UNIT 9: Skills Test A

Listening

You are going to listen to an interview with a girl called Laura about her experiences as a young performer.

Task 1

For questions 1–7, choose the answer (A, B or C) which fits best according to what you hear.

1 ***Laura says that as a child she***
A loved it when her parents joined in her games.
B understood little about what college was.
C had a strong idea of what she wanted to be.

2 ***What does Laura say about her piano playing?***
A It is becoming less important to her.
B It is not currently at a high level.
C It is something she has lost her commitment for.

3 ***What does Laura say about her singing?***
A She was successful in a competition.
B She hopes to perform in an outdoor festival.
C She listens to a lot of music in order to improve.

4 ***What do we learn about Laura's acting ability?***
A She finds it hard to play several different roles.
B She has improved over time.
C She recognises what she's capable of.

5 ***What does Laura say about her dancing?***
A She realises she needs to practise more.
B She's unlikely to choose it on the course.
C She wishes she'd done more when she was younger.

6 ***How did Laura contact the film company she worked for?***
A at her school
B by phone
C on the internet

7 ***When working as a film extra, Laura***
A knew in advance what roles she was playing.
B had to start work later than the adults.
C saw some famous actors.

8 ***Laura can be seen in the film***
A playing a member of a crowd.
B helping out with a race.
C looking after a horse.

Task 2

For questions 8–10, choose the answer (A, B or C) which fits best according to what you heard in

9 ***From the whole interview, we can see Laura as***
A a very busy person with lots of different interests.
B someone who's excellent at whatever she tries.
C a lucky girl who knows the right people.

10 ***From the whole interview, Laura seems to be***
A very unsure about what she wants to do for a career.
B very honest about her own strong and weak points.
C very aware of what people think about her.

LIVEWORKSHEETS