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SECTION 1- GRAMMAR AND USAGE

INSTRUCTIONS:

Read the following passage carefully, the answer the questions that follow.

Boys Club of The Bahamas

(Tips for Parents)

As parents, there is no way that we can completely protect our boys from sexual abuse, but there are some ways we can encourage less chances of it occurring. Unfortunately, just teaching our boys not to talk to strangers or ‘unusual’ people is not enough. In fact, the child knows approximately 85% of the sexual offenders and 50% of parent figures. Here are various tips on how to prevent child abuse:

- Tell your son that if someone tries to touch his body in a way that makes him feel ‘funny’ or uncomfortable, say “No”, then go and tell an adult he trusts.
- Talk to your son every day about contacts with other people. Ask him about his feelings. This helps to encourage him to talk to you about anything that may occur.
- Instead of teaching your son ‘blind obedience’ to adults, teach him to respect those in authority. Don’t tell your child to do *everything* a babysitter or teacher tells him. Instead, teach him that most adults are good people to be respected and that he should listen to his own heart. Tell him that it is okay to say ‘No’ to an adult (or even a “friend”) if he asked to do something wrong.
- Teach your son that it is okay to ask for help, no matter the reason. Show him that he can be strong without being too aggressive.
- Encourage your son not to keep secrets from you and don’t practice keeping secrets in your family.
- Let your son know that he can always tell you anything no matter what anyone tells him. Assure him that you will keep it in the strictest confidence.

Adapted from Boys Club of The Bahamas

“Changing a Generation”

By Min. Samuel Rolle

Fill in the blanks in each of the following sentences with a **SINGLE** word so as to complete sense. The word you use should be made out of a word **already used** in the passage.

As parents, there is no way we can completely protect our boys from being sexually (1) _____, but there are some ways we can (2) _____ the chances of it occurring.
 (Line 1) (Line 2)

Unfortunately, just teaching our boys not to talk to strangers is not enough. In fact, the child has (3) _____ of approximately eighty-five per cent of sexual offenders.
 (Line 3)

Here is a (4) _____ of tips on how to prevent child abuse: Tell your son that if someone (5) _____ his body in a way that makes him feel ‘funny’ or uncomfortable, say “No”.
 (Line 4) (Line 5)

Talk to your son (6) _____ about contacts with other people.
 (Line 7)

Ask him about how he (7) _____. This helps to encourage him to talk to you about
 (Line 8)

anything, especially unusual (8) _____ that may take place. Instead of teaching your son ‘blind obedience’ to adults, he should be (9) _____ to respect those in authority.
 (Line 8) (Line 9)

Tell him that it is okay to say “No” to an adult (or even a friend) if he is asked to do something

wrong. Teach your son that it is okay to ask for help, no matter the reason. Tell him that he can

show his (10) _____ without being too aggressive.
 (Line 15)

SECTION 2-LITERARY APPRECIATION

INSTRUCTIONS:

Read the following poem at least twice, then answer questions 11-20. Your answers should be based on the poem and, unless otherwise indicated, expressed in your own words.

TO MY GROWN-UP DAUGHTER

My hands were busy through the day.
I did not have much time to play
the little games you asked me to.
I did not have much time for you.

I bought your clothes; Mother taught you to cook.
But when you would bring me your picture book,
and ask me to share in your delight,
I would say, "A little later, not tonight."

I would tuck you in all safe at night,
And hear your prayers, and turn off the light,
then tiptoe softly to the door.
I now wish I could have stayed a minute more.

For life is short and the years are rushing past.
My little girl has grown up fast.
No longer is she at my side,
her precious little secrets to confide.

The picture books are put away.
There are no longer games to play.
No goodnight kisses; no prayers to hear.
That all belongs to yesteryear.

My hands, once busy, now are still.
The days are long and hard to fill.
I wish I could go back and do
The little things that you asked me to.

From: Poetic Voices of America (Summer 1990)
Sparrowgrass Poetry Forum Inc.

By George W. Rice

11. Who is the speaker in the poem?

[1]

12. What is the rhyme scheme of stanza one?

[1]

13. (a) In stanza two, give **TWO** words to describe the relationship between the child and the 'Mother'.

[2]

(b) Give evidence from stanza two to support your answer.

[1]

14. (a) What is the tone of the last stanza?

[2]

(b) Quote the lines from the last stanza which support your answer.

[2]

15. My hands were busy through the day (Line 1)

My hands, once busy, now are still. (Line 21)

What do these lines tell us about changes in the life of the speaker?

14

16.

Quote **AND** identify the figure of speech used in line eight.

[2]

17.

(a) Name the figure of speech used in the following phrase: "years are rushing past"

[1]

(b) Explain what the above phrase means in your own words.

[4]

18.

List **FOUR** things that the speaker spent time doing with the child before she grew up.

[4]

19.

Explain how stanza five is different from what the poet is describing in the first **THREE** stanzas.

[4]

20. Explain the overall message of the poem in your own words. Give **TWO** pieces of evidence from the poem to support your answer.

[4]

Section 2- Total Marks [30]