

INTRODUCTION TO THE UNIT 4 – BORN BLACK IN THE USA

STEP 1 – WATCH THE MOVIE GREEN BOOK (2018)

1. Watch the beginning of the movie and fill in their identity card:

Name: Address: Job: Family:		Name: Address: Job: Family:
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→ Now, recap about the main characters: introduce them.

2. Where and when does the story take place?

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3. At the Carnegie Hall: (13 min → 19 min)

Why do the main characters meet?

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Why does Don Shirley really want to hire Tony Lip?

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Compare the two characters' economic and social status:

Adjectives you can use to compare the two men:

Powerful / educated / tough / rough / poor

Ignorant / prejudiced / refined / gross / wealthy

Ex: The piano is **bigger than** the chair. The lamp on the left is **more decorated than** the table.

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Help ! Make comparisons

short adjective + ER (+ than):

Mr. X is older than Mrs. Y

MORE + long adjective (+ than):

Mrs. Y is more courageous than Mr. X

As good => better (than);

bad => worse (than)

AS + adjective + AS:

She is as lazy as her brother

LESS + adjective (+ than):

He is less stupid than he seems

4. Show that Tony is racist in the first half of the film (→ 56 min)

(give examples and write down all the clichés that stick to the black population)

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5. Retrace the characters' road trip:

Tony Lip accompanies Don Shirley on a tour.

→ Make a list of the states where they stop, then draw the itinerary on the map below:



6. Compare it with that map.

Read the caption under the map and pay attention to the **colors** on the map. What do they symbolize? Say what you notice about most of the states where the characters stop for the tour:



The United States of America before the Civil War, in 1856. (source: flickr)

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7. What was the Green Book and why do they need one?

Explain its function?

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8. Doctor Shirley is faced with discrimination in the Deep South because of the Jim Crow Laws. Give four examples of discrimination:

- a.
- b.
- c.
- d.

9. LANGUAGE AND IDENTITY

- Read the following quotes and find who says them.



I ain't ironing no shirts and I'm not polishing nobody's shoes.

People don't like the way I talk, they can go take a shit.

You've impressed several people with your innate ability to handle trouble.

I'm just saying you have a marvelous way with words when describing food.

Make sure it's a Steinway as per my contract...

Now I gotta worry about what people think about the way I talk?

I don't need no goddamn help.

As the guest of honor, I'll be introduced when entering these intimate

- Comment on both characters' choice of words and grammar. What can else can you say about the way they speak?

10. NOW THAT YOU HAVE WATCHED THE FILM

➔ What is the genre of this film?

Did you like it? What was your favourite scene?

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