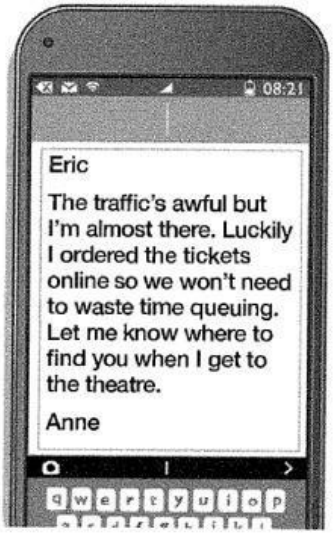
Part 1

Questions 1–5

For each question, choose the correct answer.

1



Why is Anne texting?

A to ask Eric if he can do her a favour

B to remind Eric about what they have agreed

C to give Eric an update regarding their arrangement

2



A Students of any year group are able to come to the careers talk.

B Students should go to the talk if they need help applying for a job.

C Students must register quickly because places at the event are limited.

3



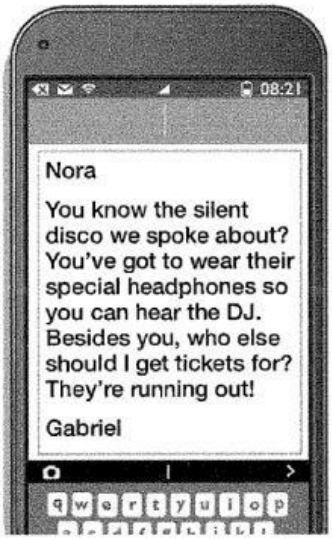
A Recycling centre staff will clean items for recycling.

B Certain items need to be washed before they are recycled.

C All items can be placed in the same recycling bin.

LIVEWORKSHEETS

4



A Gabriel has got a ticket for Nora to go to the special dance event.

B Gabriel is informing Nora that she needs to remember to bring headphones.

C Gabriel wants Nora to suggest who may be interested in going to the disco.

5



A Our staff can let you know about what we've used to make our dishes.

B Read the information on our menu if you need to avoid eating certain ingredients.

C Tell your waiter if you'd prefer something different from what's on the menu.

LIVEWORKSHEETS

Mark your answers **on the separate answer sheet.**

Hungry pop stars

Valerie Jones runs a company called Peanuts whose job it is to look after pop stars and pop groups when they go on tour. She is the person who feeds the stars and she's been doing it for the past ten years.

When the stars are playing at a festival Valerie may have to cook for up to a thousand people which includes all the crew and the people who work backstage. She erects a marquee – a huge tent – and the food is served buffet style from a central serving area. She has to cater for different tastes, so there are normally four or more choices of menu. She also has to look after people who may be on a special diet or some singers who don't eat dairy food before a concert.

She drives an enormous truck full of kitchen equipment and hires at least three walk-in refrigerators, a dishwashing unit and portable cabins which act as storerooms and office.

All the bands have to queue up to be served and everyone has to have a meal ticket. The stars are usually more relaxed when they are eating as no one is bothering them for autographs, although Valerie says that sometimes the security men and the stars' managers are more trouble than the stars themselves.

There are certain things which she always has to keep in stock like herbal teas and her own particular mixture of honey, lemon and ginger which singers like to keep in flasks on stage with them when they're singing. Years ago bands used to drink quite a lot of alcohol, but these days they're much healthier. Most bands drink fresh fruit juice and prefer to eat salads.

A lot of people in the bands are quite young and they're not used to very expensive food, so Valerie prepares plain food unless a band sends her a 'rider'. This is a list of special requirements. When people are tired, unwell or homesick they like to have familiar 'comfort' food so she keeps a stock of people's requirements just in case. As a result of all this, Valerie says she has become an expert shopper and in less than an hour in a supermarket she can spend £1000.

43

A lot of bands won't eat before a concert because they're too nervous, so Valerie and her staff can end up working very long hours as they have to be around to provide what people want at two or three in the morning. One thing Valerie has noticed is that the more mad a band is on stage, the more normal they are when they are off it. She says she is amazed at the change in behaviour. A really wild singer can turn out to be really quiet and polite off stage.

LIVEWORKSHEETS

8 Valerie has to provide a range of food because

A people are very fussy about what they eat.
B people are used to eating in restaurants.
C there is such a wide variety of preferences.
D there is such a demand for special menus.

9 The singers are less nervous when they are eating because

A their security men are with them.
B there are no fans hanging around.
C their managers fuss over them.
D the bands enjoy eating together.

10 Why does Valerie have to keep a supply of certain drinks?

A The bands rely on a special recipe.
B The bands prefer herbal tea to coffee.
C The bands take fruit juice on stage.
D The bands like to drink alcohol.

11 What do most bands like best to eat?

A rich food
B cheap food
C junk food
D simple food

12 What does 'just in case' in line 43 refer to?

A Valerie's supply of more expensive food
B Valerie's list of 'riders' from the different bands
C Valerie's supply of special food for various people
D Valerie's understanding of people feeling sick

13 Why do you think Valerie has become an 'expert shopper'?

A She has a lot of money to spend each week.
B She has learnt to find what individuals want.
C She has to buy as much as possible for £1000.
D She has to shop very quickly in a supermarket.

14 Why is a band likely to be hungry after playing?

A They feel more relaxed after a concert.
B They work long hours with little food.
C They only have a snack before a concert.
D They like to wait until they eat together.

15 What does Valerie think about the singers?

A They are completely crazy on and off stage.
B They behave differently on and off stage.
C They are less rude when they are off stage.
D They are normally more noisy on stage.

LIVEWORKSHEETS

Example:

0 **A** watch **B** find **C** see **D** look

0	A	B	C	D

ØRESUND BRIDGE

Imagine driving along a bridge that is so long that you can't even (**0**) ..... the other end. The Øresund Bridge, one of the (**1**) ..... bridges in the world, (**2**) ..... so far ahead into the (**3**)..... that you can't even tell where the blue of the water (**4**) ..... the blue of the sky.

The Øresund Bridge is an amazing example of modern engineering design that (**5**) ..... the Scandinavian countries of Denmark and Sweden. It is 8 kilometres long and was (**6**) ..... in July 2000. It crosses the Flinte Channel, the chilly waterway (**7**) ..... the two countries.

At one stage the bridge turns (**8**) ..... a tunnel under the sea. This tunnel is also a (**9**) ..... breaker in its own right as it is the longest road and rail tunnel in the world. The engineers built an artificial island near the Danish coast that (**10**) ..... to support part of the bridge (**11**) ....., as well as being the point at which the road disappears (**12**) ....., before coming out in Copenhagen, the capital of Denmark.

The bridge, which was built (**13**) ..... by the two countries, is expected to bring huge advantages. It will (**14**) ..... time compared to traditional ferry connections, as well as being of (**15**) ..... to the economy of both countries.

1	**A** longest	**B** furthest	**C** deepest	**D** hardest
2	**A** travels	**B** leans	**C** stretches	**D** pulls
3	**A** space	**B** distance	**C** horizon	**D** range
4	**A** comes	**B** meets	**C** lines	**D** starts
5	**A** links	**B** contacts	**C** holds	**D** relates
6	**A** done	**B** ended	**C** brought	**D** completed
7	**A** splitting	**B** cutting	**C** breaking	**D** separating
8	**A** down	**B** into	**C** out	**D** back
9	**A** performance	**B** world	**C** record	**D** account
10	**A** helps	**B** aids	**C** attempts	**D** tries
11	**A** scheme	**B** plan	**C** structure	**D** form
12	**A** down	**B** underground	**C** below	**D** underneath
13	**A** commonly	**B** doubly	**C** similarly	**D** jointly
14	**A** save	**B** spare	**C** spend	**D** spread
15	**A** good	**B** benefit	**C** quality	**D** comfort

LIVEWORKSHEETS

Write your answers **on the separate answer sheet.**

ABORIGINAL STORIES

Australian Aborigines are famous for their (**0**) ....exciting.... stories,	**EXCITE**
which are read not from a text but from their (**56**) ..... . These	**SURROUND**
(**57**) ..... stories form the body of Aboriginal culture and	**TRADITION**
(**58**) ..... , which make up their unique world view.	**KNOW**
The stories, which are often very (**59**) ....., are told by pointing	**THEATRE**
out and walking along large tracks of land; it can be said, therefore, that	
the (**60**) ..... of Aborigines are lived out as if in a giant natural	**LIFE**
storybook. It is also (**61**) ..... that Aboriginal land has a strange	**BELIEF**
way of creating its own (**62**)	**PERSONAL**
When they talk about a place of (**63**) ..... Aborigines say that	**IMPORTANT**
the land has a *gi* that either likes you or makes you feel disturbed and	
(**64**) ..... . In fact, if you sit under a tree there is a	**COMFORT**
(**65**) ..... that it is watching you, listening to you and that it	**POSSIBLE**
may even talk to you.	

LIVEWORKSHEETS

2 Listen again and complete sentences 1–10.

1 Dartmoor is an area of moorland in the _____ of England.

2 Jilly is about to take part in the Challenge for the _____ time.

3 The challenge takes place in the month of _____ .

4 You travel in a _____ with five other people.

5 The participants sleep in _____ .

6 Before the race Jilly was taught how to _____ .

7 The hardest part for Jilly is crossing the _____ .

8 On one occasion Jilly nearly lost her _____ .

9 Last year the event was stopped because of heavy rain and _____ .

10 Jilly feels that completing the course is a great _____ .

LIVEWORKSHEETS

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