

REPHRASING

Complete **THREE** of the following sentences so that each sentence keeps the meaning of the sentence printed before it and includes a clear change of linguistic structure.

1. She started drinking too much alcohol two years ago.

She has _____

2. I don't have a computer so I can't type the essay on English grammar.

If _____

3. Despite having been vaccinated, she caught the flu.

Although she _____

4. The teacher glued the pieces of the broken toy.

The pieces _____

5. This is the place. We last had a coffee together here.

This is _____

6. I love German. Unfortunately, I can't speak it fluently.

I wish _____

7. As he hadn't behaved himself, his parents got angry with him.

His parents _____

8. Everybody must read the instructions first.

The instructions _____

9. He made an effort to speak in English.

He tried _____

10. This is the man. His job is very dangerous.

This is _____

11. The engineer has repaired my television.

I've _____

12. She gave up going to French lessons.

She stopped _____

¹ more and more: más y más. → LONG ADJECTIVES: more and more intelligent || SHORT: happier and happier

13. I regretted having hit the dog on the head.

I wish _____

14. I'm not as good at English as you are.

You _____

15. The children stayed at home because it was raining.

As _____

16. My kitchen is being redecorated at the moment.

I am _____

17. Albert's drawing isn't as good as Gerard's.

Gerard's drawing _____

18. They came to live in New York two years ago.

They have _____

19. Although the weather was horrible, we went skiing.

In spite of _____

20. I would like to have more free time these days.

I wish _____

21. I met that famous writer a year ago.

It's been a year _____

22. Wendy didn't study for her test. Therefore, she failed.

If _____

23. We won't buy that house because we don't have enough money.

If _____

24. That man's brother is my new English teacher.

That is the man _____

25. I didn't make a note of it in my diary, so I forgot about it.

If _____

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26. She lost the race in spite of running well.

Although _____

27. My new neighbours have got a baby. Her name is Wendy.

My _____

28. Although Orson was over seventy, he continued to cycle to work every day.

Despite _____

29. I haven't read a play by George Bernard Shaw for eight years.

It is _____

30. The police don't oblige the suspects to say anything.

The suspects _____

31. She hasn't enjoyed herself so much for many years.

It's been _____

32. She's getting someone to mend the windows.

She's having _____

33. I thought we would be safe forever.

It's not _____

34. She made a lot of mistakes because she didn't study hard for the exam.

If she _____

35. Her jokes are not as good as his.

His jokes _____

36. People speak English all over the world.

English _____

37. I am sorry I didn't tell him everything.

I wish _____

38. Fiona is smiling in the picture. She is my boss.

Fiona _____

39. Despite the fact that it was very hot, she was wearing her winter clothes.

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Although _____

40. I was not invited and I am sorry about that.

I would like to _____

41. I am having my house painted now.

My house _____

42. I'm sorry I haven't got a car.

I wish _____

43. She needed a job, so she sent off an application form.

She sent off an application form _____

44. The last time she wrote a poem was two years ago.

She _____

45. If the tickets don't arrive, we won't be able to go.

Unless _____

46. The mechanic is going to repair her car next week.

She _____

47. What a pity I didn't have time to see you last week.

I wish _____

48. This story will shock you.

You _____

49. If you don't review your notes tonight, you won't do well tomorrow.

Unless _____

50. I'm sorry I can't speak French perfectly.

If only _____

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Read the following text and choose the correct answer. There is just ONE CORRECT ANSWER in each case.

The Black Cat – Edgar Allan Poe

You are not going to believe this story. But it is a true story, as true as I sit here writing it – as true as I will die in the morning. Yes, this story ends with my end, with my death tomorrow.

I have always been a kind and loving person – everyone will tell you this. They will also tell you that I have always loved animals more than anything. **[When/ While/ As long as]** I was a little boy, my family always had many different animals round the house. As I grew up, I spent most of my time with them, giving them their food and cleaning them.

I married when I was very young, and I was happy to find that my wife loved all of our animal friends as **[much/ many/ very]** as I did. She bought us the **[most/ more / best]** beautiful animals. We had all sorts of birds, goldfish, a fine dog and a cat.

The cat was a very large and beautiful animal. He was black, black all over, and very intelligent. He was **[so / such / very]** intelligent that my wife often laughed about what some people believe; some people believe that all black cats are evil, enemies in **a [cats' / cats's / cat's]** body.

Pluto – this was his name – was my favourite. It was always me who gave him his food, and he followed me everywhere. I often had to stop him from following me through the streets! For years, he and I lived happily together, the best of friends.

But during those years I was slowly changing. It was that evil enemy of Man called Drink who was changing me. I was not the kind, loving person people knew before. I grew more and more¹ selfish. I was often suddenly angry about unimportant things. I began to use bad language, most of all with my wife. I even hit her sometimes. And by that time, of course, I was often doing horrible things to our animals. I hit all of them – but never Pluto. But, my illness was getting **[worse / worst / badly]** – oh yes, drink is an illness! Soon I began to hurt my dear Pluto too.

I remember that night very well. I came home late, full of drink again. I could not understand why Pluto was not pleased **[to / with / about]** see me. The cat was staying away from me. My Pluto did not want to come near me! I caught him and picked him up, holding him strongly. He was afraid **[of / from / with]** me and bit my hand.

Suddenly, I was not myself **[anymore / no more / no longer]**. Someone else was in my body: someone evil, and mad with drink! I took my knife from my pocket, held the poor animal by his neck and cut **[down / on / out]** one of his eyes.

The next morning, my mind was full of pain and horror when I woke up. I was deeply sorry. I could not understand how I could do **[such / so / what]** an evil thing. But drink soon helped me to forget.

Slowly the cat got better. Soon he felt no more pain. There was now only an ugly dry hole where the eye once was. He began to go round the house as usual again. He never came near me now, of course, and he ran **[away / out of / into]** when I went too close.

I knew he didn't love me anymore. At first, I was sad. Then, slowly, I started to feel angry, and I did another terrible thing...

I had to do it – I could not stop myself. I did it with a terrible sadness in my heart – because I knew it was evil. And that was **[why / which / what]** I did it – yes! I did it because I knew it was evil. Because I knew it was a sin. What did I do? I caught the cat and hung him by his neck from a tree until he was dead.

That night I woke up suddenly – my bed was on fire. I heard people outside shouting, 'Fire! Fire!' Our house was burning! I, my wife and our servant were lucky **[to escape / escaping / escape]**. We stood and watched as the house burned down to the ground.

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There was nothing left of the building the next morning. All the walls fell down during the night, except one – a wall in the middle of the house. I realized why this wall did not burn: because there was new plaster on it. The plaster was still quite wet.

I was surprised [to see / seeing / see] a crowd of people next to the wall. They [were talking / talked / have talked] and seemed to be quite excited. I went closer and looked over their shoulders. I saw a black shape in the new white plaster. It was the shape of large cat, hanging by its neck.

I looked at the shape with complete horror. Several minutes passed before I could think clearly again. I knew I had to try to think clearly. I had to know why it was there.

I remembered hanging the cat in the garden of the house next door. During the fire, the garden was full of people. Probably, someone cut the dead cat from the tree and threw it through the window – to try and wake me. The falling walls pressed the animal's body into the fresh plaster. The cat burned completely, leaving the black shape in the new plaster. Yes, I was sure that was [what / which / that] happened.

But I could not forget that black shape [for / since / in] months. I even saw it in my dreams. I began to feel sad about losing the animal. So I began to look [for / up / after] another one. I looked mostly in the poor parts of our town [where / when / what] I went drinking. I searched for another black cat, of the same size and type as Pluto.

One night, as I sat in a dark and dirty drinking-house, I noticed a black object on top of a cupboard, near some bottles of wine. I was surprised when I saw it. 'I looked at those bottles a few minutes ago,' I thought, 'and I am sure that object was not there before.'

I got up and went to see [what / which / that] it was. I put my hand up, touched it, and found that it was a black cat – a very large one, as large as Pluto. He looked like Pluto too – in every way but one: Pluto did not have a white hair anywhere on his body; this cat had a large white shape on his front.

He got up when I touched him, and pressed the side of his head against my hand several times. He liked me. This was the animal I was looking for! He continued to be very friendly and later, when I left, he followed me into the street. He came all the way home with me – we now had another house – and came inside. He immediately jumped up [onto / into / through] the most comfortable chair and went to sleep. He stayed with us, of course. He loved both of us and very soon he became my wife's favourite animal.

But, as the weeks passed, I began to dislike the animal more and more. I do not know why, but I hated the way he loved me. Soon, I began to hate him – but I was never unkind to him. Yes, I was very careful about that. I remained away from him because I remembered [what / that / which] I did to my poor Pluto. I also hated the animal because he only had one eye. I noticed this the morning after he came home with me. Of course, this only made my dear wife love him more!

But the more I hated the cat, the more he seemed to love me. He followed me everywhere, getting under my feet all the time. When I sat down, he always sat under my chair. Often, he tried to jump up on my knees. I wanted [to murder / murdering / murder] him when he did this, but I did not. I stopped myself because I remembered Pluto, but also because I was afraid [of / from / for] the animal.

How can I explain this fear? It was not really a fear of something evil... but then how else can I possibly describe it? Slowly, this strange fear grew into horror. Yes, horror. If I tell you why, you will not believe me. You will think I am mad.

Several times, my wife took the cat and showed me the white shape on his chest. She said the shape was slowly changing. For a long time, I did not believe her, but slowly, after many weeks, I began to see that she was right. The shape was changing. Its sides were becoming straighter and straighter. It was beginning to look more and more like an object... After a few more weeks, I saw what the shape was. It was impossible not to see! There, on his front, was the shape of an object I am almost too afraid to name...

There, on the cat's front was the shape of that terrible machine of pain and death – the gallows!

It was that terrible machine of pain and death – yes, the gallows!

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I no longer knew the meaning [of / for / about] happiness, or rest. During the day, the animal never left me. At night he woke me up nearly every hour. I remember waking from terrible dreams and feeling him sitting next to my face, his heavy body pressing down on my heart!

I was now a very different man. There was not the smallest piece of good left in me. I now had only evil thoughts – the darkest and the most evil thoughts. I hated everyone and everything, my dear wife too.

One day she came down into the cellar with me to cut some wood (we were now too poor to have a servant). Of course, the cat followed me down the stairs and nearly made me fall. This made me [so / such / very] angry that I took the axe and tried to cut the animal in two. But as I brought the axe down, my wife stopped my arm with her hand. This made me even more angry, and I pulled her hand away from my wrist, lifted the tool again, brought it down hard and buried it in the top of her head.

I had to hide the body. I knew I could not take it out of the house. The neighbours would notice everything. I thought [of cutting / to cut / cut] it into pieces and burning it. I thought [of burying / to bury / bury] it in the floor of the cellar. I thought of throwing it into the river at the end of the garden. I thought of putting it into a wooden box and taking it out of the house that way. In the end, I decided to hide the body in one of the walls of the cellar.

It was quite an old building, near the river, so the walls of the cellar were quite wet and the plaster was soft. There was new plaster on one of the walls, and I knew that underneath it the wall was not very strong. I also knew that this wall was very thick. I could hide the body in the middle of it.

It was not difficult. I took off some plaster, took out a few stones and made a hole in the earth that filled the middle of the wall. I put my wife there, put back the stones, made some new plaster and put it on the wall. Then I cleaned the floor, and looked carefully round. Everything looked just as it did before. Nobody would ever know.

Next, I went upstairs to kill the cat. The animal was bringing me bad luck. I had to kill it. I searched everywhere, but I could not find him. I was sure it was because of my wife's murder; he was [too clever / clever enough / more clever] to come near me now.

I waited all evening, but I did not see the evil animal. He did not come back during the night either. And so, for the first time in a long time, I slept well. When I woke up the next morning, I was surprised to see that the cat still was not there. Two, three days passed, and there was still no cat. I cannot tell you how happy I began to feel. I felt so much better without the cat. Yes, it was he [who / which / what] brought me all my unhappiness. And now, without him, I began to feel like a free man again. It was wonderful – no more cat! Never again!

Several people came and asked about my wife, but I answered their questions [easily / easy / easier]. Then, on the fourth day, the police came. I was not worried when they searched the house. They asked me to come with them as they searched. They looked everywhere, several times. Then they went down into the cellar. I went down with them, of course. I was not a bit afraid. I walked calmly up and down, watching them search.

They found nothing, of course, and soon they were ready to go. I was so happy that I could not stop [talking / to talk / talk] as they went up the stairs. I did not really know what I was saying. 'Good day to you all, dear sirs.' I said. 'Yes, this is a well-built old house, isn't it? Yes, a very well-built old house. These walls – are you going, gentlemen? – these walls are strong, [aren't / weren't / are] they?' I knocked hard on the part of the wall where my wife was.

A voice came from inside the wall, in answer to my knock. It was a cry, like a child's. Quickly, it grew into a long scream of pain and horror. I saw the policemen standing on the stairs with their mouths open. Suddenly, they all ran down in a great hurry and began breaking down the wall. It fell quickly, and there was my wife, [standing / stand / stood] inside. There she was, with dried blood all over her head, looking at them. And there was the cat, standing on her head, his red mouth wide open in a scream, and his one gold eye shining like fire. The clever animal! My wife was dead because of him, and now his evil voice was sending me to the gallows.

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