

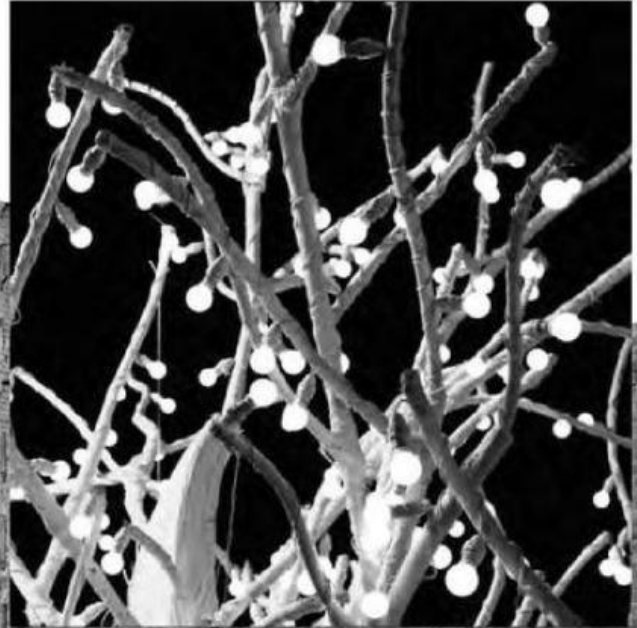
READING AND USE OF ENGLISH PART 1

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

0 A section B piece C part D element

Art installations

An installation is more an experience than a (0) _____ of art. (1) _____ a painting or sculpture is created in the artist's studio and transported to a gallery, an installation is designed to fit a particular space. Many installations take up an entire room in a gallery, but they could also be (2) _____ in the open. Installations put the viewer at the centre of the artwork. You may be able to walk through the space and the artist may (3) _____ to different senses. There may be (4) _____ of performance art, such as dance or mime, and nowadays computer technology may play a part. Recycled materials are often used, as (5) _____ natural elements. Many installations are designed to (6) _____ a concept rather than simply to be beautiful. Many (7) _____ of this kind have been produced to support charities. Modern spectators engage with installations because they are now used to (8) _____ in these kinds of experiences.



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|--------------|-----------|----------------|-----------------|
| 1 A However | B Whereas | C When | D Unless |
| 2 A taken up | B got up | C set up | D looked up |
| 3 A appeal | B use | C design | D attract |
| 4 A views | B issues | C roles | D aspects |
| 5 A is | B are | C do | D have |
| 6 A speak | B commit | C communicate | D persuade |
| 7 A works | B arts | C performances | D actions |
| 8 A enjoying | B viewing | C involving | D participating |