

The Ron Clark Story

1. In **The Ron Clark Story**, Ron Clark connects learning to students' lives and interests. From a language teaching perspective, this reflects the principle that: _____

- A. Language learning should focus primarily on grammar drills.
- B. Instruction should be built around **meaningful and relevant topics** for learners.
- C. Students should memorize vocabulary lists without context.
- D. The teacher should avoid using students' personal experiences.

2. Ron Clark motivates his students by introducing energy, humor, and music into the classroom. In language teaching methodology, this strategy primarily aims to: _____

- A. Reduce the need for student participation.
- B. Increase students' intrinsic and extrinsic motivation to learn.
- C. Replace academic rigor with entertainment.
- D. Eliminate the need for structured lessons.

3. A key feature of Ron Clark's classroom is the constant involvement of students in activities. In communicative language teaching, high participation is important because: _____

- A. It allows the teacher to speak less English.
- B. It creates opportunities for learners to actively use the language.
- C. It reduces the need for lesson planning.
- D. It focuses only on written language.

4. Some scenes show students working together to solve problems and complete challenges. These activities are most closely aligned with: _____

- A. Grammar Translation Method
- B. Task-Based Language Teaching (TBLT)
- C. Audiolingual repetition drills
- D. Silent Way instruction

5. Ron Clark develops trust and rapport with his students. In language teaching pedagogy, this contributes to: _____

- A. Lower classroom interaction.
- B. A supportive learning environment that encourages communication.
- C. Strict teacher-centered instruction.
- D. Elimination of collaborative activities.

6. Ron Clark adapts his teaching strategies to the sociocultural context of his students. In modern language teaching, this practice supports: _____

- A. Contextualized and culturally responsive instruction.
- B. Standardized teaching without adaptation.
- C. Exclusive use of textbooks.
- D. Avoidance of local culture in lessons.

7. When Ron Clark incorporates movement, chants, and songs to help students remember content, he is using: _____

- A. Passive lecture techniques.
- B. Kinesthetic and multimodal learning strategies.
- C. Translation-based learning.
- D. Independent silent reading only.

8. A central theme in **The Ron Clark Story** is the idea that teacher expectations influence student achievement. This idea is closely related to the: _____

- A. Natural Approach
- B. Pygmalion Effect in education
- C. Grammar-Translation Method
- D. Behaviorist punishment model

9. Ron Clark's persistence despite challenges demonstrates an important professional competency for language teachers, which is: _____

- A. Avoiding difficult classrooms.
- B. Pedagogical resilience and reflective practice.
- C. Teaching only highly motivated students.
- D. Maintaining rigid lesson plans without adaptation.

True / False Questions

1. In **The Ron Clark Story**, Ron Clark uses engaging and relevant topics to connect academic content with the students' everyday experiences, which reflects the principle of meaningful learning in language teaching. _____
2. Ron Clark believes that strict lecture-based instruction with minimal student interaction is the most effective way to motivate students. _____
3. Many classroom scenes in the film demonstrate strategies that promote **active student participation**, which is an important principle in communicative approaches to language teaching. _____
4. Some activities presented in the classroom resemble **task-based learning**, because students work collaboratively to complete challenges and solve problems. _____
5. At the beginning of the film, Ron Clark immediately establishes perfect classroom management and never experiences discipline problems with his students. _____

Complete the sentences with the most appropriate word or phrase.

1. In the film **The Ron Clark Story**, Ron Clark motivates his students by incorporating music, movement, and humor, which helps increase student _____ in the learning process.
2. Ron Clark attempts to connect classroom content with topics that are relevant to students' lives, illustrating the principle of _____ learning.
3. When students work together to solve problems and complete classroom challenges, the activities resemble _____ learning approaches commonly used in communicative language teaching.
4. One of the main challenges Ron Clark faces at the beginning of the film is maintaining effective _____ in the classroom.
5. By believing in his students' abilities and setting high expectations, Ron Clark increases their academic _____.