

Oxford Exam Trainer B1 Progress Test Unit 9.

Culture and Entertainment

Grammar and vocabulary

1 Circle the correct word in each sentence.

- 1 It's late, we *might* / *must* go now.
- 2 Where *shall* / *would* we have lunch today?
- 3 You *mustn't* / *needn't* interrupt the speaker, it isn't polite.
- 4 *Shall* / *Will* you do it for me, please?
- 5 You *have to* / *might* lose weight before the operation.
- 6 You never know, they *would* / *might* give us a discount.
- 7 *Will* / *Would* you mind if I brought a friend?
- 8 My sister *can* / *could* read before she started school.
- 9 It's not too far to go, we *mustn't* / *needn't* leave before 7.30.
- 10 The school *ought to* / *need* employ a psychologist.

Mark: ___ / 10

2 Complete the sentences with the correct modal verb.

- 11 I _____ swim when I was 5 years old.
- 12 You _____ wash the dishes, I've already done it.
- 13 You _____ pass the entrance tests to get into university.
- 14 Grandad is getting really old, we _____ help him a bit more.
- 15 'Can you do it, please?' 'OK, no problem, I _____ do it.'

Mark: ___ / 5

3 Rewrite the direct questions as indirect questions.

- 16 Where is the nearest station?
Could you tell me _____
- 17 Why did you ask that?
I'd like to know _____

18 Has Amanda been to Bristol?

Have you any idea _____

19 Is it going to rain?

I'm not sure _____

20 How well can Bill swim?

Do you know _____

21 When will Grandma retire from work?

I wonder _____.

Mark: ___ / 6

4 Complete the text with the correct words A–C.

Yesterday, we had a class discussion about spare-time activities. A lot of people said that they were interested ¹ ____ computers, but when we got into detail, we found out that most of them were ² ____ on playing online games. I find that a waste of time, I prefer to spend time ³ ____ something more active, like sports. Some girls mentioned that they were ⁴ ____ arts or music. And one boy said he loved drama. He has to learn lots of lines, which helps him at school, too. I realized that I would like to go and see one of their ⁵ ___, and maybe I could join in later. I'm always looking for a new ⁶ ___ and I feel happy to learn new ⁷ ___. And if I realize that I am not good enough ⁸ ____ acting, I might help them advertise their new show as a ⁹ ___.

- | | | |
|------------------|--------------|---------------|
| 1 A on | B in | C about |
| 2 A fond | B mad | C keen |
| 3 A into | B on | C with |
| 4 A into | B on | C for |
| 5 A practices | B rehearsals | C trainings |
| 6 A choice | B result | C challenge |
| 7 A skill | B skills | C articles |
| 8 A in | B - | C at |
| 9 A photographer | B photograph | C photography |

Mark: ___ / 9

Listening

5 [20]

Listen to the text about an interesting exhibition and decide if the statements 1–5 are true (T) or false (F).

- 1 The artists were all teenagers. _____
2 The topic of the exhibition was 'Life in the future'. _____

- 3 Some artworks were bought for private collections. _____
4 All the artwork was giving a positive message. _____
5 Congratulations went to the winners. _____

Mark: _____ / 5

6 [21]

Listen to an interview with Emily Barret and complete the text with the missing words. Use no more than three words in each gap.

Film ¹ _____ writer Emily Barret was invited to Take Two, a programme on the film industry. She spoke about film ² _____. She said that films often attract the viewer's ³ _____. with a good beginning, but then, they fail. Good endings are often ⁴ _____ a lot of special effects, which is definitely not a good solution. She compared film making with building a house, these two have a lot ⁵ _____, in Emily's opinion. She mentioned that the special effects are the 'roof', the last thing to come. A happy ending does not make a successful film ⁶ _____. People like happy endings but they ⁷ _____ on them. It doesn't matter if the ending is happy or sad, but people must ⁸ _____ it. And some people, including Emily, like films with an unanswered question ⁹ _____. Then, you feel you just want to discuss and ¹⁰ _____ your ideas with someone who has also seen the film.

Mark: _____ / 5

Reading

7 Read the text and for questions 1–5 circle the correct answer A–D.

ART OR MATERIAL?

A huge, modern sculpture has disappeared from a university campus in west London, raising fears that monumental bronzes are becoming popular with thieves as they can be melted down for pure metal.

One of *The Three Watchers*, a set of figures created by Lynn Chadwick in 1960 and worth around £300,000, was stolen from the grounds of Roehampton University after being cut off at the feet. This crime happened less than a month after Henry Moore's three-million-pound gigantic *Reclining Figure* was driven away from a sculpture park in Hertfordshire. Both statues were taken at night by thieves probably using a lorry with special lifting equipment. The Metropolitan Police said yesterday that as many as twenty similar thefts of bronze artworks had been reported in and around the capital within the past year.

The price for pure metal has risen greatly and this has opened up an opportunity for gangs to make a quick profit. The Henry Moore sculpture, taken in mid-December, is believed to be worth around £5,000 if melted down; the Chadwick may bring as little as £1,000. Reduced to pure metal, the figures are worth only a fraction of their art market value but neither police nor art dealers believe such large objects would be stolen for a private collection. In many cases, the sculptures have been badly damaged.

Detective Sergeant Vernon Rapley, the head of the Metropolitan Police's arts and antiques unit, refused to name any of the artworks apart from the Henry Moore. 'They were all large bronzes,' he said. 'Not in any one particular style. They included human figures, abstracts and even a seven-foot cockroach. In one case, the thieves stole part of a sculpture. We don't know whether this is one gang or a number of thefts looking very alike. The only thing the sculptures had in common was the material: bronze.'

- | | |
|--|--|
| 1 In 1960, <i>The Three Watchers</i> ... | 4 The police said that all the artworks ... |
| A were created by Lynn Chadwick. | A were badly damaged. |
| B disappeared from a sculpture park. | B were stolen by one gang of thieves. |
| C were cut off at the arms by thieves. | C were intended to be sold to art dealers. |
| D were melted down in west London. | D were made of bronze and presented different styles. |
| 2 Both <i>The Three Watchers</i> and <i>Reclining Figure</i> ... | 5 The writer of this text ... |
| A cost around £5,000. | A informs us about the recent crimes in east London. |
| B were probably taken onto a lorry. | B describes the work of the Metropolitan Police's special unit. |
| C were taken for private collections. | C wants us to realize the high artistic value of some sculptures. |
| D disappeared during the same night. | D intends to show us the connection between the high price of metal and the number of bronze thefts. |
| 3 Henry Moore's <i>Reclining Figure</i> ... | |
| A was a bronze sculpture. | |
| B was rather a small figure. | |
| C wasn't as expensive as <i>The Three Watchers</i> . | |
| D disappeared after the theft of <i>The Three Watchers</i> . | |

Mark: ___ / 5

Writing

Your Scottish friend Rob invited you to stay with him during the Edinburgh Festival and take part in the unofficial programme of the Fringe (Alternative) Festival as a street performer. He sent you the advertisement with the following options:



Fringe Unofficial Street Performances

You can perform on three stages throughout the day. Each performance is 20 minutes long.

Living statues: Mime artists posing like statues, sometimes with realistic, statue-like make-up.

Portrait artists / caricaturists: Set up close to St. Giles on the Royal Mile drawing / painting festival visitors.

Musicians (instrumental and vocal): Pop, jazz, classical, folk. Individual performers and bands as well. Limited spaces and time slots for musicians who are particularly loud.

Dancing and acrobatics: Ball-room, modern and show dancing, classical and jazz-ballet. For individual performers, pairs and groups too. Limited spaces for large groups.

Miscellaneous: Performing any kind of show that you think would attract audiences.

(<https://www.edfringe.com/experience/programme>)

Write an email of 80-100 words to Rob in which you

- tell him how you feel about this sort of festivals,
- ask him what performance he has in mind,
- tell him if/what you would like to perform.

