

**FIRST CERTIFICATE IN ENGLISH
for Schools**

Listening

Sample Test 1

Time Approximately 40 minutes (including 5 minutes' transfer time)

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name, centre number and candidate number on your answer sheet if they are not already there.

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

When you are listening, write your answers on the question paper.

You will have 5 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

At the end of the test, hand in both this question paper and your answer sheet.

INFORMATION FOR CANDIDATES

There are four parts to the test.

Each question carries one mark.

You will hear each piece twice.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Part 1

Questions 1 – 8

You will hear people talking in eight different situations. For questions **1 – 8**, choose the best answer (**A**, **B** or **C**).

- 1** You hear two friends talking about a solo sailing trip that a teenage boy is doing.

What do they agree about the trip?

- A** The lack of advice might cause him problems.
- B** The loneliness could be hard to deal with.
- C** Bad weather will test his sailing skills.

- 2** You hear a girl phoning a friend about a party.

Why is she phoning her friend?

- A** to let her know something important
- B** to offer her some help
- C** to ask her for a favour

- 3** You hear a girl telling a friend about an environmental garden project.

How does she feel about the project?

- A** sorry that they didn't plan the planting more carefully
- B** relieved that the garden has attracted some insects
- C** unsure whether it will ever be a success

- 4** You hear a girl leaving a message for a friend about a book she's read.

Why does she think he'll like the book?

- A** It encourages readers to do some research into space theories.
- B** It inspires readers to carry out practical experiments.
- C** It teaches readers how to identify what's in the night sky.

- 5 You hear a boy talking to a friend about an art competition he's won.

The girl is

- A amazed at the standard of his pictures.
- B impressed by the amount of research he did.
- C interested in the source of his inspiration.

- 6 You hear a teacher talking to her class about their lesson in design.

What is she doing?

- A warning them about what could go wrong
- B congratulating them on what they've remembered
- C informing them of what they should achieve by the end of the lesson

- 7 You hear two friends discussing a school talk about studying maths at university.

What do they agree about the talk?

- A They got some important details about courses from it.
- B It's made them change their minds about the subject.
- C A disappointing number of students attended it.

- 8 You hear a book illustrator giving a talk about one author he's worked with.

What does he say about their working relationship?

- A It's been more co-operative than with other authors.
- B It's successful because their personalities are similar.
- C It's become increasingly effective over time.

Part 2

Questions 9 – 18

You will hear a teenager called Gavin giving a class presentation about a cookery course he recently went on. For questions 9 – 18, complete the sentences with a word or short phrase.

Cookery course

Gavin believes he got his talent for cooking from his (9)

Gavin hadn't expected that the venue for the course would be near the (10)

The (11) of the hotel kitchen they worked in particularly impressed Gavin.

Matt, their teacher, told the students that his first place of work was a (12)

The students were given a (13) to use at the start of the course.

Gavin says that being taught how to handle a (14) correctly wasn't really necessary for him.

Gavin couldn't quite believe that the quality of the (15) they used in dishes was important.

Gavin was hoping one of their first dishes would be a (16)

Gavin found the (17) they were given helped him understand what he was trying to make.

Gavin was put off the idea of becoming a chef because of the (18) that are part of the job.

Part 3

Questions 19 – 23

You will hear five short extracts in which teenagers are talking about their love of drawing cartoons. For questions **19 – 23**, choose from the list (**A – H**) what advice each speaker gives about drawing cartoons. Use the letters only once. There are three extra letters which you do not need to use.

A Keep experimenting with different materials.

B Try working with a partner to be more creative.

Speaker 1 **19**

C Stick to simple drawings at the beginning.

Speaker 2 **20**

D Get other people's opinions of your work.

Speaker 3 **21**

E Work on developing a unique style.

Speaker 4 **22**

F Observe the things around you for ideas.

Speaker 5 **23**

G Keep going even when drawings aren't working well.

H Study the characters in popular comics.

Part 4

Questions 24 – 30

You will hear an interview with a teenager called Laura Moffatt, who has recently won a trampolining competition. For questions **24 – 30**, choose the best answer (**A**, **B** or **C**).

- 24** How did Laura feel when she tried trampolining for the first time?
- A** reluctant to get involved in the activity
 - B** self-conscious about her lack of skill
 - C** fearful at the risks she might be taking
- 25** When attempting trampolining again after a break from it, Laura
- A** discovered she could do it more easily than previously.
 - B** wondered why she'd struggled with it the first time round.
 - C** was determined to become better at it than her friends.
- 26** What does Laura find challenging about trampoline competitions?
- A** finding the energy to constantly jump up and down
 - B** being conscious of the judges watching her so carefully
 - C** remembering all the complicated moves she has to make
- 27** Laura says that when she's doing high jumps, she
- A** loves the feeling of coming back onto the trampoline.
 - B** feels under pressure to think quickly where to land.
 - C** experiences a strange sensation right at the top.
- 28** How do Laura's friends react to seeing her trampolining?
- A** They tend not to take the sport she does very seriously.
 - B** They're impressed by how much she's progressed.
 - C** They're inspired to become involved in the sport themselves.

- 29** Regarding trampolining and safety, Laura says that
- A** it's far safer than most other sports.
 - B** it's the kind of sport that attracts risk-takers.
 - C** you're unlikely to get injured if you're sensible.
- 30** What advice does Laura give people taking up the trampoline?
- A** You may be surprised at how quickly you improve.
 - B** You should be prepared to work at it if you want to compete.
 - C** You must attempt as many different jumps as you can.