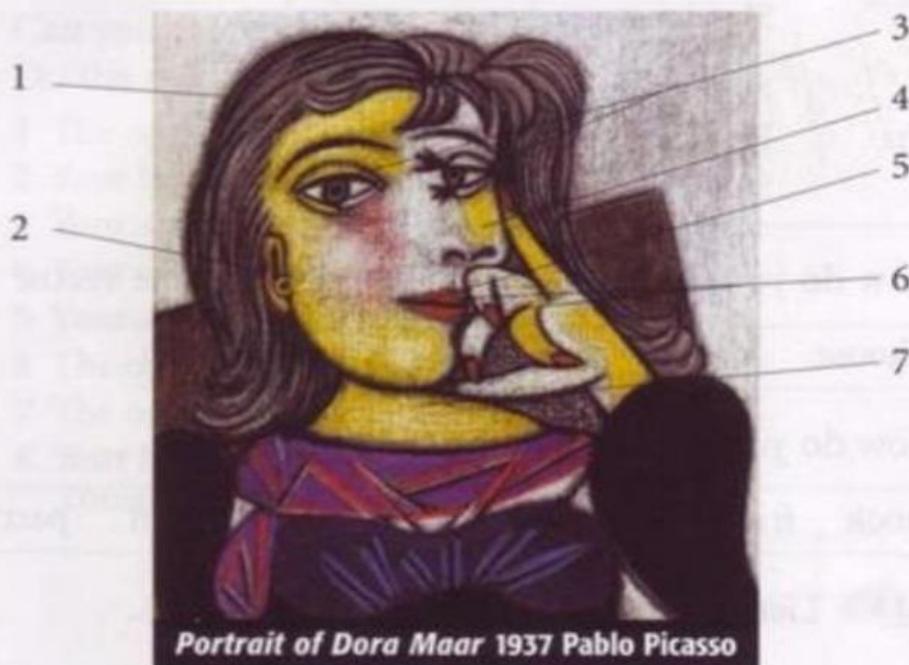


1 VOCABULARY the body



- a Look at this painting. Do you like it? Why (not)?
- b Label the woman's face with words from the box.

ear eyes hair lips mouth neck nose

2 PRONUNCIATION vowel sounds

- a Look at the sound pictures. What are the words and sounds?

- b **1.7** Put the words in the correct columns.
Listen and check.

arms bite ears eyes head hear heart
nose shoulders smell stomach touch

3 GRAMMAR present continuous

a Look at the painting *At the Moulin Rouge*. In pairs, ask and answer the questions.

- 1 What clothes are the people wearing?
- 2 What are the people at the table doing?
- 3 What are the two women at the back doing?
- 4 What are the two men at the back doing?
- 5 Describe the woman on the right. What do you think she's doing?
- 6 One of the people in the painting is the artist, Toulouse-Lautrec. Which person do you think he is?

I think the artist is the tall man who is sitting between the two women.

b Underline the correct form of the verb.

- 1 In the picture the men wear / are wearing hats.
- 2 In Britain women often wear / are wearing hats at weddings.
- 3 Karina usually sits / is sitting at the front of the class.
- 4 Today she sits / is sitting at the back.

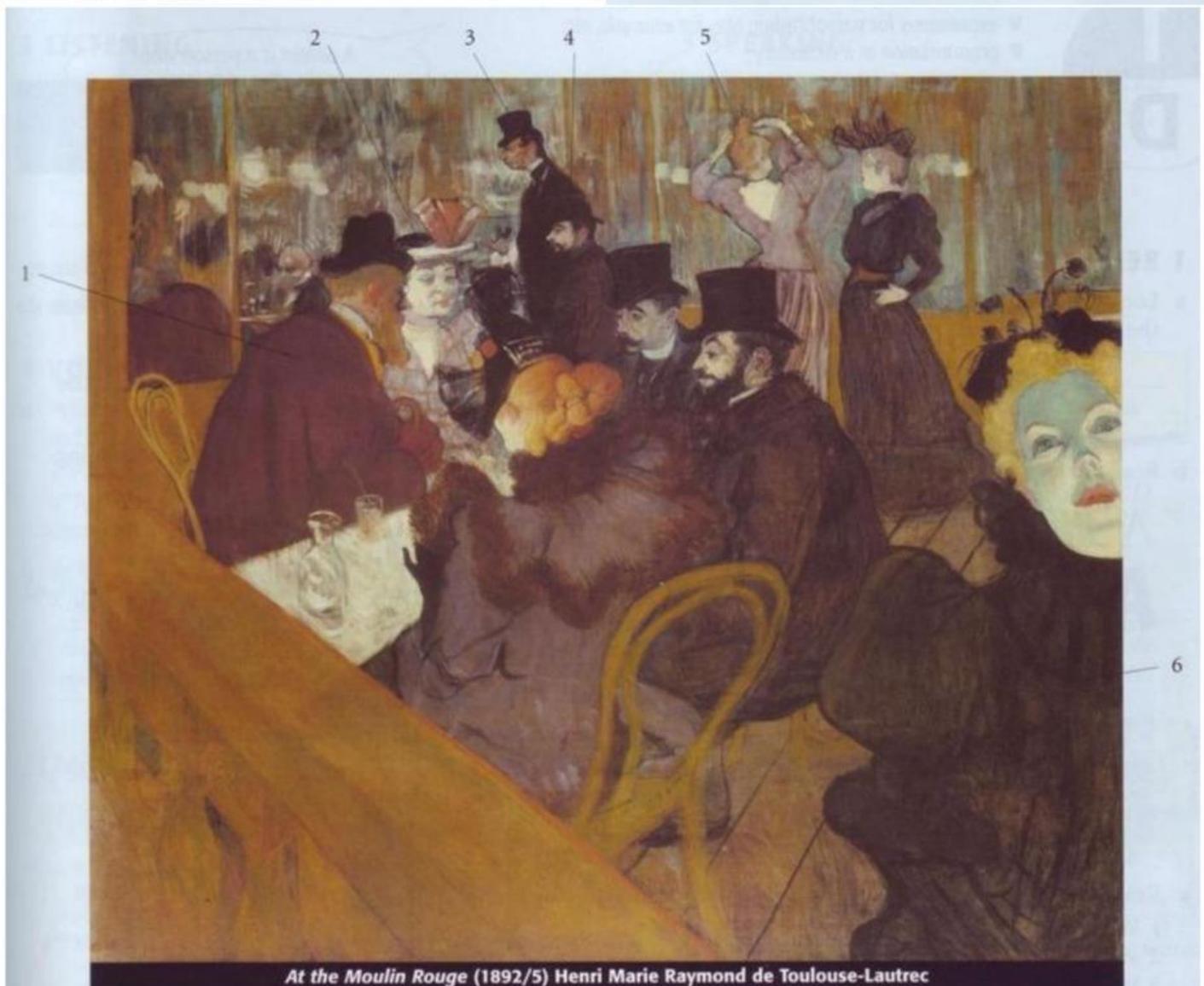
4 LISTENING

a **1.8** Listen to a guide in an art gallery talking about *At the Moulin Rouge*. Answer the questions.

- 1 What was the Moulin Rouge famous for?
- 2 Who did Toulouse-Lautrec include in his paintings and posters?
- 3 Which person is Toulouse-Lautrec?
- 4 Why do some people think he liked painting the dancers?

b Listen again. Write the numbers of the people next to their names.

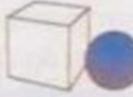
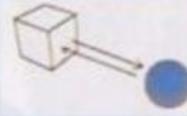
- | | |
|----------------------------|--------------------------|
| Toulouse-Lautrec | <input type="checkbox"/> |
| His cousin Gabriel | <input type="checkbox"/> |
| His friend, a photographer | <input type="checkbox"/> |
| Jane Avril, a dancer | <input type="checkbox"/> |
| La Macarona, a dancer | <input type="checkbox"/> |
| La Goulue, a singer | <input type="checkbox"/> |



At the Moulin Rouge (1892/5) Henri Marie Raymond de Toulouse-Lautrec

a Match the prepositions with the pictures.

behind between in in front of in the middle next to
on on the left on the right opposite under



A Describe your picture to **B**. Find ten differences. Mark the differences on your pictures.
My picture is of an art gallery. There are four paintings ...



1C Describe and draw **Student A**

- a Look at your painting for a minute. Then describe it for B to draw.
- b Listen to B describing his / her painting. Try to draw it. Don't look at it. Ask B questions to help you.
- c Now compare your drawings with the original paintings!

