

## LISTENING PRACTICE A1

### part 1

#### What are they going to buy for Pam?

*Fill in the blanks with what you hear.*

Last year we gave her a \_\_\_\_\_ for her birthday. Should we buy \_\_\_\_\_ this year?

I think we should give her a \_\_\_\_\_ or some chocolates. But she doesn't like \_\_\_\_\_

things. Let's get her something to \_\_\_\_\_ in her garden. But not a book again.

#### When is the man's appointment?

*Fill in the blanks with what you hear.*

Good morning. I like someone to \_\_\_\_\_ my hair please. Can I make \_\_\_\_\_?

Certainly.

Wednesday or \_\_\_\_\_ morning, or Friday afternoon.

On Friday, I'm \_\_\_\_\_ to go to \_\_\_\_\_. What about Thursday afternoon. I'm afraid

I have \_\_\_\_\_ all day Wednesday.

Well, it's a little bit \_\_\_\_\_, but if that's the \_\_\_\_\_ you can come, we'll see you then.

### Which is the aunt's postcard?

*Fill in the blanks with what you hear.*

Look Sondra, I've got this really \_\_\_\_\_ from my \_\_\_\_\_.

Oh pretty \_\_\_\_\_, and it's right by \_\_\_\_\_. Is it in the \_\_\_\_\_?

Yes. But you \_\_\_\_\_ them in the picture. Perhaps they're \_\_\_\_\_ those tall trees.

### What time will the plane to Milan leave?

*Fill in the blanks with what you hear.*

Excuse me. What time is the next \_\_\_\_\_ to Milan?

It \_\_\_\_\_ at quarter past seven but it's \_\_\_\_\_ late today.

That's a problem. If it doesn't leave until quarter past \_\_\_\_\_, I'll be one hour late for  
my\_\_\_\_\_.

I'm sorry, sir. There's \_\_\_\_\_ I can do.

### What does Joe's father do?

*Fill in the blanks with what you hear.*

What's your father's \_\_\_\_\_, Joe?

He \_\_\_\_\_ a pilot. But now he's a \_\_\_\_\_. What about your father?

He's a \_\_\_\_\_.

I want to do that, \_\_\_\_\_ I don't become a pilot.

