

LIT 7.4 I can **identify the use of a range of literary devices** and comment on their function and effect within a text.

Answer the questions below about the poem *Bonfire* by Jean Kenward.

1. Underline the correct answer. (1/2 mark)

The setting of the poem is:

- a. an open space in a forest
- b. the persona's garden
- c. behind the branches of a tree
- d. the persona's house

2a. What is the 'great wild beast' mentioned in line 1? (1/2 mark)

2b. Name this figure of speech. (1/2 mark)

3. "grinding his fierce, gold teeth
under the trees
where the ground is crinkled and quilted
with last year's leaf." (lines 3-6)

a. From the above lines, quote an example of a metaphor. (1 mark)

b. What does the poet want the reader to imagine? (1 mark)

4a. What is the figure of speech used in the line "I can see him winking an angry eye" (line 12)? (1/2 mark)

4b. Comment on the effect of this figure of speech. (1 mark)

5. Find and quote an example of run-on-lines from the second stanza. (1 mark)

6. Quote **FOUR** words that best describe the fierceness of the bonfire.

(2 marks)

iii. _____

ii.

iv. _____

7a. Write down two examples of personification from the third stanza. (1 mark)

7b. Explain what the poet wants the reader to imagine through each personification.

(4 marks)

ii. _____

8. Explain what happens to the bonfire in the last stanza. (2 marks)

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