

**PHẦN TRẮC NGHIỆM** Mark the letter **A, B, C or D** on your answer sheet to indicate **the correct answer** to each of the following questions.

1. \_\_\_\_\_ helps protect and restore heritage by raising money for cultural projects.  
A. Limestone B. Crowdfunding C. Valley D. State
2. Exploring ancient temples and pagodas has become a \_\_\_\_\_ activity for tourists who visit the Mekong Delta.  
A. trending B. festive C. folk D. ancient
3. The \_\_\_\_\_ is a traditional means of commerce in many Southeast Asian countries, attracting both locals and tourists.  
A. floating market B. street festival C. night market D. food festival
4. To \_\_\_\_\_ the local culture, the community organized a floating market, showcasing traditional crafts and foods.  
A. produce B. celebrate C. promote D. preserve
5. The competition is a chance for people to \_\_\_\_\_ suggestions and solutions to problems.  
A. take action B. give voice to C. set up D. deal with
6. A non-profit organisation uses its website to reach people around the world and collects \_\_\_\_\_ from ones who want to help.  
A. donations B. donate C. donors D. donated
7. According to UNESCO, the Sydney Opera House is a great \_\_\_\_\_ work of the 20th century.  
A. architect B. architecture C. architectural D. architecturally
8. Traditional clothing like the "Ao Dai" is often passed \_\_\_\_\_ as a cherished family heirloom.  
A. from B. with C. down D. upon
9. Making colorful ao dai is a beautiful way to pass the \_\_\_\_\_ of cultural identity to the next generation.  
A. blood B. silk C. torch D. light
10. The best way for visitors \_\_\_\_\_ the local culture is by attending traditional festivals and markets.  
A. understand and experience B. to understand and experience C. understanding and experiencing D. can understand and experience
11. Trang An Scenic Landscape Complex is the 8th World heritage in Viet Nam \_\_\_\_\_ by UNESCO.  
A. to be recognised B. to recognise C. recognising D. recognised
12. The most challenging thing about learning a new language is \_\_\_\_\_ vocabulary.  
A. to memorise B. to memorising C. memorised D. having memorised
13. He created a website \_\_\_\_\_ more information about local historical sites to visitors.  
A. give B. to give C. giving D. given
14. Jack was the only person \_\_\_\_\_ in the competition about World Heritage.  
A. participating B. to participate C. participate D. participated
15. The ancient manuscript was \_\_\_\_\_, so the museum experts decided to use a digital scanner instead of handling it manually.  
A. too fragile to touch B. fragile enough to touch C. too fragile touching D. enough fragile to touch

**Mark the letter A, B, C or D to indicate the word(s) CLOSEST in meaning to the underlined word(s)**

16. I **am grateful for** the traditions passed down to the younger generations.  
A. restore B. decipher C. appreciate D. understand

17. Exploring cultural heritage sites is becoming a **trending** activity among tourists.

A. festive B. popular C. ancient D. imperial

18. The church was almost in ruins, but its tower remained **undamaged**.

A. authentic B. intact C. distinctive D. outstanding

**Mark the letter A, B, C or D to indicate the word(s) OPPOSITE in meaning to the underlined word(s)**

19. Ha Long Bay has attracted millions of visitors who come to enjoy its **breathtaking** views and experience other activities.

A. stimulating B. interesting C. inspiring D. unimpressive

20. Volunteers are working together to **restore** an old building that is part of our cultural heritage.

A. renovate B. rebuild C. destroy D. fix

21. The major stone sections of the Citadel of the Ho Dynasty remain intact thanks to the **unique** construction techniques.

A. special B. common C. excellent D. ancient

**Mark the letter A, B, C or D to indicate the best arrangement of utterances or sentences to make a meaningful exchange**

22. a. Andy: I agree. If we don't protect it, we might lose our history forever.

b. Andy: Why is it important to protect our heritage?

c. Tina: Our heritage helps us remember the past and understand who we are.

A. c-b-a B. a-b-c C. c-a-b D. b-c-a

23. a. Michael: Yes, we should. They are important for our history and culture.

b. Michael: We can educate people about their value and work with the government to protect them.

c. Jackson: Do you think we should protect historical sites?

d. Jackson: But many of them are being destroyed. If we don't protect them, future generations won't know their own history.

e. Jackson: That sounds like a good idea.

A. d-b-e-c-a B. c-a-d-b-e C. e-b-d-c-a D. b-e-a-c-d

24. Dear Visitor,

a. We strongly encourage you to preserve the heritage by not touching the ancient walls and keeping the environment clean.

b. Should you want to explore, a UNESCO World Heritage Site, is famous for its unique architecture and long history.

c. The Imperial Citadel of Hue, a UNESCO World Heritage Site, is famous for its unique architecture and...

d. Tickets can be purchased at the main gate, and visitors are invited to join a guided eco-tour to appreciate the scenery.

e. We are pleased to provide you with information about your upcoming trip to the Imperial Citadel of Hue.

A. e-c-d-a-b B. c-e-a-d-b C. e-d-b-c-a D. c-d-e-b-a

**Heritage Travel Agency** A. e-c-d-a-b B. e-c-a-d-b C. e-d-b-c-a D. c-e-d-b-a



25. a. First of all, historical sites, traditional festivals, and local customs allow people to understand their history and roots. b. In conclusion, safeguarding heritage is essential for cultural continuity and national pride. c. Furthermore, promoting their traditions, monuments, and artifacts ensures that future generations can appreciate and respect old their bodies. d. Preserving heritage is crucial for maintaining cultural identity. e. Second, protecting old buildings, monuments, and artifacts enables people to experience the past directly.

A. d-a-e-c-b B. d-a-e-c-b C. d-a-c-e-b D. d-a-b-e-c

**Read the following advertisement and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks.**

### **Dia Dao – The Tunnel War Film**

Experience the Untold Bravery in Dia Dao, a captivating film that brings to life the (26) \_\_\_\_\_ of Vietnamese during wartime. Discover the hidden stories of courage in Dia Dao lesson told through powerful images, this film similar of (27) \_\_\_\_\_ back a gripping tale of survival and unity. It follows villagers who built underground tunnels (28) \_\_\_\_\_ against powerful enemies.

(29) \_\_\_\_\_ designed to highlight human strength, smart tactics, and deep patriotism, the movie leads audiences through dark tunnels, where every step means danger, sacrifice, and hope. Audiences will find themselves (30) \_\_\_\_\_ on a moving journey through battles that (31) \_\_\_\_\_ a lasting impact on the course of the war.

Don't miss this unforgettable story of how the underground became a battlefield—and how ordinary people became heroes.

26. A. brave effort resistance B. effort resistance brave C. brave resistance effort D. resistance effort brave  
27. A. about B. to C. with D. in  
28. A. to fight B. fight C. fighting D. fought  
29. A. to fight B. Care C. Careful D. Carelessly  
30. A. embark B. Careful C. Carefully D. Carelessly  
31. A. have B. take C. bring D. give

**Read the following leaflet and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks.**

### **Why Visit Explore & Protect Vietnam's Heritage**

Vietnam is famous for its ancient citadels, sacred pagodas, and underground tunnels that inspire travelers worldwide. A journey to the Imperial Citadel of Thang Long, and other scenic landscapes that inspire architecture, invaluable (32) \_\_\_\_\_, and stories passed down through generations.

**Current Challenges** Because of rapid urbanization and mass tourism, preservation faces enormous pressure. Many monuments risk (33) \_\_\_\_\_ damage, while others are slowly deteriorating. Offenders may face time in prison or pay heavy fines.

**What You Can Do** Raise (a)n (35) \_\_\_\_\_ of money for restoration projects and natural habitats.

Encourage others (36) \_\_\_\_\_ of social media to care about cultural values by sharing stories, postcards, and souvenirs.

(37) \_\_\_\_\_, together we can foster appreciation among future generations.

- 32. A. appreciation among future stop traditions from dying protection. B. remains C. relics D. belongings
- 33. A. temporary B. preventable C. irreversible D. repairable
- 34. A. to B. from C. at D. about
- 35. A. level B. many C. number D. amount
- 36. A. Make use B. Related to C. Put on D. Give voice
- 37. A. On the contrary B. Meanwhile C. As a result D. In spite of

## PHẦN TỰ LUẬN – SỬ DỤNG TO-INFINITIVE CLAUSES

### A. Rewrite the sentences, using to-infinitive clauses.

- 61. My purpose of going aboard is exploring more about foreigners' HERITAGES. → I go abroad  
..... MORE ABOUT FOREIGNERS' HERITAGES.
- 62. Today, no one stepped in Binh Thuy ancient house before Mary. → Today, Mary was  
..... TO STEP IN BINH THUY ANCIENT HOUSE.
- 63. It is very exciting for Allen to experience Southern Vietnamese culture in Cai Rang floating market. → It is  
very exciting for Allen ..... TO EXPERIENCE SOUTHERN VIETNAMESE CULTURE  
IN CAI RANG FLOATING MARKET.
- 64. There are many ways that you can enjoy don ca tai tu in Mekong River Delta. → There are MANY WAYS  
..... TO ENJOY DON CA TAI TU IN MEKONG RIVER DELTA.
- 65. Mai was the last student in my class who joined the trip to the Imperial Citadel this weekend. → Mai was  
THE LAST STUDENT IN MY CLASS ..... TO JOIN THE TRIP TO THE IMPERIAL  
CITADEL THIS WEEKEND.
- 66. The first job applicant that we will interview today doesn't have any experience. → The first job applicant  
..... TO BE INTERVIEWED TODAY DOESN'T HAVE ANY EXPERIENCE.

### B. Combine the sentences, using to-infinitive clauses.

- 67. Peter took a trip to Can Tho. He wished to enjoy the floating market. → Peter took a trip to Can Tho  
..... TO ENJOY THE FLOATING MARKET.
- 68. No one wants to do the cleaning. Only Jane does it. → Jane is THE ONLY PERSON .....  
TO DO THE CLEANING.
- 69. Trang An Scenic Landscape Complex was recognised as a mixed World Heritage Site. It is the only  
mixed heritage site in Southeast Asia. → Trang An Scenic Landscape Complex is THE ONLY  
(HERITAGE) SITE IN SOUTHEAST ASIA ..... TO BE RECOGNISED AS A MIXED  
WORLD HERITAGE SITE.
- 70. Mrs. Hoa joined the walking holiday. She was the oldest person who did so. → Mrs. Hoa was THE  
OLDEST PERSON ..... TO JOIN THE WALKING HOLIDAY.