NAME: _____

FCE READING PART 5

THE POWER OF MUSIC GENRES

1. What is the main point made about music in the first paragraph?
A) It is only popular in specific parts of the world.
B) It serves as a way for different groups of people to connect.
C) People prefer listening to music rather than playing it.
D) Most musical genres sound very similar to one another.

2. According to the text, how does music affect people's feelings?
A) It allows them to hide their true emotions from others.
B) It helps them communicate how they are feeling.
C) It makes everyone feel peaceful regardless of the genre.
D) It prevents people from having different experiences.

3. What does the writer say about classical music in the second paragraph?
A) It has remained exactly the same for hundreds of years.
B) It is less popular now than it was in the past.
C) It has adapted to meet the requirements of different time periods.
D) It is only studied by professional musicians today.

4. Why is pop music successful with people of different ages?
A) Because the melodies are easy to remember and the words are simple.
B) Because it is the oldest mainstream genre in the world.
C) Because it uses instruments from many different cultures.
D) Because it is often played in international competitions.

5. What is a specific feature of hip-hop mentioned in the text?
A) It uses peaceful piano sounds to attract listeners.
B) Its lyrics tell stories about the challenges people face in reality.
C) It is only popular in a few countries.
D) It is primarily focused on the achievements of famous singers.

LIVEWORKSHEETS

6. What do we learn about "specialized genres" like jazz and folk?
A) They are currently at the top of the music charts.
B) They are only enjoyed by people who play instruments.
C) They have a small number of very loyal fans.
D) They are more popular than pop and hip-hop.

7. Why are genres like electronic music considered "essential" by the writer?
A) They are the most complex genres to create.
B) They help ensure there is a wide variety of music available.
C) They are the only genres that appeal to younger audiences.
D) They control the majority of the music charts.

8. What is the overall theme of the text?
A) The history of how the music charts were created.
B) The reasons why some musical instruments are better than others.
C) The way music connects people and offers a variety of styles.
D) The importance of learning to play classical music at a young age.

LIVEWORKSHEETS