

LISTENING

- 1  3.01 Listen and choose the correct picture for each dialogue.

1



A ☐



B ☐

2



A ☐



B ☐

3



A ☐



B ☐

- 2  3.01 Listen again and mark the sentences T (true) or F (false).

- 1 Jack doesn't recognise Emma in the photo. ☐
- 2 Emma has always had long hair. ☐
- 3 Gabi wasn't at Dan's 5th birthday party. ☐
- 4 Dan doesn't have his fancy dress costume any more. ☐
- 5 Sophie didn't learn anything new at the circus skills club. ☐
- 6 Matt doesn't want to be a chef now. ☐

- 3  3.01 Make the sentences more emphatic using the correct form of *do*, *so* or *such*. Listen to the dialogue again and check.

- 1 I have long hair.

- 2 I can see you look almost the same.

- 3 We know how to embarrass ourselves though.

- 4 You look cute in that photo.

- 5 You'd make a good chef.

DIALOGUE

- 1 Put the sentences in order to make a dialogue.

- ☐ Dad Well it's our house and we like to keep it just a little bit tidy.
- ☐ Dad It's your bedroom. It's such a mess. Again.
- ☐ Dad Because maybe when I go to check your room in half an hour, it will be perfect.
- ☐ Dad Very funny, Josh. Now I did say that if your room was a mess, I would ground you for a week.
- ☐ Dad You do know how to annoy your mum, Josh.
- ☐ Dad I can, but maybe I won't need to.
- ☐ Josh It will be, Dad. Thanks for the second chance.
- ☐ Josh Well, it's my bedroom so I don't see what the problem is.
- ☐ Josh Why not?
- ☐ Josh A bit tidy? This house is so tidy, we could invite anyone round for dinner now.
- ☐ Josh What have I done now?
- ☐ Josh No way, Dad, you can't do that. I can't stay here without seeing my friends for a whole week.

- 2 Make the sentences more emphatic using the words in brackets.

- Mum Why didn't you clean your room?
- Jay But I cleaned it, Mum. (did)
1 _____
- Mum Really? Last time I looked it was a mess. (such)
2 _____
- Jay When was that?
- Mum Five minutes ago!
- Jay Well go and have a look now. It's tidy, you won't believe it. (so)
3 _____
- Mum And if I look under the bed?
- Jay Mum, you know how to be annoying, don't you? Just give me five more minutes then.

- 3 Write a short dialogue between a parent and child (6–10 lines). Use at least two examples of emphatic language.

PRONUNCIATION

Adding emphasis Go to page 118. 