



## ASSESSMENT TEST – 4<sup>th</sup> year

Student's name: \_\_\_\_\_ Date: \_\_\_\_\_

### PART I LISTENING

Listen to a team meeting about diversity to practise and improve your listening skills. 0,5 = 3 pts.

#### **“A team meeting about diversity”**

Are the sentences true or false?

1. The team has grown and become more diverse in the past year.	True	False
2. Everyone in the team respects and values everyone else.	True	False
3. They're going to create a workplace charter to encourage diversity, equality and inclusion.	True	False
4. They're going to involve the whole team when creating the charter.	True	False
5. They have already run some successful workshops this year.	True	False
6. Nina has already shared some positive research.	True	False

### PART II MECHANICS OF THE LANGUAGE A. VOCABULARY AND MEANINGS

Choose the word from the options that is closest in meaning to the target word. 0,25 = 1,5 pts.

1. Profound	3. Tentative	5. Imply
a) Shallow	a) Permanent	a) State
b) Intense	b) Definitive	b) Declare
c) Quiet	c) Provisional	c) Suggest
d) Swift	d) Certain	d) Detail
2. Constitute	4. Subtle	6. Resilient
a) Destroy	a) Obvious	a) Fragile
b) Isolate	b) Faint	b) Delicate
c) Form	c) Loud	c) Weak
d) Prohibit	d) Clear	d) Tough

Choose the word that correctly fits the definition provided in parentheses within the sentence. 0,5 = 2 pts.

1.- The committee decided to (cancel) the event due to lack of interest.

a) postpone	c) endorse
b) abolish	d) resolve

2.- The journalist published an (unfair and prejudiced) article about the politician.

a) objective	c) biased
b) legitimate	d) neutral

3.- The government must (deal with) the problem of unemployment immediately.

a) elude	c) conceal
b) tackle	d) overlook

4.- The company decided to (give money back to) all customers affected by the service outage.

a) retaliate	c) accumulate
b) reimburse	d) compensate

Match the word in the left column to its correct definition in the right column.

0,5 = 2,5 pts.

A

B

\_\_\_\_\_ Fluctuate

a. To make something better or improve its quality.

\_\_\_\_\_ Concise

b. A difference between facts, claims, or opinions.

\_\_\_\_\_ Scrutinize

c. To examine something carefully and thoroughly.

\_\_\_\_\_ Compulsory

d. Done intentionally and planned.

\_\_\_\_\_ Enhance

e. Required by law or rule; obligatory.

f. To change continually; shift back and forth.

g. Giving a lot of information clearly and in a few words.

**B.- CAPITALIZATION AND PUNCTUATION**

0,10 each = 2 pts.

Read these sentences or questions carefully and capitalize and place the correct punctuation to make them coherent.

1.- on monday july 1st we are flying to new york for a holiday

2.- its my brothers car and its broken so we cant go

3.- john said i will meet you at the cinema later

4.- first i woke up then I ate breakfast and finally I called him

**C.- TENSES**

Complete the questions or sentences to have coherent structures.

0,5 = 3 pts.

- 1.- Does the committee typically \_\_\_\_\_ (evaluate) proposals this strictly?
- 2.- We \_\_\_\_\_ (negotiate) a favorable deal with the new vendor.
- 3.- A good detective \_\_\_\_\_ (deduce) the solution from a collection of small clues.
- 4.- Our contract \_\_\_\_\_ (stipulate) a clear process for resolving disputes.
- 5.- The final review panel \_\_\_\_\_ (comprise) experts from four different scientific fields.
- 6.- By the end of this project, our two teams \_\_\_\_\_ (collaborate) on this complex research for over three years.

**PART III**  
**READING**

This story is to make the reader infer the truth.

0,5 = 3 pts.

**The Girl in the River**

It was late, and Tony, a taxi driver, was tired. He had just decided to call it a night and head home when he saw her. She was standing alone by the dark, cold river, shivering violently. She was soaking wet, her dress clinging to her, and her hair dripped onto the pavement.

Tony pulled over. "Are you alright, miss? You're soaked."

The girl turned. Her eyes looked distant, and she spoke in a small, faint voice. "I just... I just fell in. I need a ride home, please."

Tony felt a wave of sympathy. "Get in. Where to?"

As they drove, the girl was silent, staring straight ahead. Tony tried to make conversation, but she only offered brief, almost mechanical replies. When they reached the address she gave, she hesitated.

"I don't have any money," she whispered. "My purse... it went into the river."

"Don't worry about it," Tony said kindly. "Just get inside and get warm."

As she stepped out of the cab, she left two things behind: a faint smell of river mud and a pair of small, wet leather shoes on the backseat floor. Tony shrugged and started to drive away, but then felt a pang of guilt. *I should return those shoes. She needs them.*

He drove back to the house, parked, and walked to the front door. He knocked, and a moment later, an elderly woman opened it. She looked sad and tired.

"Excuse me, ma'am," Tony said, holding out the wet shoes. "I just dropped your daughter off. She left these in my taxi."

The woman's eyes fixed on the shoes, and her face went pale. She looked back at Tony, tears welling up.

"Sir," she whispered, taking the shoes carefully. "My daughter drowned in that river **twenty years ago** today."

1. What does Tony's decision to give the girl a free ride reveal about his character?

- A. He has a strong sense of duty and compassion for those in distress.
- B. He is a cynical person who usually mistrusts strangers.
- C. He was hoping to get a large tip from her mother later.
- D. He is naive and easily taken advantage of.

2. The girl insists that Tony should not come to the door, saying her mother is home. What literary technique does this detail primarily serve?

- A. A red herring, by distracting the reader from the girl's true identity.
- B. Irony, by suggesting the mother will be angry.
- C. Exposition, by providing background information about the family.
- D. Foreshadowing, suggesting the mother knows something Tony does not.

3. When the mother says, "My daughter drowned in that river twenty years ago today," what is the mother's most likely emotional response?

- A. Deep sorrow mixed with the shock of a recurring event.
- B. Anger at Tony for making up a cruel story.
- C. Relief that someone finally returned the shoes.
- D. Confusion because she has another living daughter.

4. What is the central conflict or tension in this story?

- A. The question of why the girl chose to jump into the river.
- B. The external struggle between Tony and the girl's mother.
- C. The internal struggle Tony has with working late.
- D. The supernatural mystery regarding the girl's identity.

5. When the girl first speaks, she says, 'I just... I just fell in.' What does the repeated phrase, 'I just fell in,' suggest?

- A. She is waiting for Tony to interrupt and change the subject.
- B. She is trying to emphasize that it was truly an accident.
- C. She is unable to offer a more detailed or complex account due to shock or trauma.
- D. She is a young child who does not have complex language skills.

6. What is the purpose of mentioning the girl's shoes were 'small, wet leather shoes'?

- A. To emphasize the fragility and youth of the girl.
- B. To imply the shoes were the cause of her falling into the river.
- C. To make the shoes seem precious and valuable.
- D. To suggest the girl was a ballet dancer.

**PART IV****WRITING**

3 pts.

Write an opinion paragraph where you explain if homework is a necessary part of the learning process or an outdated burden.

Spelling 0,5 pts.

Punctuation 0,5 pts.

Grammar and coherence 2 pts.