



Breves and breve rests

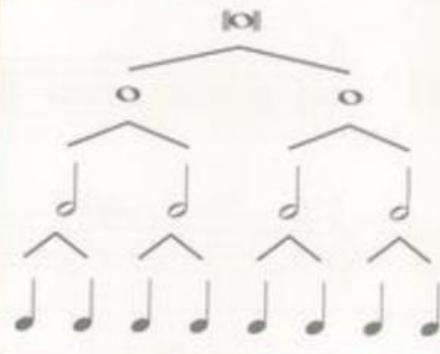
- A **breve** is worth eight counts. It is twice the length of a semibreve and would fill an entire bar in $\frac{4}{2}$.

Note: Rest:

Exercise 1

Complete these sentences by adding a number to each.

- a A breve is equal to semibreves.
- b A breve is equal to minims.
- c A breve is equal to quavers.
- d A breve is equal to demisemiquavers.



Did you know?

The breve rest is used as a whole-bar rest in $\frac{4}{2}$. In all other time signatures, the semibreve rest is used as a whole-bar rest.

Exercise 2

Rewrite these notes and rests in order of duration, from shortest to longest.

- a
- b
- c
- d
- e
- f

Exercise 3 Tick (✓) or cross (✗) each box to show whether each melody has been correctly or incorrectly rewritten using notes and rests of twice the value.

Remember!

$\frac{4}{4}$ has four $\frac{1}{4}$ beats in each bar, while $\frac{2}{2}$ has four $\frac{1}{2}$ beats.

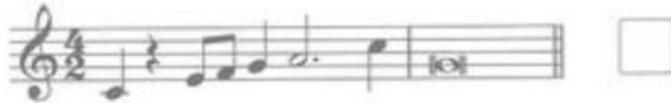
a



b



c



d

