
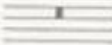
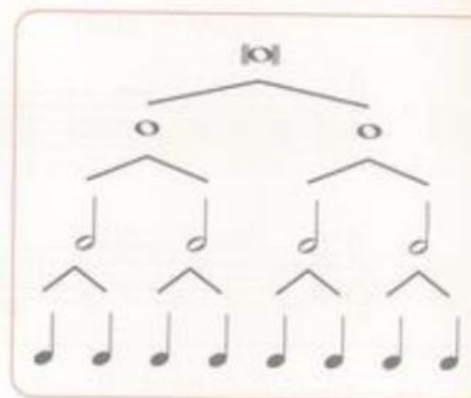




Breves and breve rests

- A **breve** is worth eight counts. It is twice the length of a semibreve and would fill an entire bar in $\frac{4}{2}$.

Note:  Rest: 

























Exercise 1 Complete these sentences by adding a number to each.




- A breve is equal to semibreves.
- A breve is equal to minims.
- A breve is equal to quavers.
- A breve is equal to demisemiquavers.

Did you know?

The breve rest is used as a whole-bar rest in $\frac{4}{2}$. In all other time signatures, the semibreve rest is used as a whole-bar rest.

Exercise 2 Rewrite these notes and rests in order of duration, from shortest to longest.

-   
-    
-    
-   
-    
-    

Exercise 3 Tick (✓) or cross (✗) each box to show whether each melody has been correctly or incorrectly rewritten using notes and rests of twice the value.

Remember!

$\frac{4}{4}$ has four  beats in each bar, while $\frac{4}{2}$ has four  beats.

