2018.
    - **C** The number of unsold completed residential units showed a steady rising trend between 2014 and 2018.
    - **D** The value of unsold completed residential units remained in the same throughout the years (2014 to 2018).

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36. If the trend of unsold completed homes and residential units continues, Sheldon Fernandez is worried that companies linked to property development would
    A no longer be able to operate their businesses
    B lack financial resources to develop new units
    C run out of money to sell those units themselves
    D have more money coming in instead of going out

37. What is Sheldon Fernandez's view on the issue of residential overhang?
    A It has affected the industry negatively for the past two years.
    B It is almost impossible to overcome it completely in six years.
    C It lasts for up to nine months after a residential unit is launched.
    D Its rate of growth is influenced by the government budget announcement.

38. *muted effects* (line 45) refers to
    A the Recovery Time Objective schemes
    B the solution to residential overhang
    C the oversupply of residential units
    D the government's support

39. In paragraph 7, which of the following should deserve further consideration by the government?
    A The accessibility of the properties to healthcare and education centres.
    B The affordability and financing availability of the properties.
    C The shortage of the right type of houses.
    D The high household debts.

40. Which of the following is true of paragraph 8?
    A A small number of Malaysians believed that houses below RM400 000 as reasonable.
    B Malaysians had the least interest in private condominiums as their first property.
    C Young Malaysians tended to choose homes that are near to shopping malls.
    D Malaysians preferred second-hand homes to new homes.

----------End of question paper----------

LIVEWORKSHEETS