

LESSON 5,1- LEVEL 5

Name: _____

Course: _____

Date: _____

READING

1. What service is promoted in the text?

- a) A website that helps people write full novels
- b) A company that creates short pitches for stories
- c) A publisher that prints books
- d) A school for new writers

2. What is the main request from the website?

- a) Writers should send their full stories
- b) Writers should pay to read other stories
- c) Writers should describe the plot of their story
- d) Writers should review published books

3. Who is the author of the story with a tragic end?

- a) Saratthewriter
- b) Starvingartist
- c) PitchMasters
- d) Crazy4wordz

4. What is the central theme of the story idea shared by Saratthewriter?

- a) A mystery in an old house
- b) A woman who becomes famous by accident
- c) A love story that ends sadly
- d) A writer who gives up writing

5. What kind of story is Starvingartist's story, and why?

- a) A romance, because it is about a couple
- b) A comedy, because it has funny moments
- c) A horror or mystery story, because strange things happen in a house
- d) A biography, because it is a real life story

6. What is the common goal of the people sharing their story ideas?

- a) To scare readers
- b) To win a writing contest
- c) To get help creating a good pitch for their stories
- d) To criticize publishers

VOCABULARY

7. What does the word *pitch* mean in the text?

- A. A short description to sell a story
- B. A long chapter of a book
- C. A review written by readers

8. What does *rejection letters* refer to?

- A. Letters saying a story was accepted
- B. Letters refusing a story
- C. Letters from fans

9. What does *publishers* mean?

- A. People who write stories
- B. Companies that print and sell books
- C. Readers who buy books

10. What does *submit* mean in Sarah's story?

- A. To throw away a story
- B. To send a story to a publisher
- C. To rewrite a story

11. What does *whodunit* refer to?

- A. A romantic story
- B. A detective or mystery story
- C. A funny story

Name

Date

Class

ZIPGRADE.COM

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|--------------------|--------------------|
| 1 (A) (B) (C) (D) | 15 (A) (B) (C) (D) |
| 2 (A) (B) (C) (D) | 16 (A) (B) (C) (D) |
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| 13 (A) (B) (C) (D) | |
| 14 (A) (B) (C) (D) | |

Student ID

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LESSON 5.1 (6192)

GRAMMAR

12 When the noises started, the man didn't know that the couple ____ in the house.

- a) dies
- b) died
- c) had died
- d) has died

13. PitchMasters helped writers who ____ many rejection letters.

- a) receive
- b) received
- c) had received
- d) were receiving

14. The woman became confident after she ____ her story published.

- a) sees
- b) saw
- c) had seen
- d) was seeing

15. Before the story sold millions, the writer ____ her idea online.

- a) shares
- b) shared
- c) had shared
- d) was sharing

16. The man was in a terrible accident after he ____ the letter.

- a) have read
- b) read
- c) has read
- d) had read

17. By the time the woman _____ the love letter, she had loved him for many years.

- a) writted
- b) has written
- c) had wrote
- d) wrote

18. Sara was surprised because her father ____ her old story.

- a) finds
- b) has found
- c) had found
- d) was finding

19. Before the story became famous no one _____ it.

- a) had expected
- b) had expect
- c) have expected
- d) expected

20. Before the man _____ into the house, a couple ____ there.

- a) moved -lives
- b) had moved - lived
- c) moved - had lived

d) had moved - has lived

21. When the story ____ famous, it ____ by a publisher already.

- a) becomes / is published
- b) became / is published
- c) became / had been published
- d) had become / published

22. Before the man ____ into the new house, a couple ____ there years earlier.

- a) moved / lived
- b) moved / had lived
- c) had moved / lived
- d) had moved / had lived

23. The woman was nervous because she ____ her stories before she ____ this one.

- a) never sent / wrote
- b) never sent / had written
- c) had never sent / wrote
- d) had never sent / had written

24. When the strange noises ____, the man didn't know that the couple ____ in the house.

- a) start / died
- b) started / died
- c) started / had died
- d) had started / had died

25. The writers were tired of rejection letters because they ____ many emails before they ____ PitchMasters.

- a) received / contacted
- b) had received / contacted
- c) received / had contacted
- d) had received / had contacted