

UNIT 6 – PRESERVING OUR HERITAGE

TEST 1

A. PHẦN TRẮC NGHIỆM

Mark the letter A, B, C, or D on your answer sheet to indicate the word whose underlined part differs from

Question 1: A. ancient B. local C. create D. landscape

Question 2: A. heritage B. festival C. citadel D. century

Mark the letter A, B, C, or D on your answer sheet to indicate the word that differs from the other three in the position of primary stress in each of the following questions.

Question 3: A. complex B. festive C. preserve D. temple

Question 4: A. performance B. heritage C. monument D. crowdfunding

Mark the letter A, B, C, or D on your answer sheet to indicate the word(s) CLOSEST in meaning to the underlined word(s) in each of the following questions.

Question 5: The government has implemented measures to protect and preserve historical landmarks.

A. polish B. destroy C. maintain D. purchase

Question 6: Exploring cultural heritage sites is becoming a trending activity among tourists.

A. festive B. popular C. ancient D. imperial

Mark the letter A, B, C, or D on your answer sheet to indicate the word(s) OPPOSITE in meaning to the underlined word(s) in each of the following questions.

Question 7: Volunteers are working together to restore an old building that is part of our cultural heritage.

A. renovate B. rebuild C. destruct D. fix

Question 8: A local museum showcases a collection of historical artifacts that tell the story of the community's heritage.

A. historic B. antique C. modern D. old-fashioned

Mark the letter A, B, C, or D on your answer sheet to indicate the option that best completes each of the following exchanges.

Question 9: Binh is heading to Ninh Kieu Quay but he is lost:

Binh: "Excuse me, can you show me the way to Ninh Kieu Quay?"

The local: "You are near there; you just need to _____ Ngo Quyen street."

A. go straight on B. on your right C. go right and left D. go around

Question 10: Thomas gets lost on his way to Cai Rang floating market:

Thomas: "_____."

The Vietnamese: "Go straight ahead until you reach Cai Son bridge!"

A. Can you book me a Grab car? B. How can I have Cai Rang floating market?
C. Can you show me the way to this place? D. What is the best price for the floating market?

Mark the letter A, B, C or D on your answer sheet to indicate the underlined part that needs correction following questions.

Question 11: Hellen is the first girl proposes the idea of restoring the old temple.

A B C D

Question 12: Encouraging teenagers to appreciate the cultural heritages, they hosted a volunteer organization.

A B C D

Question 13: The historical Imperial City of Hue reflects Vietnam's rich royal heritage.

A B C D

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct word or phrase that best fits each of the numbered blanks.

A musical art with both scholarly and folk roots, “Đòn ca tài tử” is an indispensable part of the spiritual activity and (14)_____ heritage of the people of southern Viet Nam. The music and songs evoke the people’s life and work on the land and rivers of the Mekong Delta region. Performed at numerous events such as festivals, death anniversary rituals and (15)_____ occasions, “Đòn ca tài tử” is thus intimately connected (16)_____ other cultural practices and customs, oral traditions and handicrafts. The performers express their feelings by improvising, ornamenting (17)_____ varying the ‘skeletal melody’ and main rhythmic patterns of these pieces. “Đòn ca tài tử” is played on a variety of different instruments, including the moon-shaped lute, two-stringed fiddle, sixteen-stringed zither, pear-shaped lute, percussion, monochord and bamboo flute. Its repertoire is based on twenty principal songs and seventy-two classical songs. The (18)_____ art is passed on through oral transmission, based on imitation, from master instrumentalists and singers to students. Musicians need to study for at least three years (19)_____ the basic instrumental techniques and master the musical modes to express different moods and emotions. Vocal students study the traditional songs and learn to improvise subtly, using different ornamentation techniques.

<https://vietnamdiscovery.com/culture-arts/don-ca-tai-tu/>

Question 14: A. natural B. cultural C. historic D. historical

Question 15: A. folk B. trending C. festive D. ancient

Question 16: A. to B. for C. by D. with

Question 17: A. but B. or C. yet D. and

Question 18: A. performing B. perform C. performance D. performed

Question 19: A. learn B. learning C. to learn D. to learning

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions.

Cai Rang floating market is located on Cai Rang River, Cai Rang district in Can Tho city. It is about 5 km away from the center of Can Tho city and about 15 minutes away from Ninh Kieu quay by motorbike and 30 minutes away by boat. The market is about 500m away from Cai Rang Bridge, following Vo Tanh Road to Ba Lang canal towards Phong Dien district.

Cai Rang floating market is famous for its unique and interesting elements. Here, the simplicity and genuine beauty of the floating market remain intact from time to time even though the trade activities are

always bustling daily with customers from everywhere. In 2016, Cai Rang floating market was recognized as a national **intangible** cultural heritage. Cai Rang Floating Market is one of the most interesting tourist attractions in Can Tho city. **It** is also selected as one of the five most beautiful floating markets in Asia by Youramazingplaces.com - a tourism website.

The best time to visit the floating market is from 5am to 8am because this is the most bustling and busiest moment of the market. Early in the morning, hundreds of boats gather to buy and sell goods in crowds. The most distinctive feature of the floating market is probably the bamboo pole called “Cây Bèo”, a unique way to advertise goods. “Cây Bèo” is a bamboo with a length of 3m - 5m hanging all kinds of goods to invite buyers. A forest of “Cây Bèo”, hanging all kinds of agricultural products, vibrating under the undulating waves of boats, is an interesting scene, leaving an unforgettable impression to every visitor.

<https://www.cantho.gov.vn>

Question 20: What is the best title for the passage?

A. Cai Rang floating market in Can Tho city. **B.** “Cây Bèo” – an unique feature of the floating market.
C. The national intangible cultural heritage. **D.** Where does Cai Rang floating market locate?

Question 21: According to the passage, how can we commute from Ninh Kieu Quay to Cai Rang floating market?

A. go by bus or by motorbike **B.** go by motorbike or by boat
C. go by plane or by boat **D.** go by plane or by motorbike

Question 22: What is the ideal time for visiting Cai Rang floating market?

A. 5.30a.m **B.** 9a.m **C.** 7p.m **D.** 8p.m

Question 23: The word " **intangible** " in the 2nd paragraph is closet in meaning to _____.

A. nonphysical **B.** touchable **C.** ancient **D.** folk

Question 24: The word " **It** " in the 2nd paragraph refers to _____.

A. the state **B.** the tourist **C.** the city **D.** the site

Question 25: According to the passage, which of the following sentences is **NOT** mentioned:

A. In Cai Rang floating market, “Cây Bèo” can be 4.5m in length.
B. There are more than 100 boats gather around Cai Rang floating market every morning.
C. Currently, Cai Rang floating market is located far away from Cai Rang Bridge.
D. It takes around 15 minutes to travel from Ninh Kieu quay to Cai Rang floating market by motorbike.

Mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the following questions.

Question 26: Schools organize cultural events for students to learn _____ the heritage of different communities.

A. onto **B.** about **C.** into **D.** for

Question 27: In Ha Noi, the Ho Chi Minh Mausoleum is a prominent _____.

A. citadel **B.** complex **C.** monument **D.** temple

Question 28: _____ teenagers to study local heritages, Can Tho university hosted several trips to other provinces.

A. To encourage B. Encouraging C. To encouraging D. Encouraged

Question 29: The Imperial City in Hue is a large _____ that represents the magnificence of Vietnamese heritage.

A. heritage B. landscape C. limestone D. complex

Question 30: For newcomers, the first place _____ in Cần Thơ is the bustling Cái Răng Floating Market.

A. visiting B. to visiting C. to visit D. is visited

Question 31: Đờn Ca Tài Tử is a traditional Vietnamese _____ that combines music and poetry.

A. crowdfunding B. cultural heritage C. ancient architecture D. performing art

Question 32: When visiting Ông Temple, I burnt some incenses _____ for my future path of love.

A. to wish B. wishing C. for wish D. wished

Question 33: Many _____ files were gone when my laptop got broken.

A. trending B. historic C. historical D. ancient

Question 34: Making colorful ao dai is a beautiful way to pass the _____ of cultural identity to the next generation.

A. blood B. silk C. torch D. light

Question 35: Preserving traditional crafts can result _____ the continuation of important aspects of Vietnamese heritage.

A. in B. on C. at D. out

Question 36: The Mekong Delta is a prime example of Vietnam's diverse _____ heritage.

A. cultural B. natural C. mixed D. complex

Question 37: Preserving heritage can _____ a challenge to many nations.

A. have B. make C. present D. lead to

Question 38: _____ helps protect and restore heritage by raising money for cultural projects.

A. Limestone B. Crowdfunding C. Valley D. State

Question 39: Marleen is the only girl _____ her opinion about going to historical sites.

A. to raise B. raising C. raised D. raises

Question 40: Visitors should be careful not to litter at heritage sites, or they may have to pay a _____.

A. cost B. money C. finance D. fine

B. PHẦN TỰ LUẬN:

Part 1. Complete the following sentences with the correct forms of the words in capitals.

Question 1: Local communities actively participate in the _____ of their cultural treasures.
(PRESERVE)

Question 2: Visitors can explore the _____ Cu Chi Tunnels, a remnant of the Vietnam War.
(HISTORY)

Question 3: Tet, the Vietnamese New Year _____, is a joyful celebration of heritage.

(FESTIVE)

Question 4: Traditional crafts, like conical hat making, deserve _____ for their artistry.

(APPRECIATE)

Question 5: The _____ of traditional musical instruments keeps cultural practices alive.

(RESTORE)

Part 2. Rewrite the following sentences without changing their meanings:

Question 1: He spends 5 hours doing research about Vietnamese cultural heritages.

→ It takes _____.

Question 2: My purpose of going aboard is exploring more about foreigners' heritages.

→ I go abroad _____.

Question 3: If we join hands together, we definitely can restore that old temple.

→ It is possible _____.

Question 4: We were unsuccessful in raising people awareness about conserving the heritage sites.

→ We failed _____.

Question 5: Today, no one stepped in Binh Thuy ancient house before Marry.

→ Today, Marry was _____.

Part 2. Combined the sentences using to-infinitive clauses:

Question 1: We raise crowdfunding. We want to restore the local heritage site.

→ _____.

Question 2: Peter took a trip to Can Tho. He wished to enjoy the floating market.

→ _____.

Question 3: They earned a lot of money last year. They desired to visit Hue Imperial City.

→ _____.

THE END.