

CONSOLIDATION – CLAUSES 1 (Advanced)

Exercise 1. Write a relative pronoun in each gap. Do not use the word *that*.

- 1 Davina, kids you met last weekend, works for Cooper's in the high street.
- 2 I'll never understand the reason you decided to join the army.
- 3 The village Alan grew up in is only a few miles from here.
- 4 Have you spoken to that guy daughter might be able to help you with the contract?
- 5 Back in the 1970s, I was a teenager, no one I knew had a computer.
- 6 They've just announced that Beddington youth club, we all used to hang out after school, is going to be turned into a casino.
- 7 Chicago's a city I've always wanted to visit.
- 8 Do you remember the time we got totally lost?
- 9 The cows are in that field over there are Friesians.
- 10 Our cat Tibby, loves being stroked all the time, is 16 years old today!
- 11 Bob wants to become a pop star, seems like a totally unrealistic ambition to me.
- 12 The official to you need to address your enquiry is temporarily unavailable.
- 13 spoils the film for me is the ending, is just ridiculous.
- 14 Julian was the prefect we all liked the best.

Exercise 2. Circle the correct word or phrase. If both are correct, circle both.

- 1 After **eating** / **having eaten** three hamburgers, it's no wonder you feel sick!
- 2 **Having been told** / **Telling** exactly what to do, I was pretty confident I wouldn't embarrass myself.
- 3 **Given** / **Giving** the opportunity, would you like to spend a year abroad?
- 4 Philip was the only person **keeping** / **who was keeping** the committee on track.
- 5 **Having seen** / **Seen** an advert in the paper, we decided to write off for more information.
- 6 The zoo-keeper **injured** / **having injured** in the incident is now in a stable condition.
- 7 **Not being** / **Not to be** a US citizen, Eleni knew it would be difficult to get a visa.
- 8 After **made** / **having made** a statement, I was allowed to leave.
- 9 **Shown** / **Having been shown** how to use the software, Adrian quickly started designing his logo.
- 10 **Listening** / **Having listened** from the top of the stairs, Jill and I could hear raised voices.
- 11 **To get** / **Getting** onto the property ladder is the aim of most young couples.

12 I was told that I was **to make / making** sure that the press would be there.

Exercise 3. Write the verb in brackets in the correct form. Write only one or two words in each gap.

- 1 I'd love to get some work experience in an office, **(give)** the chance.
- 2 After **(get)** so bad a school report, you can't blame your parents for being angry.
- 3 The three men **(arrest)** have not been named.
- 4 We were only given a room with a balcony after **(complain)** to the manager.
- 5 **(see)** Arctic Monkeys play live before, Josh was desperate to get tickets to their next gig.
- 6 **(swim)** along the seabed, the divers were shocked to find a sunken car.
- 7 **(apply)** for the job, I forgot all about it until the letter came.
- 8 Is Bentley's the only department store **(start)** its sale on Boxing Day?
- 9 **(want)** to create trouble, Dad didn't raise any objections.
- 10 It's Sophie's role **(wait)** at the entrance on Tuesday evening to welcome the guests.
- 11 **(shoot)** in the arm, the man ran bleeding into the undergrowth.
- 12 **(make)** mistakes is only human!

Exercise 4. Choose the correct answer.

Out-of-body experiences

(1) most scientists dismiss tales of out-of-body experiences on the operating table as dreams and delusions, there are some cases which seem to defy rational explanation. Take Margaret Frobisher: In 2003, she was undergoing a routine operation under general anaesthetic at Sansdown Hospital in Kent. There were serious complications, (2) , and her heart stopped beating. Try (3) they might, the surgeon and anaesthetist were unable to resuscitate her. Finally, after eight minutes, they succeeded. (4) having been clinically dead, Margaret suffered no brain damage and no adverse side effects. The story doesn't stop there, (5) When the anaesthetist went to visit her in her hospital bed, Margaret Frobisher recounted an amazing story. She said she vividly remembered floating above the operating table. And (6) her never having been conscious in that room at any time, she described the room and the resuscitation attempt in great detail. She said that (7) three of the walls were bright white, one was dark grey. This was true. She also said that, on the top of a cabinet in a corner of the operating theatre, there was an old book. (8) the anaesthetist didn't – and couldn't – believe her, she checked. There, just as Margaret Frobisher had described it, was the book. (9) as they tried, no one at the hospital could explain how Margaret could have known about the book. Even (10) one does not believe in a 'soul' or in life after death, it is difficult to explain what happened in that operating theatre when Margaret Frobisher's heart stopped beating.