



UNIDAD EDUCATIVA MUNICIPAL "HUMBERTO MATA MARTÍNEZ"

UNIDAD DE EDUCACIÓN A DISTANCIA VIRTUAL

STUDENT'S INFORMATION

Full Name:

Unit: 2

Subject: English

Activity: Formative Activity 1

Course: 3rd. BGU.

Class:

Delivery date:

FORMATIVE ACTIVITY 1_U2_3rd

READING SKILL

The Competition Day.



The day of the talent show finally arrived. As Leo stood behind the heavy velvet curtains, he felt like running away. His hands were shaking, and he almost quit practicing his scales right then and there.

"I can't do this," Leo whispered.

Maya looked at him and smiled. "Don't discuss losing," she said firmly. "Just focus on the music."

When the announcer called his name, Leo walked onto the stage. He avoided looking at the bright spotlights and kept his eyes on the keys. As he began to play, the room went silent. He realized he actually enjoyed sharing his music more than he thought he would. When he finished, the audience erupted in applause. Leo walked off stage with a huge smile, already suggesting playing a duet with Maya for the next show.

Choose the best option to complete the sentences based on the extension.

1. How did Leo feel right before he had to go on stage?

- A) He felt like running away.
- B) He felt like sleeping.
- C) He felt like laughing.

2. What did Leo almost do because he was so nervous?

- A) He quit singing.
- B) He quit practicing his scales.
- C) He quit talking to Maya.

3. What did Maya tell Leo he should stop doing?

- A) She told him to stop discussing losing.
- B) She told him to stop playing so loudly.
- C) She told him to stop wearing his coat.

4. What did Leo do to manage his nerves while on stage?

- A) He avoided closing his eyes.
- B) He avoided touching the piano.
- C) He avoided looking at the lights.

5. What did Leo do after the performance was over?

- A) He suggested playing a duet next time.
- B) He suggested leaving the city.
- C) He suggested buying a new piano.