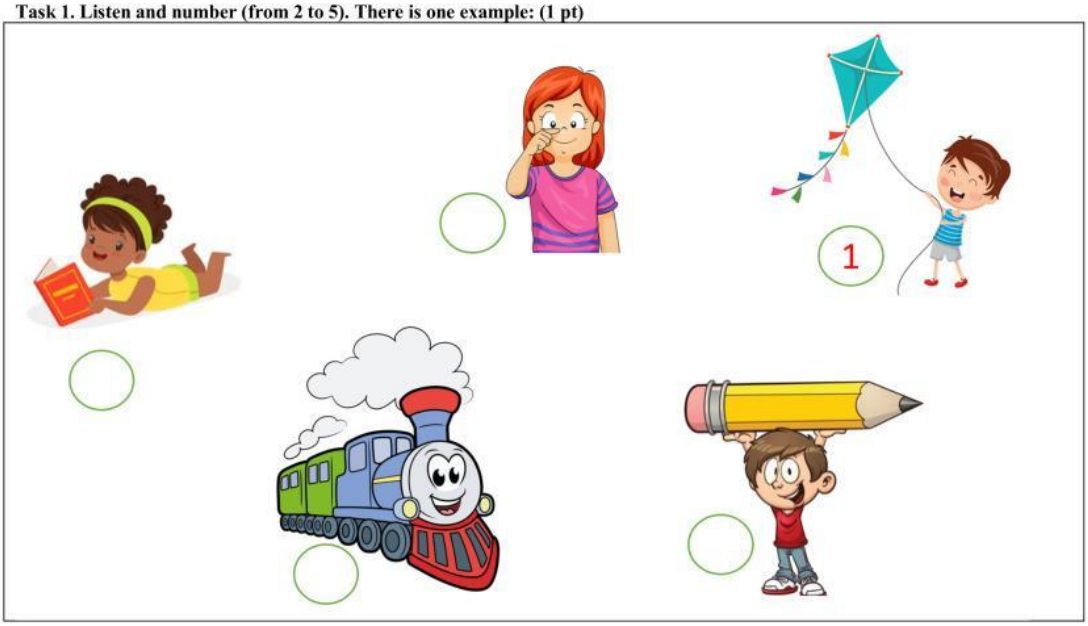
# ĐỀ 4

## I. LISTENING (4pt)

**Task 1. Listen and number (from 2 to 5). There is one example: (1 pt)**




**Task 2. Listen and choose the best answer. There is one example. (1,25 pt)**

| | | | | |
|---|---|---|---|---|
| Ex |  |  |  |  |
| | A | B | C | D |
| 2 |  |  |  |  |
| | A | B | C | D |
| 3 |  |  |  |  |
| | A | B | C | D |
| 4 |  |  |  |  |
| | A | B | C | D |
| 5 |  |  |  |  |
| | A | B | C | D |
| 6 |  |  |  |  |
| | A | B | C | D |

LIVEWORKSHEETS

**Task 3: Listen and tick (v) the box. There is one example. (1,25pt)**

| | | | | | |
|---|---|---|---|---|---|
| Ex 1 |  |  | 2 |  |  |
| | A ☐ | B ☑ | | A ☐ | B ☐ |
| 3 |  |  | 4 | 14 + 3 | 12 + 2 |
| | A ☐ | B ☐ | | A ☐ | B ☐ |
| 5 |  |  | 6 |  |  |
| | A ☐ | B ☐ | | A ☐ | B ☐ |

**Task 4. Listen and write a word or a number. There is one example. (0,5 pt)**

| | | |
|---|---|---|
| **1. A :** Is this your **sister** ?<br>**B:** Yes, it is. | **2.** A : What number is it?<br>B: It's …… | **3.** A : Are these your ……?<br>B: Yes, they are. |

**II. Task 1. Circle the odd – one – out. There is one example (1) (0,75 pt)**

| | | | | |
|---|---|---|---|---|
| Ex 1 |  |  |  |  |
| | A | B | C | D |
| 2 |  | 11 | 12 | 13 |
| | A | B | C | D |
| 3 |  |  |  |  |
| | A | B | C | D |
| 4 |  |  |  |  |
| | A | B | C | D |

**Task 1. Look and write. There is one example. (0,75 pt)**

| | | | |
|---|---|---|---|
|  |  |  |  |
| **Ex .1. …cold….** | 2…… | 3…… | 4…….. |

LIVEWORKSHEETS

**Task 2. Circle the odd – one – out. There is one example (1) (1pt)**

| | | |
|---|---|---|
| **1. It's a sofa.** | | A.  |
| **2.** This is my brother. | | B.  |
| **3.** These are my shorts. | | C.  |
| **4.** This is my sister. | | D.  |
| **5.** I like orange. | | E.  |

**III. WRITING (1,5pt)**

**Task 2. Reorder the words to make correct sentences. There is one example. (0,75 pt)**

| | | |
|---|---|---|
| Ex 1 | is / thirsty. / She | **She is thirsty.** |
| 2 | mom. / This / my / is | …… |
| 3 | am / I / happy. | …… |
| 4 | hands / are / my / These | …… |

LIVEWORKSHEETS