

CAM 19 - TEST 2 - PART 1

Guitar Group

WOMAN: Hi Coleman, how are you?

COLEMAN: Good, thanks.

WOMAN: I wanted to have a 1. _____ with you because our friend Josh told me that you've 2. _____ a 3. _____ group and it sounds 4. _____. I'd really like to 5. _____ 6. _____.

COLEMAN: Why don't you 7. _____ 8. _____? I'm 9. _____ there's 10. _____ for 11. _____ 12. _____.

WOMAN: Really? So – who 13. _____ the 14. _____?

COLEMAN: He's called a '15. _____' – his name's Gary Mathieson.

WOMAN: Let me 16. _____ that 17. _____. Gary... How do you 18. _____ his 19. _____?

COLEMAN: It's M-A-T-H-I-E-S-O-N.

WOMAN: Right, thanks.

COLEMAN: He's 20. _____, actually, but he's a really 21. _____ 22. _____ and

he used to 23. _____ in a lot of 24. _____.

WOMAN: Thanks. So how long have you been going?

COLEMAN: About a 25. _____ now.

WOMAN: And could you 26. _____ anything 27. _____ you 28. _____?

COLEMAN: I knew a few 29. _____, 30. _____ that's 31. _____.

WOMAN: I'm sure 32. _____ will be 33. _____ 34. _____ me.

COLEMAN: That's what I 35. _____, too. When I 36. _____ 37. _____ to Gary on the 38. _____, he said it was a 39. _____ for 40. _____, but I was still 41. _____ that everyone would be 42. _____ than me, but we were all 43. _____ 44. _____!

WOMAN: Oh, that's 45. _____. So where do you 46. _____?

COLEMAN: Well, when I 47. _____ the 48. _____, they were meeting in Gary's 49. _____, but as the 50. _____ got 51. _____, he 52. _____ to 53. _____ a 54. _____ at the 55. _____ in 56. _____. I 57. _____ going 58. _____.

WOMAN: I 59. _____ that 60. _____. I used to go to 61. _____ dancing classes there when I was at 62. _____ school. I haven't been 63. _____, though and I can't 64. _____ what 65. _____ it's in... is it Lock Street?

COLEMAN: It's just 66. _____ there at the 67. _____ of New Street 68. _____ the city 69. _____.

WOMAN: Yes, of course.

COLEMAN: The guitar club is on the 70. _____ 71. _____ in Room 72. _____.

WOMAN: Right. And when do you meet? Is it at the 73. _____?

COLEMAN: We meet on 74. _____. It used to be 10.30 and that 75. _____ me 76. _____, but now we meet at 77. _____. The 78. _____ that's in 79. _____ 80. _____ us asked if they could have the 81. _____ for 82. _____ 83. _____ 84. _____.

WOMAN: Oh, I see. Well, I'd love to 85. _____, but I don't 86. _____ a guitar.

COLEMAN: Well, you can always 87. _____ a 88. _____ one. There's a 89. _____ called 'The perfect 90. _____' that 91. _____ all 92. _____ of guitars, 93. _____ and so on. I'm 94. _____ you'll 95. _____ something there.

WOMAN: So what's a 96. _____ 97. _____ like with Gary?

COLEMAN: Well, he always 98. _____ by getting us to 99. _____ our guitars. That 100. _____ about 101. _____ minutes.

WOMAN: Uhuh.

COLEMAN: Some people have an 102. _____ they 103. _____, but 104. _____ do it by 105. _____. Gary goes 106. _____ and 107. _____ them. And 108. _____ he's doing 109. _____, he 110. _____ us what he's going to 111. _____ 112. _____ the 113. _____.

WOMAN: Right.

COLEMAN: First, we usually 114. _____ about 115. _____ minutes 116. _____ some 117. _____.

WOMAN: So is that using... what are they called... 118. _____?

COLEMAN: No – we just use our 119. _____.

WOMAN: Much 120. _____.

COLEMAN: Gary 121. _____ us 122. _____ to 123. _____ our 124. _____ for each 125. _____ and 126. _____ we 127. _____ them 128. _____. Sometimes we all just 129. _____ 130. _____ because we're so 131. _____ at 132. _____ 133. _____, so Gary 134. _____ 135. _____ to 136. _____ us.

WOMAN: Do you learn to play any 137. _____?

COLEMAN: Yes – we do at least 138. _____ song with 139. _____ and 140. _____. I mean that's 141. _____ than you 142. _____.

WOMAN: Oh, I'm sure it is!

COLEMAN: That 143. _____ of the lesson 144. _____ about 145. _____ minutes. He often 146. _____ a 147. _____ of the 148. _____ and 149. _____ it to us 150. _____. Then he 151. _____ 152. _____ the song and if there's a 153. _____ 154. _____ in it, we 155. _____ that before we 156. _____ it 157. _____ – but really 158. _____.

WOMAN: Do you do any 159. _____ 160. _____?

COLEMAN: That's the 161. _____ 162. _____ minutes of the 163. _____, when we 164. _____ 165. _____ the 166. _____ 167. _____ from a 168. _____ he's made up. It's always quite 169. _____.

WOMAN: That must be 170. _____, though.

COLEMAN: It is, but people 171. _____ it because they can really 172. _____ and if we're all 173. _____ well, it sounds quite 174. _____. The only 175. _____ is that he sometimes gets us to play 176. _____ at a 177. _____ – you know, 178. _____.

WOMAN: That's 179. _____.

COLEMAN: It is, but I've got used to it now. At the 180. _____ he 181. _____ about 182. _____ minutes 183. _____ us 184. _____ to 185. _____ for the 186. _____ 187. _____.

WOMAN: Well, thanks Coleman. I'll 188. _____ and 189. _____ a 190. _____ at that 191. _____, I think.