

# MÚSICA 6ºEP - 2º TRIMESTRE

(teclas piano - estructura - instrumentos percusión)

1. Arrastra donde corresponda:

|      |             |           |           |           |           |
|------|-------------|-----------|-----------|-----------|-----------|
| DO'  | 1/2<br>TONO | FA        | DO        | 1<br>TONO | MI        |
| #SOL | #DO'        | 1<br>TONO | 1<br>TONO | #RE       | 1<br>TONO |

The diagram shows a section of a piano keyboard with the following labels and empty boxes:

- Black keys: **do #**, **fa #**, **la #**
- White keys: **re**, **sol**, **la**, **si**, **re'**
- Empty boxes for note identification: Above the first black key, between the first and second black keys, above the second black key, between the second and third black keys, above the third black key, and above the fourth black key.
- Empty boxes for interval measurement: Below the first white key, between the first and second white keys, between the second and third white keys, between the third and fourth white keys, between the fourth and fifth white keys, and between the fifth and sixth white keys.
- Interval labels: **1 tono** (below the first box), **1/2 tono** (below the second box), and **1 tono** (below the sixth box).

2. Arrastra los dibujos donde corresponda para conseguir la forma que se indica:

introducción = 

coda =  

punte = 

parte A =  

parte B = 

 



parte C = 

**Rondó con coda**

**Binaria con introducción, puente y coda**

3. Escribe los nombres de estos instrumentos:

