Tên: ……..

Lớp: S9…

Ngày giao bài: Thứ ……, ngày ……/…….

Ngày nộp bài: Thứ ……, ngày ……/…….

Week: 32

Ngữ pháp HW: ……

Nghe HW: ……

FCE LISTENING INTENSIVE

A. THEORY

I. CAMBRIDGE VOCABULARY

- FCE Part 1

No.	New words	Meanings	No.	New words	Meanings
1	**equivalent** (n)	thứ tương đương	6	**oversee** (v)	giám sát, quản lý
2	**without fail** (phr.)	không có ngoại lệ, chắc chắn	7	**have a say** (phr.)	có tiếng nói, có quyền quyết định
3	**perspective** (n)	phối cảnh (trong hội họa)	8	**thrive** (v)	phát triển mạnh, sinh trưởng tốt
4	**pass off** (phr.v)	giả mạo, mạo danh	9	**accessible** (adj)	dễ tiếp cận
5	**negotiate** (v)	đàm phán, thương lượng	10	**overreact** (v)	phản ứng thái quá

- FCE Part 3

No.	New words	Meanings	No.	New words	Meanings
1	**take trouble** (phr.)	dành công sức, chú tâm	5	**immerse oneself in** (phr.)	đắm mình vào, tập trung hoàn toàn vào
2	**underdeveloped** (adj)	kém phát triển, chưa hoàn thiện	6	**take on board** (phr.)	tiếp thu, chấp nhận
3	**artistic vision** (n)	tầm nhìn nghệ thuật	7	**do wonders for** (phr.)	có tác dụng kỳ diệu với
4	**work stuff up** (phr.)	phát triển, hoàn thiện ý tưởng			

II. METHOD

1. UNDERLINE KEYWORDS

BƯỚC 1: Đọc câu hỏi và các đáp án trước khi nghe.

BƯỚC 2: Gạch chân những từ mang nghĩa quan trọng trong câu hỏi — thường là danh từ, động từ, tính từ chính, từ để hỏi. Bỏ qua các từ phụ như "the", "a", "is".

BƯỚC 3: Gạch chân từ khóa trong từng đáp án A, B, C, D để biết mình cần nghe cho thông tin gì.

BƯỚC 4: Khi nghe, tập trung vào các từ khóa đã gạch chân. Bài nghe thường không dùng y hệt từ trong đáp án mà sẽ paraphrase, nên cần nhận ra ý nghĩa tương đương.

2. ANSWER ELIMINATIONS

BƯỚC 1: Đọc cả 4 đáp án trước khi nghe và dự đoán loại thông tin cần tìm.

BƯỚC 2: Trong lúc nghe, loại ngay những đáp án mà bài nghe đã phủ nhận hoặc không đề cập.

BƯỚC 3: Nếu còn phân vân giữa 2 đáp án, nghe xem đáp án nào khớp với toàn bộ ý của đoạn, không chỉ một từ riêng lẻ. Bài nghe thường có bẫy bằng cách nhắc đến từ trong đáp án sai trước, rồi mới đưa ra thông tin đúng sau.

BƯỚC 4: Khoanh đáp án còn lại sau khi đã loại hết những đáp án sai.

LIVEWORKSHEETS

B. CLASSWORK

FCE LISTENING PRACTICE (13 questions)

I. FCE Part 1

Con làm bài nghe theo link/code sau:
https://soundcloud.com/ms-chi-english/cambridge-english-first3

Part 1

You will hear people talking in eight different situations.

For questions **1–8**, choose the best answer (**A**, **B** or **C**).

---

1 You hear a man talking about collecting old coins.

What pleases him most about his hobby?

A the satisfaction of aiming for a complete collection

B the idea that someone has used the coins in the past

C the thrill of searching for unusual coins for his collection

2 You hear a woman talking about playing the piano.

What does she say about learning to play the piano?

A It's important to find the right teacher.

B Everyone can play well if they try.

C It requires more discipline than other instruments.

3 You overhear a man and a woman talking in an art gallery about a boy's paintings.

What do they agree about the paintings?

A They show remarkable artistic maturity.

B The gallery is asking too much money for them.

C They probably weren't painted by the boy.

4 You hear two students talking about a university chemistry lecturer.

What do they agree about the lecturer?

A She is good at explaining difficult concepts in lectures.

B She is tolerant towards students who hand work in late.

C She manages to make students feel enthusiastic about her subject.

LIVEWORKSHEETS

5 You hear a woman talking to a work colleague about moving abroad for a new job.

What does the woman feel disappointed about?

A the inflexible attitude to the start date

B the lack of job security involved

C the relatively low status of the work

6 You hear two friends talking about a job interview.

How does the woman feel now?

A surprised that the interview went well

B pleased to have impressed the interviewers

C relieved that she wasn't asked any difficult questions

7 You hear part of a radio programme.

What is the woman talking about?

A an environment group

B a nature course for school children

C a new walking route in the countryside

8 You hear a woman talking to her brother about his hair.

What is she doing?

A admitting she cut his hair badly

B teasing him about his haircut

C suggesting he grow his hair longer

LIVEWORKSHEETS

II. FCE Part 3

Con làm bài nghe theo link/code sau:
https://soundcloud.com/ms-chi-english/cambridge-english-1

Part 3

You will hear five short extracts in which writers give advice about writing comedy scripts for television. For questions **19–23**, choose which piece of advice (**A–H**) each speaker gives. Use the letters only once. There are three extra letters which you do not need to use.

A Write about people who amuse you.

B Team up with another writer.

Speaker 1 [ ] 19

C Develop your characters well.

Speaker 2 [ ] 20

D Rewrite your whole script several times.

Speaker 3 [ ] 21

E Study comedy you like.

Speaker 4 [ ] 22

F Listen to what other people say about your work.

Speaker 5 [ ] 23

G Find your own way as a writer.

H Let the audience in on the joke quickly.

LIVEWORKSHEETS

GRAMMAR (14 questions)

I. Choose the correct answers.

1. By 2035, scientists estimate that solar energy _____ the primary source of electricity in most developed countries.
   A. will be being B. is becoming C. will been D. will have become
2. The scientist _____ latest discovery was published in Nature magazine gave a talk at our school yesterday.
   A. who B. which C. whose D. that
3. I can't meet you at 3 p.m. tomorrow. I _____ my final presentation to the board of directors at that time.
   A. will have presented B. present
   C. will be presenting D. am going to present
4. She _____ her driving test next Monday; she booked it three weeks ago and has been preparing ever since.
   A. will take B. takes C. is taking D. is going take
5. The only thing _____ kept her going through the difficult months was the support of her closest friends.
   A. that B. what C. who D. whose
6. By next summer, she _____ at the research institute for exactly five years.
   A. will be working B. has worked
   C. will have been working D. will have worked
7. The new regulation, _____ was introduced without public consultation, has faced strong opposition from local communities.
   A. that B. which C. who D. whose

II. Fill in the blanks with the correct actions given in the box. Use the suitable future tense.

resign from her position	**not be accepted**
renovate the entire building	**brief the new interns**
build exactly fifty units	**operate on three patients**
launch the new product	

1. The application form clearly states that incomplete submissions _____ under any circumstances.
2. I've already arranged everything with the marketing director, so we _____ at the conference next Friday at 10 a.m.
3. Look at how exhausted she is after that argument with the board. I think she _____ _____ very soon.
4. The hospital schedule is fixed every Tuesday, so Dr. Chen _____ throughout the morning again next week.
5. Don't worry about the new staff; I _____ first thing tomorrow morning before the meeting starts.
6. By the time the project ends next December, the contractors _____ for almost two years.

LIVEWORKSHEETS

7. By the end of this month, the construction team _____ in the new residential complex.

C. HOMEWORK

GRAMMAR (15 questions)

I. Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ ở phần II. Cambridge Vocabulary (trang 1) 1 dòng vào vở ghi.

II. Match the sentences with their functions.

1. The international conference opens on the 15th, and delegates will begin registration from 8 a.m. that morning.	1-	a. A decision made at the moment of speaking
2. "The printer has run out of ink right before the presentation!" — "Leave it to me, I'll sort it out immediately."	2-	b. A plan or fixed arrangement that cannot easily be changed
3. By the time she defends her thesis next June, she will have been researching this topic for nearly four years.	3-	c. A fixed timetable or scheduled event
4. I'm flying to Singapore next Tuesday to meet the new clients. My assistant arranged everything last week.	4-	d. A prediction based on current evidence
5. Look at the way he's clutching his chest! He's going to faint if nobody helps him soon.	5-	e. An action completed before a future point, emphasising the result
6. Given the current pace of technological development, AI will transform nearly every industry within the next decade.	6-	f. An action completed before a future point, emphasising duration
7. By next month, the editorial team will have reviewed and approved all submissions for the spring issue.	7-	g. A prediction about a long-term trend or development

III. Combine the two sentences into one, using the relative word given in brackets. Use the second sentence as the NON-DEFINING relative clause.

1. The novelist published her tenth book last year. Her stories have been translated into over thirty languages. **(WHOSE)**

   → _____

   _____.

2. The 1960s was a defining decade in modern history. The civil rights movement gained significant momentum then. **(WHEN)**

   → _____

   _____.

3. We interviewed Professor Adams for the documentary. He has spent decades studying the effects of climate change. **(WHO)**

   → _____

   _____.

LIVEWORKSHEETS

4. The company relocated its headquarters to Singapore last year. Its annual revenue had dropped significantly the year before. **(WHOSE)**

   → _____

   _____.

5. The government passed a new education reform bill last week. This was welcomed by teachers across the country. **(WHICH)**

   → _____

   _____.

6. The research centre was established in 2010. Scientists there have recently discovered a new treatment for a rare disease. **(WHERE)**

   → _____

   _____.

7. Dr. Kim presented her findings at the international conference. She has been researching renewable energy solutions for over a decade. **(WHO)**

   → _____

   _____.

8. Dr. Harrison was finally selected for the position by the committee. The board had long admired him for his integrity. **(WHOM)**

   → _____

   _____.

CAMBRIDGE LISTENING PRACTICE (10 questions)

Lưu ý:

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài.

I. Extra Listening 1

Con làm bài nghe theo link/code sau:
https://soundcloud.com/ms-chi-english/cambridge-english-first3

Listen to the audio (from 1-5) and fill in each blank with ONE WORD ONLY.

1. The man does not buy coins online because he is worried about purchasing _____.
2. The woman says that to make progress on the piano, you need both patience and some musical _____.
3. The man in the gallery believes the gallery is _____ off the paintings of an older artist as the work of a child.
4. The female student says the lecturer is skilled at communicating her _____ about chemistry to the whole class.
5. The woman tried to _____a delay to her contract but was unsuccessful.

LIVEWORKSHEETS

II. Extra Listening 2

Con làm bài nghe theo link/code sau:
https://soundcloud.com/ms-chi-english/cambridge-english-1

Listen to the audio and decide if the statements are True or False.

1. Speaker 1 believes that the humour in a comedy show comes mainly from the jokes themselves.

   → _____

2. Speaker 2 says that revealing the comic situation to viewers early gives them more time to enjoy it.

   → _____

3. Speaker 3 thinks that all advice given to young comedy writers is useful and worth following.

   → _____

4. Speaker 4 suggests that physical movement can help writers solve creative problems.

   → _____

5. Speaker 5 encourages writers to copy successful scripts in order to improve their own work.

   → _____

LIVEWORKSHEETS