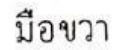
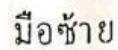
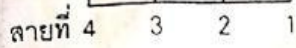


E A D G



Count: 1 2 3 4 1 2 3 (4)

D

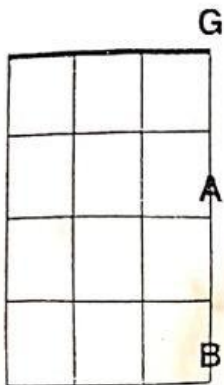
A

E

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes across four measures.

LIVE Worksheets powered by **Classmate**

เพลงบอสโยท 1 G A B

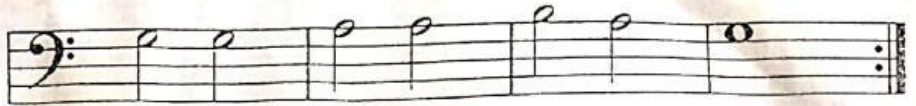


สายที่ 4 3 2 1



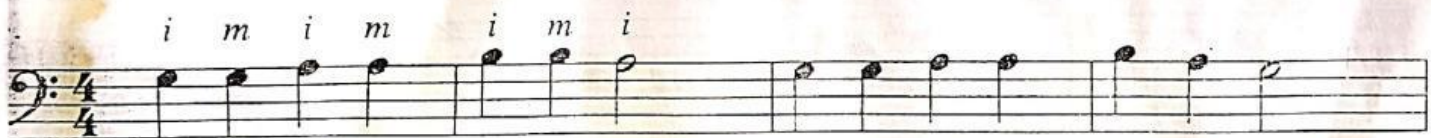
Count: 1 (2) 3 (4)

1 (2)(3)(4)

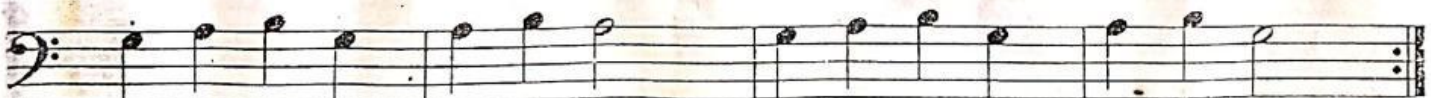


Count: 1 2 3 4

1 (2) 3 (4)

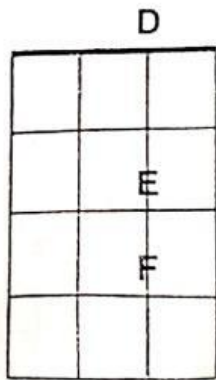


Count: 1 2 3 4 1 2 3 (4)



Count: 1 2 3 (4) 1 2 3 (4)





สายที่ 4 3 2 1

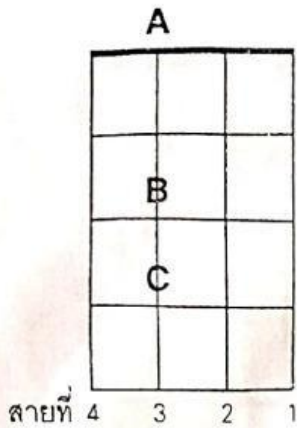
1. D E F

i m i

Count: 1 (2) 3 (4) 1 (2)(3)(4)

i m i m

เนตบนสายท 3 A B C



1. A B C

i m i

Count: 1 (2) 3 (4) 1 (2)(3)(4)

2. *i m i m i m*

Count: 1 2 3 4 1 (2) 3 (4)

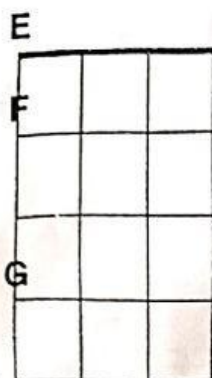
3. *i m i*

Count: 1 2 3 (4)

4. *i i m*

Count: 1 (2) 3 4

เพลงป๊อปไทย 4 E F G



สายที่ 4 3 2 1

1. E F G i

i m

Count: 1 (2) 3 (4)

1 (2)(3)(4)



2. i m i m i m

Count: 1 2 3 4

1 (2) 3 (4)



3. i m i m i m i

Count: 1 2 3 4 1 2 3 (4)



4. i m i m i m i

Count: 1 2 3 4 1 2 3 (4)



โน้ตบนตำแหน่งที่ 1

G		A		B	C				
D		E	F						
A		B	C						
E	F		G						

1. i m i m



2. i m i m

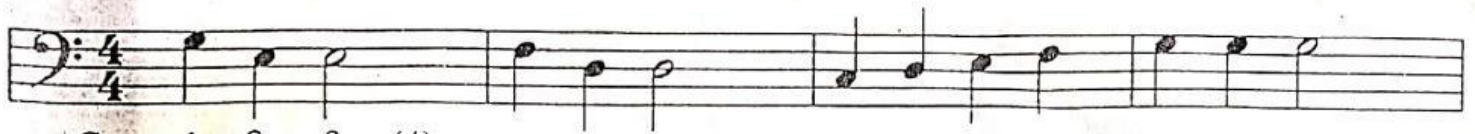


3. i m i m

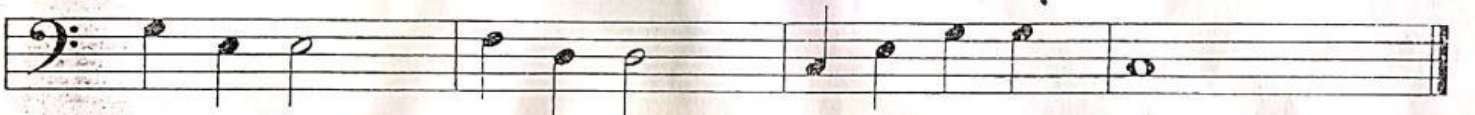
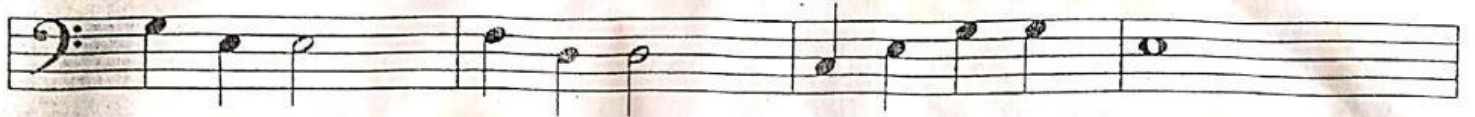


Original Melody

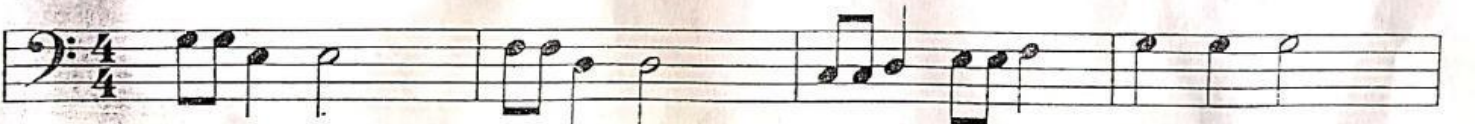
Folk Song



Count: 1 2 3 (4)

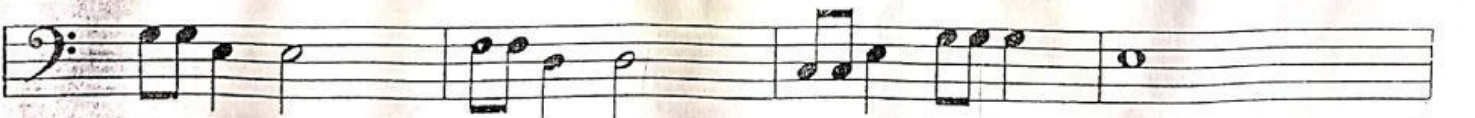


Variation I

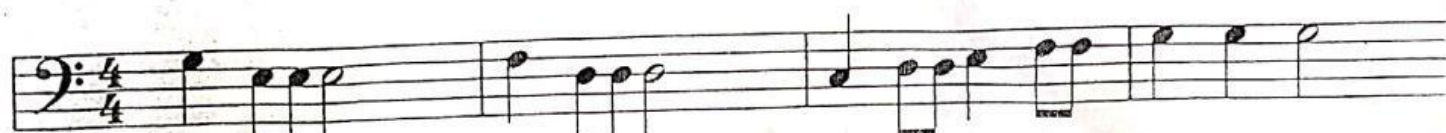


Count: 1 - 2 3 (4)

1 - 2 3 - 4



Variation 2



Count: 1 2 - 3 (4) 1 2 - 3 4 -

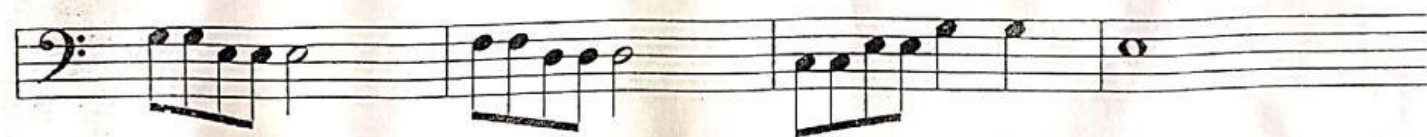


Four systems of musical notation in bass clef, 4/4 time. The first system includes a count: 1 2 - 3 (4) 1 2 - 3 4 -. The notation consists of eighth and quarter notes, with some beamed eighth notes.

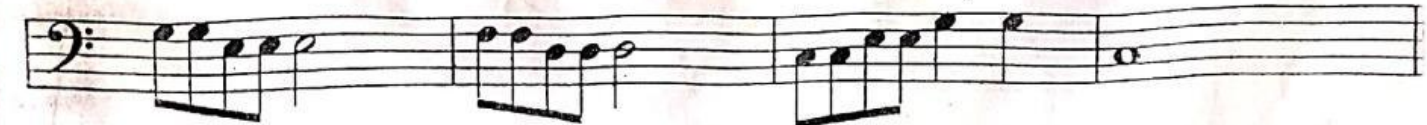
Variation 3



Count: 1 - 2 - 3 (4) 1 - 2 - 3 4



1 - 2 - 3 - 4 - 1 2 3 (4)



Four systems of musical notation in bass clef, 4/4 time. The first system includes a count: 1 - 2 - 3 (4) 1 - 2 - 3 4. The notation consists of eighth and quarter notes, with some beamed eighth notes. The third system includes a count: 1 - 2 - 3 - 4 - 1 2 3 (4).

Variation 4

Count: 1 (2) - 3 (4) 1 (2) - 3 4

1 (2) - 3 (4) - 1 2 3 (4)

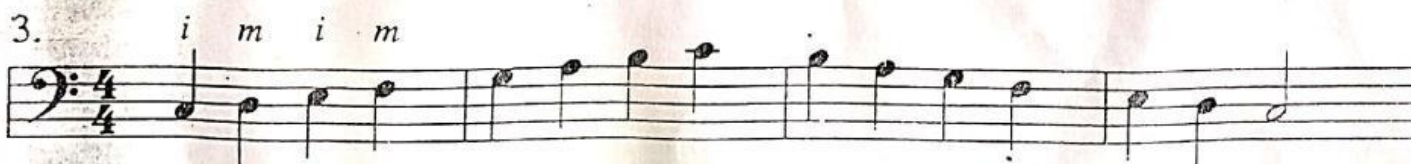
Variation 5

Count: 1 - (2) - 3 (4) 1 - (2) - 3 - 4

1 - (2) - 3 - (4) - 1 - 2 3 (4)

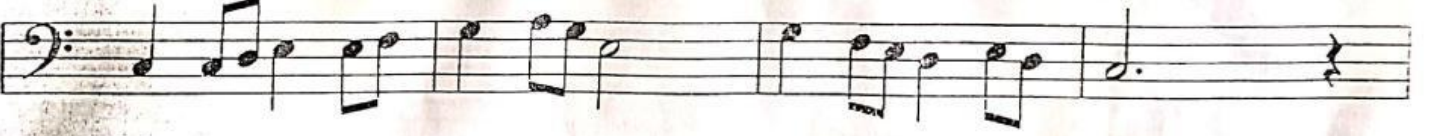
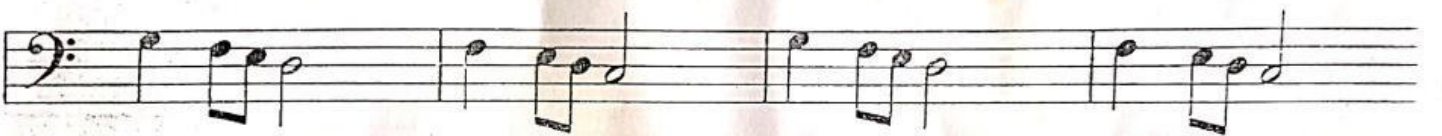
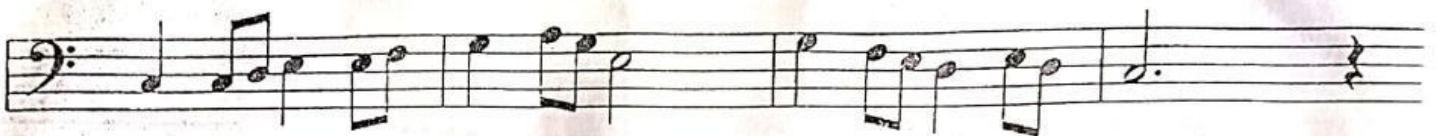
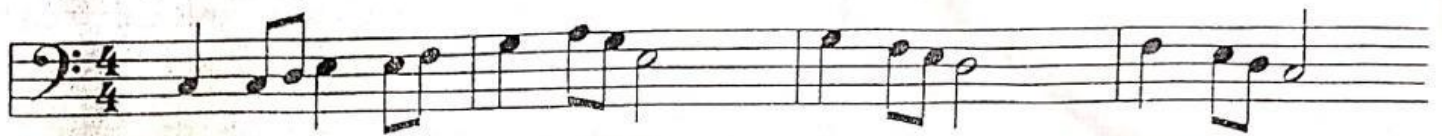
บันไดเสียง C เมเจอร์

	A		B	C		
	E	F		G		
		C		D		



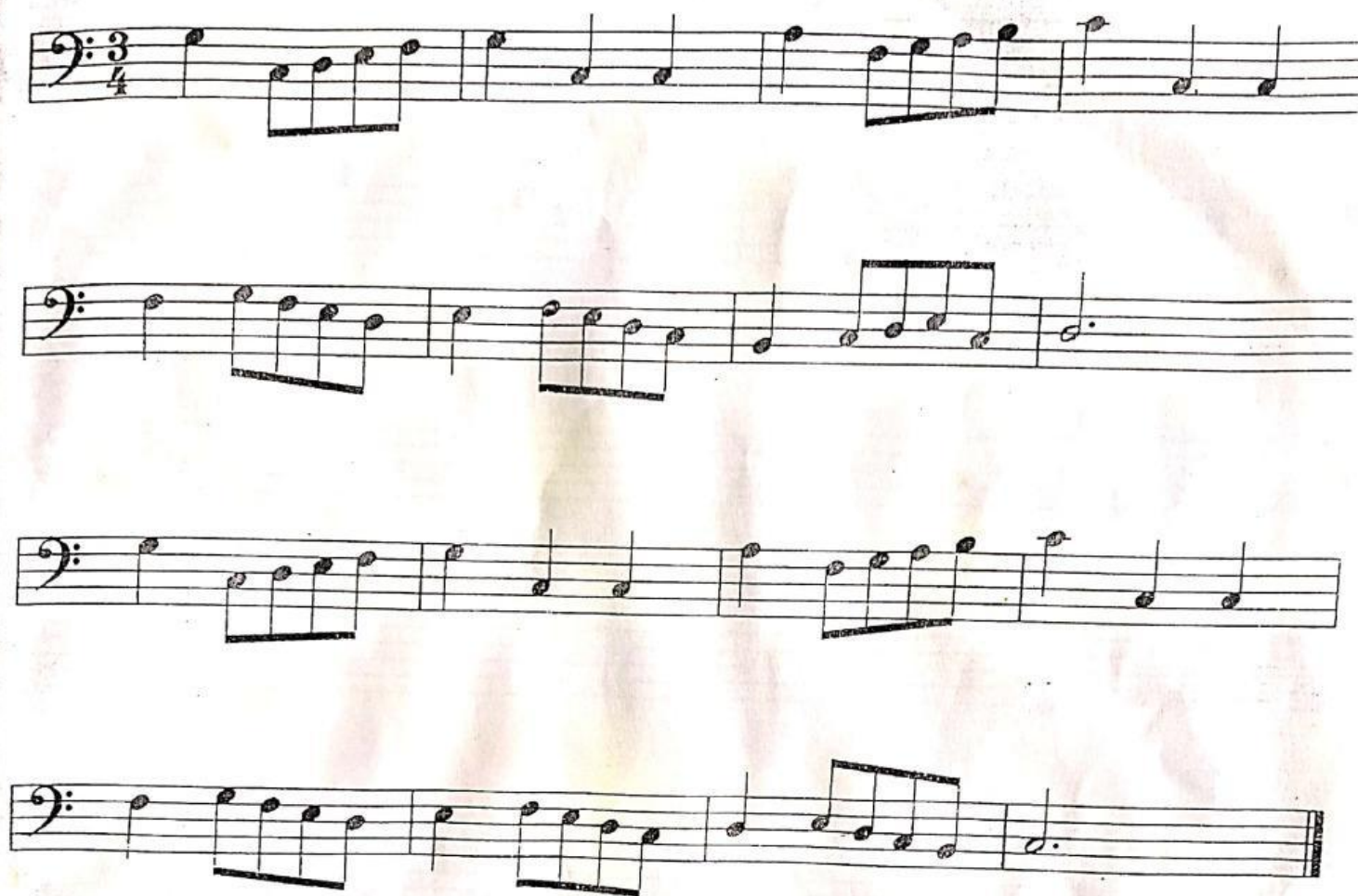
LONG LONG AGO

T. H. Bay



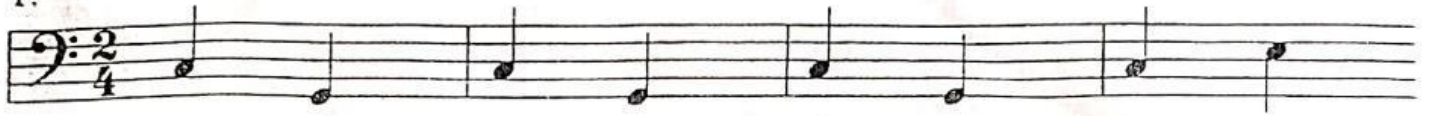
MINUET

J. S. Bach

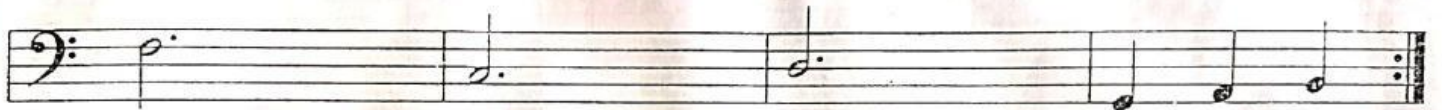
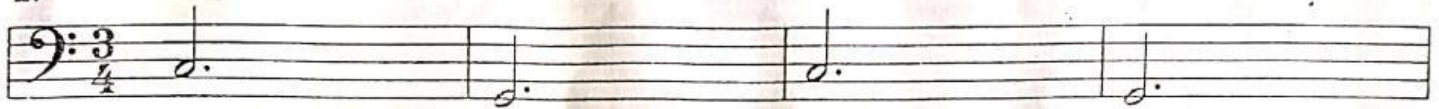


[illegible]

1.



2.



3.



4.



ฝึกเนต 3 พยางค์

1.

2.

- เครื่องหมายแฟลต หรือ b ทำให้โน้ตมีเสียงต่ำกว่าเดิมครึ่งเสียง
- เครื่องหมายชาร์ป หรือ $\sharp$ ทำให้โน้ตมีเสียงสูงกว่าเดิมครึ่งเสียง
- X ให้ปฏิบัติซ้ำ 1 ห้องเพลงข้างหน้า

1.

Exercise 1 consists of three staves of music in 4/4 time. The first staff begins with a sequence of eighth and sixteenth notes, followed by three measures marked with a repeat sign. The second staff continues the sequence with more eighth and sixteenth notes, followed by two measures marked with a repeat sign. The third staff continues the sequence with more eighth and sixteenth notes, followed by one measure marked with a repeat sign.

2.

Exercise 2 consists of three staves of music in 4/4 time. The first staff begins with a sequence of eighth and sixteenth notes, followed by three measures marked with a repeat sign. The second staff continues the sequence with more eighth and sixteenth notes, followed by two measures marked with a repeat sign. The third staff continues the sequence with more eighth and sixteenth notes, followed by one measure marked with a repeat sign.

3.

Exercise 3 consists of three staves of music in 4/4 time. The first staff begins with a sequence of eighth and sixteenth notes, followed by three measures marked with a repeat sign. The second staff continues the sequence with more eighth and sixteenth notes, followed by two measures marked with a repeat sign. The third staff continues the sequence with more eighth and sixteenth notes, followed by one measure marked with a repeat sign.