Exercise 4 Add a number in each box to complete these sentences.

a In $\frac{6}{16}$ there are ____ semiquavers in a bar.

b In $\frac{4}{8}$ there are ____ quaver beats in a bar.

c In $\frac{4}{2}$ there are ____ minim beats in a bar, or ____ crotchets.

d In $\frac{6}{4}$ there are ____ dotted minim beats in a bar.

e In $\frac{9}{8}$  is equal to ____ quaver(s).

f In $\frac{2}{2}$  is equal to ____ minim(s).

g In $\frac{9}{16}$  is equal to ____ dotted quaver(s).

Theory in sound

Listen to a recording of Schumann's 'Sehnsucht', Op. 51, No. 1, which is in $\frac{12}{16}$ time. Can you count along with the beat? As you listen, try to subdivide the beat into threes for compound time.

LIVEWORKSHEETS