GE8 END-OF-TERM REVISION 2

A. LISTENING

You will hear five short extracts in which people are talking about digital books. For questions 19-23, choose from the list A-H what each speaker says. Use the letters only once. There are three extra letters which you do not need to use. **Click on the box and scroll to LISTENING PART 3**:

A I can see the words very clearly. **B** I only read digital books when I travel. **C** I can't always find what I want in digital format. **D** I wouldn't consider replacing all my paper books with digital books. **E** I always have a new digital book ready to read next. **F** I like the quality of the pictures. **G** I don't find digital books particularly convenient. **H** I appreciate all the extra features.	**19** Speaker 1 **20** Speaker 2 **21** Speaker 3 **22** Speaker 4 **23** Speaker 5

B. USE OF ENGLISH

1. Read and choose the correct answer:

I've _____ got 300 pages to read. It's a really long book.

a. already **b.** still **c.** ever **d.** just

If you run fast, maybe you can catch him. He's _____ left the shop.

a. already **b.** still **c.** ever **d.** just

This is the craziest thing I've _____ done.

a. already **b.** still **c.** ever **d.** just

What? You've finished packing _____? You're extremely fast.

a. already **b.** still **c.** ever **d.** just

Has she _____ tried Vietnamese food before? I think she'll love it.

a. already **b.** still **c.** ever **d.** just

LIVEWORKSHEETS

Lisa's presentation was excellent. She _____ a lot of time preparing her speech.

a. shouldn't have spent **b.** ought to have spent **c.** must have spent **d.** Might spent

The theory of relativity _____by Albert Einstein in the early 20th century.

a. discovered **b.** had discovered **c.** was discovered **d.** has been discovered

The students _____a live coding session when the internet suddenly crashed.

a. have been watching **b.** were watching **c.** have watched **d.** were watched

I've _____ got 300 pages to read. It's a really long book.

a. already **b.** still **c.** ever **d.** just

You look red. _____you _____?

a. Have...been running **b.** Have...run **c.** Were...running **d.** Did...run

Your English _____a lot lately. I'm very proud of you!

a. improves **b.** has been improving **c.** is improving **d.** has improved

The talks were really great because all the speakers _____ their material very thoroughly.

a. prepared **b.** had prepared **c.** have prepared **d.** were preparing

By the age of seven, Mozart _____the piano at the court in Munich.

a. had played **b.** have been playing **c.** has played **d.** played

I always find that going _____a walk helps give me ideas for my writing.

a. to **b.** on **c.** for **d.** at

If I buy books with authors I've never read before, I usually choose the ones _____ highest ratings.

a. with **b.** at **c.** in **d.** for

Yesterday was the coldest day _____the year.

a. in **b.** during **c.** for **d.** of

Luna's taken me to all the most expensive restaurants _____ Singapore.

a. of **b.** in **c.** on **d.** at

They usually visit their family and relatives _____ Christmas when they're off work.

a. to **b.** in **c.** on **d.** at

If you walk _____ this road for about 200 meters, you'll see a bakery on the left.

a. through **b.** towards **c.** along **d.** on

We first met when we were _____ high school. We were _____ a music festival in LA.

a. at- at **b.** in- at **c.** on- in **d.** in- on

They were leaving _____ the next morning, so they didn't have time to see us.

a. in **b.** on **c.** ∅ **d.** during

LIVEWORKSHEETS

2. **Complete the second sentence so that it has a similar meaning to the first one, using the word given.**

I've never watched such a terrifying movie. (**EVER**)

That's the_____ watched.

You were in the picture. I'm absolutely sure you were at the party last night. **(HAVE)**

You_____at the party last night.

We cannot wait to see your newborn baby. (**LOOKING**)

We _____your newborn baby.

Tom visits his grandmother twice a week, while his sisters visit her every other day. (**OFTEN**)

→ Tom_____of all.

'' What's the height of the building?'' I asked the guide. **(HOW)**

I asked the guide _____was.

"Shall I leave tomorrow morning?" Tony asked. (**WHETHER**)

Tony wondered _____morning.

Mary knows the famous businessman. Your dad is negotiating with him.
WHOM Mary knows the famous businessman _____.

It took me two hours to paint this wall.

SPENT I ..... this wall.

They will install the solar panels next week.

INSTALLED The .....next week.

Lucy started playing tennis when she was 12.

BEEN Lucy ..... she was 12.

I wish I had magical powers to cure all diseases.

ONLY _____to cure all diseases.

Jason and his sister are not in a harmonious relationship.

ON Jason doesn't _____his sister.

Jenny is not as good at maths as her classmates.

KEEP Jenny finds it hard to_____ her new classmates in maths.

LIVEWORKSHEETS

C. READING

You are going to read four reviews of books about sleep and dreams. For questions 1-10, choose from the reviews (A-D). The reviews may be chosen more than once.

Four books about sleep

A Sleepfaring

Why do we sleep? Are we sleeping enough? How can we tackle sleep problems? Jim Horne finds answers to these questions and many more in *Sleepfaring*, a journey through the science and the secrets of sleep. He reveals what goes on in our brains during sleep, and also gives some hints from the latest sleep research that may just help you get a better night's rest. In recent years, understanding sleep has become increasingly important, as people work longer hours, styles of working have altered, and the separation between workplace and home is being reduced by cell phones and the internet. Horne draws on the latest research to reveal what science has discovered about sleep. Nor does Horne avoid controversial topics; challenging, for example, the conventional wisdom on the amount of sleep we actually need. For anyone wishing to know more about the many mysterious processes that begin when we close our eyes each night, *Sleepfaring* offers a wealth of insight and information.

B Dreaming

What is dreaming? Why are dreams so strange and why are they so hard to remember? In this fascinating book, Harvard researcher Allan Hobson offers an intriguing look at our nightly journey through the world of dreams. He describes how the theory of dreaming has advanced dramatically. We have learned that, in dreaming, some areas of the brain are very active – the visual and auditory centres, for instance – while others are completely shut down, including the centres for self-awareness, logic, and memory. Thus we can have visually vivid dreams, but be utterly unaware that the sequence of events or localities may be bizarre and, quite often, impossible. And because the memory centre is inactive, we don't remember the dream at all, unless we wake up while it is in progress. With special boxed features that highlight intriguing questions – Do we dream in colour? (yes), Do animals dream? (probably) – Dreaming offers a cutting-edge account of the most mysterious area of our mental life.

C Counting Sheep

Even though we will devote a third of our lives to sleep, we still know remarkably little about its origins and purpose. Does getting up early really benefit us? Can some people really exist

Which review

1 emphasises how enjoyable sleep is?

2 says certain aspects of our lives are becoming less distinct from one another?

3 points out that many people share a mistaken belief?

4 describes the structure of the book?

5 explains why we have certain experiences?

6 mentions a practical problem faced by scientists?

7 says the book shows that major developments have occurred in a field?

8 says the writer deals with issues that cause debate?

9 comments that our lack of knowledge regarding sleep is surprising?

10 says the reader learns how a technological advance caused problems?

LIVEWORKSHEETS

on just a few hours' sleep a night? Does everybody dream? Do fish dream? How did people cope before alarm clocks and caffeine? And is anybody getting enough sleep? Paul Martin's *Counting Sheep* answers these questions and more in this illuminating work of popular science. Even the wonders of yawning are explained in full. To sleep, to dream: *Counting Sheep* reflects the centrality of these activities to our lives and can help readers respect, understand, and appreciate that delicious time when they're lost to the world.

D Dreamland

Reporter Randall provides a brisk tour of sleep research and what it means for individuals hoping to feel well rested. The author engaged with sleep research in part because of his sleepwalking. Researching the world of sleep is obviously difficult because sleeping subjects selected for studies rarely remember anything specific. Nonetheless, Randall interviewed sleep researchers and read academic papers to learn what he could from those who devote their careers to the science of sleep. The book is not a continuous narrative but rather a loose progression of chapters about different sleep-related issues. For example, Randall explains how the invention of electricity led to countless cases of sleep deprivation; the lack of utter darkness after sunset is often the enemy of sound sleep. He also emphasises the too-often neglected common-sense realisation that sleep is no void; rather, it is perhaps one third of the puzzle of living well.

1. emphasises how enjoyable sleep is?
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4. describes the structure of the book?
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