Contemporary art

Develop your vocabulary skills using the analysed words from the previous English lesson.
*Use online dictionaries (e.g. **Cambridge Dictionary**) to see the meaning of these words and translate if necessary.*

1. Complete the sentences below with the correct words from the list.

1. Many people travel to New York city just to see the famous art _____ at the modern art museum, which changes every few months.
2. The large _____ on the side of the building shows abstract figures painted by a local street artist.
3. Although the painting looks simple at first, its meaning is quite _____ , and students need time to understand it. It's not possible to catch every detail at first glance.
4. The artist used _____ colours like bright red and yellow to make the artwork feel full of energy.
5. Some traditional art lovers _____ modern art because they think it has no rules or clear meaning.
6. The sculpture is very cheap for such a famous artist. I think it's a really great _____ .
7. Mona Lisa has become _____ , and almost everyone recognises it from art books and posters.
8. Robert Rauschenberg chose an _____ style, using recycled materials instead of the traditional paint and canvas.
9. The gallery focuses on _____ art, showing the works created by artists from 2010s.
10. Some critics _____ the artwork by Tracey Emin, saying it looks childish and too complex to understand, but others believe that was the artist's intention.

2. Read the text and fill in the text with the missing words from the table. You do not need to change the forms.

numerous	*installation*	*covered*	*appreciate*	*modern*	*landscape*
abstract	*boundaries*	*depends*	*due*	*allowed*	*spreading*

Modern Art and the Changing World of Exhibitions

In recent decades, modern art has continued to push the [1] _____ of creativity, challenging the public to rethink what art is and what it can represent. Unlike traditional forms of art, which often focus on realistic portraits or detailed [2] _____ paintings, modern art frequently uses [3] _____ shapes, unusual materials, and bold ideas. This shift is now common in galleries and museums across the world.

One of the most popular features of modern exhibitions today is the art [4] _____. These large-scale works are designed to transform entire spaces and often invite visitors to walk through them or interact with them. Some installations are completely [5] _____ in sound, light, or digital images, creating an immersive experience. Artists are [6] _____ to experiment freely, which helps them express complex messages about society, technology, or the environment.

There are [7] _____ modern art exhibitions held every year, and their influence is [8] _____ far beyond major cultural centres. Smaller cities and even schools now host exhibitions, making modern art more accessible to young people. As a result, students are encouraged to [9] _____ art not only for its appearance but also for the ideas behind it.

However, how people react to modern art often [10] _____ on their expectations. Some visitors feel confused or even frustrated when they see abstract works that do not have a clear meaning. Others enjoy the freedom modern art offers and believe that artists who were once misunderstood are finally starting to get their [11] _____ recognition.

Although modern art may not be for everyone, it plays an important role in reflecting the fast-changing world we live in. By questioning traditions and exploring new forms of expression, [12] _____ art invites viewers to think more deeply and to see familiar ideas in a new way.

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