

Name & Surname: _____ Grade 8: _____

LIT 7.4	I can identify the use of a range of literary devices and comment on their function and effect within a text.
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Answer the questions below about the poem *Bonfire* by Jean Kenward.

1. Underline the correct answer. (½ mark)

The setting of the poem is:

- a. an open space in a forest
- b. the persona's garden
- c. behind the branches of a tree
- d. the persona's house

- 2a. What is the 'great wild beast' mentioned in line 1? (½ mark)

- 2b. Name this figure of speech. (½ mark)

3. *"grinding his fierce, gold teeth
under the trees
where the ground is crinkled and quilted
with last year's leaf."* (lines 3-6)

- a. From the above lines, quote an example of a metaphor. (1 mark)

- b. What does the poet want the reader to imagine? (1 mark)

- 4a. What is the figure of speech used in the line "I can see him winking an angry eye" (line 12)? (½ mark)

4b. Comment on the effect of this figure of speech. (1 mark)

5. Find and quote an example of run-on-lines from the second stanza. (1 mark)

6. Quote **FOUR** words that best describe the fierceness of the bonfire. (2 marks)

i.	<hr/>	iii.	<hr/>
ii.	<hr/>	iv.	<hr/>

7a. Write down two examples of personification from the third stanza. (1 mark)

i.	<hr/>
ii.	<hr/>

7b. Explain what the poet wants the reader to imagine through each personification. (4 marks)

i.	<hr/>
	<hr/>
ii.	<hr/>
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8. Explain what happens to the bonfire in the last stanza. (2 marks)
