

## Matching exchanges

1 ★ Match the questions (1-6) to the answers (A-G). One answer is extra.

1 <input type="checkbox"/>	How many tickets would you like?	A 14th July.
2 <input type="checkbox"/>	How much are the tickets?	B Two adults.
3 <input type="checkbox"/>	Which day would you like to book?	C One month.
4 <input type="checkbox"/>	Where are our seats?	D 8:30.
5 <input type="checkbox"/>	When does the performance start?	E Row 4.
6 <input type="checkbox"/>	How long does the interval last?	F 15 minutes.
		G £40 each.

## Dialogue completion

2 ★ Complete the exchanges (1-4) by circling the correct responses (A, B or C).

1 X: What type of film do you like to watch?  
Y: .....  
A Will Smith is really talented.  
B *Iron Man 3* was great.  
C Comedies are my favourite.

2 X: .....  
Y: I'm afraid we're fully booked.  
A Can I have two tickets for the show?  
B How many tickets would you like?  
C Have you bought tickets for the show?

3 X: Would you like to watch *Matilda*?  
Y: .....  
X: A girl with magical powers.  
A What happened in it?  
B What's it about?  
C What's the plot like?

4 X: .....  
Y: Jude Law plays the leading role.  
A What's the main character like?  
B Who stars in the film?  
C Was it directed by anyone famous?

## Dialogue completion

3 ★★ Complete the dialogue with the correct sentences (A-F). One sentence is extra.

A How much are the tickets?  
B Have you reserved any tickets?  
C Can I make a booking for next Friday instead?  
D I'll take balcony seats, please.  
E I'd like three tickets for Friday's opera, please.  
F Are these suitable for you?

Man: Hello. 1) .....

Clerk: Unfortunately, the opera is sold out this weekend. The earliest available booking is for Tuesday evening.

Man: 2) .....

Clerk: No problem. Would you prefer stall or balcony seats?

Man: 3) .....

Clerk: Seats in the stalls cost £35, while balcony seats are £50.

Man: 4) .....

Clerk: Let's see... We've got three seats in Row F. 5) .....

Man: They're perfect!

## Booking tickets for an event

4 ★★ Complete the dialogue. Use: *booked*, *sold*, *stage*, *available*, *fine*, *enjoy*, *reserve*, *prefer*. Two words don't match any gaps.

A: Have you got any seats 1) ..... for Saturday's Bach concert?  
B: I'm sorry. We're fully 2) ..... this weekend.  
A: Can I 3) ..... two seats for next Saturday, then?  
B: Certainly. Would you 4) ..... to sit in the stalls or the balcony?  
A: The stalls will be 5) .....  
B: Okay. You'll be sitting on Row 14, next to the aisle. I hope you'll 6) ..... the show!  
A: Thank you!