

## SECTION A: LONDON (William Blake)

1. What does the repeated word “chartered” suggest about London?

- A. Freedom and opportunity
- B. Strict control and ownership
- C. Natural beauty
- D. Celebration

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2. Which group is described as suffering in *London*?

- A. The wealthy
- B. Soldiers
- C. Politicians
- D. Landowners

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3. What does “mind-forged manacles” symbolise?

- A. Physical chains
- B. Mental oppression
- C. Legal punishment
- D. Poverty

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4. Which emotion best describes the tone of *London*?

- A. Hopeful
- B. Angry
- C. Playful
- D. Romantic

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5. Which institution does Blake criticise in *London*?

- A. Schools
- B. The monarchy and Church
- C. The media
- D. The army

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## SECTION B: OZYMANDIAS (Percy Bysshe Shelley)

**6. What does the ruined statue mainly symbolise?**

- A. Artistic talent
- B. The strength of kings
- C. The temporary nature of power
- D. Loyalty

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**7. Which phrase shows Ozymandias' arrogance?**

- A. "Two vast and trunkless legs of stone"
- B. "Look on my works, ye Mighty, and despair!"
- C. "Boundless and bare"
- D. "The sands stretch far away"

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**8. What has outlasted Ozymandias' power?**

- A. His empire
- B. His name
- C. Nature and time
- D. His laws

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**9. What is the tone of *Ozymandias*?**

- A. Ironic
- B. Joyful
- C. Romantic
- D. Fearful

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**10. Who is responsible for preserving Ozymandias' image?**

- A. The king himself
- B. The sculptor
- C. The traveller
- D. The army

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**■ SECTION C: COMPARISON QUESTIONS (London vs Ozymandias)**

**11. Both poems criticise power. Which statement is TRUE?**

- A. Both poets praise rulers
- B. Both show power as permanent
- C. Both show power causes suffering or is temporary
- D. Both focus on love

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**12. How do the poets present power differently?**

- A. Blake focuses on everyday suffering; Shelley focuses on fallen rulers
- B. Both focus on kings
- C. Shelley focuses on cities; Blake on statues
- D. Both focus on religion

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**13. Which technique is used in *both* poems to criticise authority?**

- A. Simile
- B. Symbolism
- C. Dialogue
- D. Rhyme

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**14. Which poem shows power still actively harming people?**

- A. *Ozymandias*
- B. *London*
- C. Both
- D. Neither

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**15. Which poem suggests nature is stronger than human power?**

- A. *London*
- B. *Ozymandias*
- C. Both
- D. Neither

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