Look at the picture, read the text, and answer the questions below.

[1] Whenever I look at this picture, I feel amazed.
[2] This is an ancient cave painting from Tassili n'Ajjer, a rocky place in the desert of Algeria.
[3] People painted it between 10,000 and 6,000 years ago — long before writing was invented. The artists were early humans who lived by hunting animals.
[4] They made the colours from natural rocks called ochre. They mixed the powder with animal fat or water and painted with their fingers or sticks on the cave walls.
[5] In the painting, you can see a hunter running after a big animal with horns. You can also see dogs or goats jumping. The figures look full of energy and movement.
[6] No one paid the artists to paint this. They simply wanted to record the most important things in their life: the hunt, the animals, and the excitement of the chase.
[7] This painting survived for thousands of years because it was deep inside a cave. The dry desert air and the shelter from rain and sun helped to protect the colours.
[8] Even today, this painting still speaks to us. We can feel the hunter's excitement and the speed of the animals. We understand their feelings even after ten thousand years.
[9] This old painting shows us that human feelings never change.

1 How does the speaker feel about the painting?

A. Surprised and impressed **B.** Uninterested in the art **C.** Angry at the hunter

2 Where is this cave painting located?

A. In a rocky part of the Sahara Desert **B.** In the Algerian capital **C.** In a green mountain

3 When was the painting made?

A. 2,000 years ago **B.** Long before the invention of writing **C.** In the afternoon

4 What did the artists use to make the paint?

A. Animal blood **B.** Powdered stone mixed with water or animal fat **C.** Plant dye

5 What can you see in the painting?

A. An early with his pets **B.** Farmers feeding animals **C.** A hunter chasing animals

6 Why did the artists paint the scene?

A. To sell it for money **B.** To record an important activity **C.** To decorate their cave

7 What helped protect the painting?

A. The frequent rain and wind

B. The hunters guarding it generation after generation

C. The dry desert air and cave protection

8 What can we still feel when we see the painting?

A. The fear of the animals **B.** The hunter's excitement **C.** How difficult life was

9 What does the painting teach us?

A. people feel the same throughout history.

B. Early humans were smarter than us today.

C. Overhunting is very bad for the environment.

All rights reserved © Nizar A. Aziz

LIVEWORKSHEETS