

## CAM 19 - TEST 2 - PART 1

### Guitar Group

**WOMAN:** Hi Coleman, how are you?

**COLEMAN:** Good, thanks.

**WOMAN:** I wanted to have a 1. \_\_\_\_\_ with you because our friend Josh told me that you've 2. \_\_\_\_\_ a 3. \_\_\_\_\_ group and it sounds 4. \_\_\_\_\_. I'd really like to 5. \_\_\_\_\_ 6. \_\_\_\_\_.

**COLEMAN:** Why don't you 7. \_\_\_\_\_ 8. \_\_\_\_\_? I'm 9. \_\_\_\_\_ there's 10. \_\_\_\_\_ for 11. \_\_\_\_\_ 12. \_\_\_\_\_.

**WOMAN:** Really? So – who 13. \_\_\_\_\_ the 14. \_\_\_\_\_?

**COLEMAN:** He's called a '15. \_\_\_\_\_' – his name's Gary Mathieson.

**WOMAN:** Let me 16. \_\_\_\_\_ that 17. \_\_\_\_\_. Gary... How do you 18. \_\_\_\_\_ his 19. \_\_\_\_\_?

**COLEMAN:** It's M-A-T-H-I-E-S-O-N.

**WOMAN:** Right, thanks.

**COLEMAN:** He's 20. \_\_\_\_\_, actually, but he's a really 21. \_\_\_\_\_ 22. \_\_\_\_\_ and

he used to **23.** \_\_\_\_\_ in a lot of **24.** \_\_\_\_\_.

**WOMAN:** Thanks. So how long have you been going?

**COLEMAN:** About a **25.** \_\_\_\_\_ now.

**WOMAN:** And could you **26.** \_\_\_\_\_ anything **27.** \_\_\_\_\_ you **28.** \_\_\_\_\_?

**COLEMAN:** I knew a few **29.** \_\_\_\_\_, **30.** \_\_\_\_\_ that's **31.** \_\_\_\_\_.

**WOMAN:** I'm sure **32.** \_\_\_\_\_ will be **33.** \_\_\_\_\_ **34.** \_\_\_\_\_ me.

**COLEMAN:** That's what I **35.** \_\_\_\_\_, too. When I **36.** \_\_\_\_\_ **37.** \_\_\_\_\_ to Gary on the **38.** \_\_\_\_\_, he said it was a **39.** \_\_\_\_\_ for **40.** \_\_\_\_\_, but I was still **41.** \_\_\_\_\_ that everyone would be **42.** \_\_\_\_\_ than me, but we were all **43.** \_\_\_\_\_ **44.** \_\_\_\_\_!

**WOMAN:** Oh, that's **45.** \_\_\_\_\_. So where do you **46.** \_\_\_\_\_?

**COLEMAN:** Well, when I **47.** \_\_\_\_\_ the **48.** \_\_\_\_\_, they were meeting in Gary's **49.** \_\_\_\_\_, but as the **50.** \_\_\_\_\_ got **51.** \_\_\_\_\_, he **52.** \_\_\_\_\_ to **53.** \_\_\_\_\_ a **54.** \_\_\_\_\_ at the **55.** \_\_\_\_\_ in **56.** \_\_\_\_\_. I **57.** \_\_\_\_\_ going **58.** \_\_\_\_\_.

**WOMAN:** I **59.** \_\_\_\_\_ that **60.** \_\_\_\_\_. I used to go to **61.** \_\_\_\_\_ dancing classes there when I was at **62.** \_\_\_\_\_ school. I haven't been **63.** \_\_\_\_\_, though and I can't **64.** \_\_\_\_\_ what **65.** \_\_\_\_\_ it's in... is it Lock Street?

**COLEMAN:** It's just **66.** \_\_\_\_\_ there at the **67.** \_\_\_\_\_ of New Street **68.** \_\_\_\_\_ the city **69.** \_\_\_\_\_.

**WOMAN:** Yes, of course.

**COLEMAN:** The guitar club is on the **70.** \_\_\_\_\_ **71.** \_\_\_\_\_ in Room **72.** \_\_\_\_\_.

**WOMAN:** Right. And when do you meet? Is it at the **73.** \_\_\_\_\_?

**COLEMAN:** We meet on **74.** \_\_\_\_\_. It used to be 10.30 and that **75.** \_\_\_\_\_ me **76.** \_\_\_\_\_, but now we meet at **77.** \_\_\_\_\_. The **78.** \_\_\_\_\_ that's in **79.** \_\_\_\_\_ **80.** \_\_\_\_\_ us asked if they could have the **81.** \_\_\_\_\_ for **82.** \_\_\_\_\_ **83.** \_\_\_\_\_ **84.** \_\_\_\_\_.

**WOMAN:** Oh, I see. Well, I'd love to **85.** \_\_\_\_\_, but I don't **86.** \_\_\_\_\_ a guitar.

**COLEMAN:** Well, you can always **87.** \_\_\_\_\_ a **88.** \_\_\_\_\_ one. There's a **89.** \_\_\_\_\_ called 'The perfect **90.** \_\_\_\_\_' that **91.** \_\_\_\_\_ all **92.** \_\_\_\_\_ of guitars, **93.** \_\_\_\_\_ and so on. I'm **94.** \_\_\_\_\_ you'll **95.** \_\_\_\_\_ something there.

\_\_\_\_\_

**WOMAN:** So what's a **96.** \_\_\_\_\_ **97.** \_\_\_\_\_ like with Gary?

**COLEMAN:** Well, he always **98.** \_\_\_\_\_ by getting us to **99.** \_\_\_\_\_ our guitars. That **100.** \_\_\_\_\_ about **101.** \_\_\_\_\_ minutes.

**WOMAN:** Uhuh.

**COLEMAN:** Some people have an **102.** \_\_\_\_\_ they **103.** \_\_\_\_\_, but **104.** \_\_\_\_\_ do it by **105.** \_\_\_\_\_. Gary goes **106.** \_\_\_\_\_ and **107.** \_\_\_\_\_ them. And **108.** \_\_\_\_\_ he's doing **109.** \_\_\_\_\_, he **110.** \_\_\_\_\_ us what he's going to **111.** \_\_\_\_\_ **112.** \_\_\_\_\_ the **113.** \_\_\_\_\_.

**WOMAN:** Right.

**COLEMAN:** First, we usually **114.** \_\_\_\_\_ about **115.** \_\_\_\_\_ minutes **116.** \_\_\_\_\_ some **117.** \_\_\_\_\_.

**WOMAN:** So is that using... what are they called... **118.** \_\_\_\_\_?

**COLEMAN:** No – we just use our **119.** \_\_\_\_\_.

**WOMAN:** Much **120.** \_\_\_\_\_.

COLEMAN: Gary **121.** \_\_\_\_\_ us **122.** \_\_\_\_\_ to **123.** \_\_\_\_\_ our **124.** \_\_\_\_\_ for each **125.** \_\_\_\_\_ and **126.** \_\_\_\_\_ we **127.** \_\_\_\_\_ them **128.** \_\_\_\_\_. Sometimes we all just **129.** \_\_\_\_\_ **130.** \_\_\_\_\_ because we're so **131.** \_\_\_\_\_ at **132.** \_\_\_\_\_ **133.** \_\_\_\_\_, so Gary **134.** \_\_\_\_\_ **135.** \_\_\_\_\_ to **136.** \_\_\_\_\_ us.

WOMAN: Do you learn to play any **137.** \_\_\_\_\_?

COLEMAN: Yes – we do at least **138.** \_\_\_\_\_ song with **139.** \_\_\_\_\_ and **140.** \_\_\_\_\_. I mean that's **141.** \_\_\_\_\_ than you **142.** \_\_\_\_\_.

WOMAN: Oh, I'm sure it is!

COLEMAN: That **143.** \_\_\_\_\_ of the lesson **144.** \_\_\_\_\_ about **145.** \_\_\_\_\_ minutes. He often **146.** \_\_\_\_\_ a **147.** \_\_\_\_\_ of the **148.** \_\_\_\_\_ and **149.** \_\_\_\_\_ it to us **150.** \_\_\_\_\_. Then he **151.** \_\_\_\_\_ **152.** \_\_\_\_\_ the song and if there's a **153.** \_\_\_\_\_ **154.** \_\_\_\_\_ in it, we **155.** \_\_\_\_\_ that before we **156.** \_\_\_\_\_ it **157.** \_\_\_\_\_ – but really **158.** \_\_\_\_\_.

WOMAN: Do you do any **159.** \_\_\_\_\_ **160.** \_\_\_\_\_?

COLEMAN: That's the **161.** \_\_\_\_\_ **162.** \_\_\_\_\_ minutes of the **163.** \_\_\_\_\_, when we **164.** \_\_\_\_\_ **165.** \_\_\_\_\_ the **166.** \_\_\_\_\_ **167.** \_\_\_\_\_ from a **168.** \_\_\_\_\_ he's made up. It's always quite **169.** \_\_\_\_\_.

WOMAN: That must be **170.** \_\_\_\_\_, though.

COLEMAN: It is, but people **171.** \_\_\_\_\_ it because they can really **172.** \_\_\_\_\_ and if we're all **173.** \_\_\_\_\_ well, it sounds quite **174.** \_\_\_\_\_. The only **175.** \_\_\_\_\_ is that he sometimes gets us to play **176.** \_\_\_\_\_ at a **177.** \_\_\_\_\_ – you know, **178.** \_\_\_\_\_.

WOMAN: That's **179.** \_\_\_\_\_.

COLEMAN: It is, but I've got used to it now. At the **180.** \_\_\_\_\_ he **181.** \_\_\_\_\_ about **182.** \_\_\_\_\_ minutes **183.** \_\_\_\_\_ us **184.** \_\_\_\_\_ to **185.** \_\_\_\_\_ for the **186.** \_\_\_\_\_ **187.** \_\_\_\_\_.

WOMAN: Well, thanks Coleman. I'll **188.** \_\_\_\_\_ and **189.** \_\_\_\_\_ a **190.** \_\_\_\_\_ at that **191.** \_\_\_\_\_, I think.