

**MULTIPLE-CHOICE SECTION: 35 question/7 points**

\* **Mark the letter A, B, C or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions.**

1. \_\_\_\_\_  
(a). John: That makes sense! Combining AI with human expertise could lead to better healthcare outcomes.  
(b). Lisa: Absolutely! AI can help with diagnostics and analyzing medical data more efficiently.  
(c). That's true, but I wonder if it might reduce the need for doctors in some areas.  
(d). John: Do you think AI will change the way doctors work in the future?  
(e). Lisa: I don't think it will replace doctors; instead, it will allow them to focus more on patient care.  
A. **e-d-c-a-b**                      B. **d-b-c-e-a**                      C. **e-b-c-d-a**                      D. **e-c-b-a-d**
2. \_\_\_\_\_  
Dear Emily,  
(a). What's more? I even got to attend a workshop where they explained how 3D printers work, and it was so fascinating.  
(b). I hope you're doing well! I just got back from an amazing tech fair and had to tell you about it.  
(c). If you ever have the chance to visit a tech fair, you should definitely go. I think you'd love it!  
(d). My favorite part was trying out a VR headset that made me feel like I was exploring outer space!  
(e). It was incredible to see all the latest innovations, from Ai robots to self-driving cars.  
Take care, Sarah.  
A. **b-a-c-e-d**                      B. **d-a-b-e-c**                      C. **d-b-c-e-a**                      D. **b-e-d-a-c**
3. \_\_\_\_\_  
(a). There's something special about the warm, analog sound of vinyl records that digital formats can't replicate.  
(b). One of my favorite hobbies is collecting vintage vinyl records.  
(c). Collecting vinyl also allows me to connect with music history and discover hidden gems that I might not have otherwise encountered.  
(d). I enjoy the process of searching for rare and unique albums, carefully cleaning them, and listening to the music on a high-quality turntable.  
(e). Additionally, it provides a tangible connection to the artists and the era in which the music was created.  
(f). Furthermore, vinyl collecting has become a social hobby, allowing me to connect with other enthusiasts and share my passion.  
A. **b-d-f-e-c-a**                      B. **b-c-a-e-f-d**                      C. **b-e-d-a-f-c**                      D. **b-d-a-c-e-f**
4. \_\_\_\_\_  
(a). Lan: That's a good idea. What time does the workshop start?  
(b). Nam: Sure. It focuses on interview skills and writing a strong CV.  
(c). Lan: Hey, are you free this Saturday?



(d). Nam: It starts 8:30 am, and it's at the Youth Cultural House downtown.

(e). Lan: Sounds useful. Do you know what it covers?

(f). Nam: I am. Why? Do you want to go to the career workshop with me?

A. **c-f-a-e-b-d**

B. **c-a-f-e-b-d**

C. **f-c-a-e-d-b**

D. **c-f-e-b-a-d**

5. \_\_\_\_\_

(a). For example, recycling bins have been placed throughout the school to encourage students to recycle paper, plastic and other materials.

(b). Nevertheless, some students are still not fully aware of the importance of recycling, and further education is needed to increase participation.

(c). Therefore, the school administration decided to implement a comprehensive recycling program to reduce waste and promote environmental awareness.

(d). Recycling is an essential practice that helps reduce the amount of waste sent to landfills and conserves natural resources.

(e). The program has already shown positive results, with a significant reduction in waste produced by the school.

A. **c-d-e-a-b**

B. **d-c-a-e-b**

C. **d-a-e-c-b**

D. **c-a-d-b-e**

\* **Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the questions that follow.**

### **EARWORMS**

Scientists investigate 'earworms', the music we can't get out of our heads.

Ever had a song stuck in your head, playing on an endless loop? Scientists call them "involuntary musical images", or earworms. A wave of research is now exploring why they happen and what they reveal about the mind. Psychologist Lauren Stewart at Goldsmiths, University of London explains that earworms highlight how little control we actually have over our thoughts. Because they occur unpredictably, researchers rely on surveys, diaries, and lab tasks rather than brain scans to study them. Findings suggest that earworms can offer clues about memory and unconscious brain activity.

Recent studies at Goldsmiths have shown that earworms are surprisingly faithful to the original music. In one experiment, participants tapped along to their inner tunes, and the rhythms closely matched the actual recordings. Brain imaging also suggests that frequent earworm experiencers may have slightly different brain structures, particularly in regions linked to emotions. Another line of research shows that earworms often arise during "low cognitive load" activities such as walking, showering, or doing chores acting like "sonic screen savers". Interestingly, the songs often reflect the listener's mood, meaning **they** are not entirely random.

Surveys further indicate that earworms usually involve songs people have heard recently, even in the background. Exposure alone, such as listening while distracted, can be enough to make a tune resurface later. Songs with repetition, catchy hooks and **distinctive** melodic patterns are especially likely to stick. In fact, producers often design pop-music with these very features to maximize earworm potential.

Although scientists cannot yet **pinpoint** where in the brain earworms originate, imaging studies show that imagining music activates many of the same areas as hearing it. On going projects are now examining how age, listening habits, and lifestyle may influence the frequency of earworm. **For now, one thing is certain: once a tune gets lodged in your mind, it may be hard to make it go away.**

*(Adapted from Mini-IELTS)*



6. The word "**they**" in paragraph 2 refers to \_\_\_\_\_.  
 A. Brain structures in frequent earworm experiencers      B. Songs that people hear as earworms  
 C. Low cognitive load activities      D. The moods of the listeners
7. Which of the following is NOT mentioned as factor that makes songs likely to become earworms?  
 A. Listening to music while distracted      B. The singer's reputation  
 C. Repetition and catchy musical hooks      D. Exposure to the songs
8. The word "**distinctive**" in paragraph 3 is OPPOSITE in meaning to \_\_\_\_\_.  
 A. common      B. special      C. characteristic      D. unique
9. The word "**pinpoint**" in paragraph 4 is CLOSEST in meaning to \_\_\_\_\_.  
 A. identify      B. imagine      C. question      D. discover
10. Which of the following best paraphrases the underlined sentence in paragraph 4?  
 A. Earworms stay in the mind for a short time before disappearing naturally.  
 B. People can usually control when a song repeats in their mind.  
 C. It is hard to forget a song that has been stuck in your head for a while.  
 D. Once you try to learn the lyrics by heart, the song never leaves your mind.
11. Which of the following is TRUE according to the passage?  
 A. Earworms usually appear during task that require high concentration.  
 B. Pop music is often crafted with certain features to boots its earworm effect.  
 C. Laurent Stewart believes earworms show how strongly people control their thoughts.  
 D. Imaging shows that imagined music is processed in different brain areas than heard music.
12. In which paragraph does the writer explain when "involuntary musical images" occur?  
 A. Paragraph 2      B. Paragraph 4      C. Paragraph 1      D. Paragraph 3
13. In which paragraph does the writer mention current projects on earworms?  
 A. Paragraph 1      B. Paragraph 4      C. Paragraph 2      D. Paragraph 3

\* **Read the following passage and mark the letter A B, C or D on your answer sheer to indicate the correct answer to each of the questions that follow.**

### **Building Hope: A Volunteer Project in the Mekong Delta**

Project "Building Hope Vietnam" is a powerful volunteer initiative focused on providing safe and **resilient** housing for communities in the rural Mekong Delta. The project's mission is founded on the recognition that a secure home is the bedrock of a stable life, particularly in a region vulnerable to seasonal flooding and a challenging climate. Instead of merely donating funds, the program mobilizes teams of international volunteers to work directly with local families, combining sustainable building practices with traditional Vietnamese craftsmanship. **The core philosophy is that genuine, lasting change is not a transaction but a collaboration, where shared effort and mutual respect lead to stronger, more dignified communities.**

For the international volunteers, the experience is a profound form of cultural immersion and hand-on learning. **(A)** They are housed with local families, sharing meals and participating in the rhythms of village life, which offers an authentic connection far beyond a typical tourist itinerary. The work is physically demanding but deeply rewarding. Volunteers learn to mix concrete, lay bricks, and assemble roofing using locally sourced materials. **They** not only acquire practical construction skills but also gain invaluable insights into Vietnamese culture and traditions. The most significant reward, however, is the bond forged with the families they are helping, witnessing firsthand the **tangible** impact of their labor.



The impact of the project on the local community is immediate and enduring. The new homes, built on raised concrete foundations, provide a safe refuge from the annual floods, protecting families belongings and ensuring their health and safety. The project also constructs basic sanitation facilities, which significantly reduces the spread of waterborne diseases. The benefits, however, extend beyond the physical structures. The collaborative building process fosters a powerful sense of community pride and collective ownership. Villagers and volunteers work side-by-side, sharing stories and laughter, transforming the construction site into **a hub of genuine human connection**. **(B)** This strengthens the social fabric, leaving a legacy of hope and solidarity long after the homes are built.

However, the path to sustainability is not without its challenges. One of the most significant obstacles is ensuring that the local residents have the skills to maintain and repair the homes after the volunteer teams have departed. To address this, the initiative has developed a "train-the-trainer" model. A small group of local community members are provided with in-depth training on construction techniques, plumbing, and basic maintenance. **(C)** They are then empowered to become local leaders, equipped to teach their neighbors and lead future repair efforts. This model transforms the project from a short-term intervention into a long-term investment in community self-reliance.

In conclusion, Project "Build Hope Vietnam" is a powerful testament to the potential of international volunteerism when guided by principles of collaboration and local empowerment. **(D)** Its success lies not just in the homes constructed or the sanitation improved, but in the enduring relationships and knowledge networks it leaves behind. It's a true model for building a stronger, more resilient future, brick by brick.

14. The word "**resilient**" in paragraph 1 is CLOSEST in meaning to \_\_\_\_\_.  
A. sensitive                      B. temporary                      C. fragile                      D. sturdy
15. Which of the following best paraphrases **the underlined sentence** in paragraph 1?  
A. The project's leaders believe that true, long-term success comes from working together and building trust rather than simply providing a one-time service.  
B. The best way to make a community stronger is to have volunteers work independently and show them the correct way to build homes.  
C. The project's philosophy is based on a business model where international volunteers exchange their labor for a place to stay.  
D. The project's main goal is to sell houses to local people at a subsidized rate, which helps to generate a lasting income stream for the community and fund future projects.
16. The word "**They**" in the second paragraph refers to \_\_\_\_\_.  
A. materials                      B. volunteers                      C. rhythms                      D. families
17. The word "**tangible**" in paragraph 2 is OPPOSITE in meaning to \_\_\_\_\_.  
A. concrete                      B. visible                      C. clear                      D. abstract
18. Which of the following is NOT true according to paragraph 2?  
A. Volunteers are provided with accommodation and food by the families they are assisting.  
B. The laborers utilize materials that are sourced from the immediate surrounding area.  
C. The volunteers' connection with the local culture goes beyond what a typical tourist would experience.  
D. The experience is rewarding primarily because volunteers can acquire practical construction skills.



19. Why does the author use the phrase "**a hub of genuine human connection**" in paragraph 3?
- A. To highlight the logistical challenges of transporting materials.
  - B. To suggest that the construction site is a chaotic and unorganized place.
  - C. To explain the project's financial model.
  - D. To emphasize that the project also builds strong social bonds.
20. What can be inferred from the "train-the-trainer" model mentioned in the fourth paragraph?
- A. The project's main goal is to employ local residents as full-time builders.
  - B. The project's leaders do not trust the local residents with maintenance.
  - C. The project prioritizes the community's self-reliance over short-term aid.
  - D. The program is not effective because it lacks a long-term plan.
21. Which of the following best summarizes paragraph 4?
- A. The project's only challenge is transporting materials to remote areas, which causes significant delays in construction.
  - B. The project's long-term success is dependent on solving the challenge of sustainability by training local residents to maintain the new homes independently.
  - C. The project's leaders do not trust the local residents to maintain the new homes after the volunteers leave, which is why they created a "train-the-trainer" program.
  - D. All of the project's challenges are easily solved because the volunteers are highly skilled and dedicated to their work.
22. Where in the passage does the following sentence best fit?
- "This project proves that by focusing on a single, critical need, a program can have a profound and lasting impact that extends far beyond a physical structure."
- A. **(D)**                      B. **(B)**                      C. **(C)**                      D. **(A)**
23. Which of the following best summarizes the passage?
- A. The passage describes the daily struggles of villagers in the Mekong Delta with waterborne diseases and flooding, suggesting that international intervention is the only viable method for constructing basic sanitation facilities.
  - B. The passage explains that the Project "Building Hope Vietnam" provides necessary funds to local families to hire builders and purchase materials, focusing solely on the economic transaction required for flood-proof housing.
  - C. The passage introduces a collaborative volunteer effort that builds resilient homes in the Mekong Delta, detailing the mutual benefits, and explaining its method for ensuring the project's long-term success through local training.
  - D. The passage details the history of housing design in the Mekong Delta, arguing that traditional Vietnamese techniques are inferior to modern international sustainable building practices introduced by foreign aid.

\* **Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks.**

### **The Future of Social Robots**

Meet Nexi, an invention of leading (24)\_\_\_\_\_ at MIT that represents a revolutionary step (25)\_\_\_\_\_ human-robot interaction. Equipped with advanced artificial intelligence, Nexi is designed to not only perform tasks like moving on wheels and picking up objects with precision but also recognize and respond to human



emotions. Unlike traditional robots, Nexi interprets facial expressions and body language, allowing it to interact naturally and effectively. (26)\_\_\_\_\_ a robot that understands human emotions is a groundbreaking achievement, showcasing the potential of modern robotics. Imagine a robot that can detect sadness in your voice and respond with a joke to cheer you! Many users have reported (27)\_\_\_\_\_ interacting with Nexi because of its lifelike responses. This unique blend of functionality and emotional intelligence makes Nexi (28)\_\_\_\_\_. Since its creation, Nexi (29)\_\_\_\_\_ thousands worldwide by proving its versatility in various fields, including education and healthcare, where it supports learning and personal well-being.

(Adapted from 21<sup>st</sup> Century Reading)

- |                    |                |               |                |
|--------------------|----------------|---------------|----------------|
| 24. A. roboticists | B. roboticians | C. roboters   | D. robotists   |
| 25. A. for         | B. in          | C. of         | D. up          |
| 26. A. To create   | B. Creates     | C. Created    | D. Created     |
| 27. A. enjoying    | B. not enjoy   | C. enjoy      | D. to enjoy    |
| 28. A. stand out   | B. stand up    | C. stand down | D. stand aside |
| 29. A. has amazed  | B. amazes      | C. had amazed | D. have amazed |

- \* **Read the following passage and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks.**

### **Celebrating the Soul of Traditional Music**

Traditional music is more than just sound - it's a reflection of culture, history, and identity, (30)\_\_\_\_\_ down through generations, it connects people to their roots and fosters a feeling of inclusion. Our campaign Echoes of Heritage, (31)\_\_\_\_\_ preserve and promote traditional music in communities across the country.

We've launched a program designed to support local musicians and (32)\_\_\_\_\_ forgotten melodies. From folk songs to ceremonial rhythms, traditional music offers a rich tapestry of stories and emotions.

The initiative is open to anyone that appreciates the value of cultural preservation. Participants will have the chance to attend workshops, perform at festivals, and collaborate with seasoned artists. Also, we provide (33)\_\_\_\_\_ instruments and recording equipment to help musicians share their work with wider audiences.

These efforts have led to the creation of music archives, community concerts, and educational materials - all of (34)\_\_\_\_\_ are designed to keep traditional alive.

Let's celebrate the power of traditional music - a timeless art that continue to (35)\_\_\_\_\_ a lasting impact.

- |                |              |               |               |
|----------------|--------------|---------------|---------------|
| 30. A. Pass    | B. Passes    | C. Passed     | D. Passing    |
| 31. A. aims to | B. works for | C. focuses on | D. helps with |
| 32. A. create  | B. remain    | C. revive     | D. ignore     |
| 33. A. free    | B. freely    | C. freed      | D. freedom    |
| 34. A. what    | B. whom      | C. which      | D. that       |
| 35. A. make    | B. obtain    | C. receive    | D. get        |

### **ESSAY SECTION: 10 questions/3 points**

- \* **WORD FORMATION: Fill in the blank with the correct form of the word in brackets in each of the following questions.**

36. The young \_\_\_\_\_ organized a campaign to raise awareness about protecting endangered animals. (environment)
37. The land was donated to a \_\_\_\_\_ trust that manages it for the benefit of the local community. (charity)
38. In some big cities, people are already testing \_\_\_\_\_ taxis that can operate without human drivers. (drive)



39. By connecting with local \_\_\_\_\_ who are willing to give a hand, volunteers can get the resources they need to help more people in the area. (donate)
40. The company announced that the \_\_\_\_\_ of the new robotic arms in the factory would significantly increase efficiency. (install)

\* **SENTENCE TRANSFORMATION: Complete the second sentence so that it has a similar meaning to the first one. Use the word given in brackets without changing its form. Write NO MORE THAN 5 WORDS including the word given. Contraction is counted as ONE word.**

41. The villagers were persuaded by the volunteer to join the campaign for cleaner streets.(convince)  
→ The volunteer managed to ..... the campaign to keep the streets clean.
42. While browsing a music website, they stumbled upon a live concert video of their favorite band. (came)  
→ They were exploring a music website ..... a live concert video of their favorite band.
43. Volunteers were preparing and delivering free meals to people in need. (being)  
→ Free meals ..... to people in need by volunteers.
44. Becoming the winner of the show meant we could buy a new house. (enabled)  
→ Winning the ..... a new house.
45. I believe that our marketing strategy for the new camera drone is working because of the recent sharp increase in sales. (leads)  
→ The recent sharp increase in sales ..... our marketing strategy for the new camera drone is working.

---- The end of the test ----