

SECTION A: LONDON (William Blake)

1. What does the repeated word “chartered” suggest about London?

- A. Freedom and opportunity
 - B. Strict control and ownership
 - C. Natural beauty
 - D. Celebration
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2. Which group is described as suffering in *London*?

- A. The wealthy
 - B. Soldiers
 - C. Politicians
 - D. Landowners
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3. What does “mind-forged manacles” symbolise?

- A. Physical chains
 - B. Mental oppression
 - C. Legal punishment
 - D. Poverty
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4. Which emotion best describes the tone of *London*?

- A. Hopeful
 - B. Angry
 - C. Playful
 - D. Romantic
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5. Which institution does Blake criticise in *London*?

- A. Schools
 - B. The monarchy and Church
 - C. The media
 - D. The army
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SECTION B: OZYMANDIAS (Percy Bysshe Shelley)

6. What does the ruined statue mainly symbolise?

- A. Artistic talent
 - B. The strength of kings
 - C. The temporary nature of power
 - D. Loyalty
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7. Which phrase shows Ozymandias' arrogance?

- A. "Two vast and trunkless legs of stone"
 - B. "Look on my works, ye Mighty, and despair!"
 - C. "Boundless and bare"
 - D. "The sands stretch far away"
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8. What has outlasted Ozymandias' power?

- A. His empire
 - B. His name
 - C. Nature and time
 - D. His laws
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9. What is the tone of *Ozymandias*?

- A. Ironic
 - B. Joyful
 - C. Romantic
 - D. Fearful
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10. Who is responsible for preserving Ozymandias' image?

- A. The king himself
 - B. The sculptor
 - C. The traveller
 - D. The army
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SECTION C: COMPARISON QUESTIONS (London vs Ozymandias)

11. Both poems criticise power. Which statement is TRUE?

- A. Both poets praise rulers
 - B. Both show power as permanent
 - C. Both show power causes suffering or is temporary
 - D. Both focus on love
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12. How do the poets present power differently?

- A. Blake focuses on everyday suffering; Shelley focuses on fallen rulers
 - B. Both focus on kings
 - C. Shelley focuses on cities; Blake on statues
 - D. Both focus on religion
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13. Which technique is used in *both* poems to criticise authority?

- A. Simile
 - B. Symbolism
 - C. Dialogue
 - D. Rhyme
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14. Which poem shows power still actively harming people?

- A. *Ozymandias*
 - B. *London*
 - C. Both
 - D. Neither
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15. Which poem suggests nature is stronger than human power?

- A. *London*
 - B. *Ozymandias*
 - C. Both
 - D. Neither
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