

## Part 1

You will hear three different extracts. Choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each speaker.

### Extract 1

▶ 0:00 / 1:05 ———— 🔊 ⋮

You hear two people talking about their work as website designers.

1 How does the man feel about the work?

- A He finds the creativity stimulating.
- B He would like to use his academic training more.
- C He gets most satisfaction from being part of a team.

2 What do they both think about the job?

- A It's a difficult career to get started in.
  - B It's important to be able to work flexible hours.
  - C It's a poorly paid job for the amount of work involved.
- 

### Extract 2

▶ 0:00 / 1:02 ———— 🔊 ⋮

3 The man thinks his success as a cyclist is due to

- A his complete dedication.
- B the age at which he started.
- C a series of great role models.

4 When talking about cycling in a velodrome, the woman reveals her

- A fear of dangerous sports.
  - B inability to follow instructions.
  - C willingness to accept a challenge.
- 

### Extract 3

▶ 0:00 / 1:18 ———— 🔊 ⋮

You hear a man called Roy talking about bees on a phone-in programme.

5 Why has he phoned the programme?

- A to raise issues not previously discussed
- B to challenge the opinions of other contributors
- C to lend his support to a view that's been expressed

6 When talking about gardens, he is

- A describing what he does in his own.
- B encouraging people to grow certain things.
- C suggesting that people keep bees themselves.

---

## Part 2

You will hear a student called Tim Farnham giving a class presentation about a seabird called the albatross. For questions 7-14, complete the sentences with a word or short phrase.

▶ 0:00 / 3:07 🔊 ⋮

### THE ALBATROSS

Tim thinks that the name 'albatross' comes originally from a word in the (7) \_\_\_\_\_ language.

There are currently thought to be a total of (8) \_\_\_\_\_ species of albatross.

The fact that it relies on (9) \_\_\_\_\_ explains why the albatross isn't found in some areas.

By using a locking mechanism in its (10) \_\_\_\_\_, the albatross can save energy when flying.

Tim explains that the albatross has a surprisingly good sense of (11) \_\_\_\_\_.

Tim was surprised to discover that (12) \_\_\_\_\_ attack albatross nests.

The albatross used to be hunted mostly for its (13) \_\_\_\_\_ as well as for food.

Tim gives the example of (14) \_\_\_\_\_ as plastic objects commonly eaten by albatrosses.

### Part 3

You will hear an interview with a woman called Amy Martles, who works as a choreographer, creating dance performances for live shows. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear.

▶ 0:00 / 5:54 ———— 🔊 ⓘ

**15** Amy traces her decision to become a choreographer back to

- A** the advice of her first dance teacher.
- B** her need to express herself through movement.
- C** the emphasis placed on dance in her primary school.
- D** her failure to reach a high level of sporting achievement.

**16** Amy feels that, above all, a good choreographer is one who

- A** remains in touch with the everyday feelings of dancers.
- B** keeps dancers motivated during long tiring sessions.
- C** has experience of appearing on stage as a dancer.
- D** is able to join in with the dancing itself if necessary.

**17** When she's creating a new dance, Amy

- A** finds it easier to work directly with a composer.
- B** prefers to be given clear constraints to work within.
- C** keeps an open mind about how a piece might develop.
- D** accepts that some of her ideas will prove to be unpopular.

**18** In her work as a choreographer, Amy aims to

- A** challenge the audience's ideas about what dance is.
- B** feel that she is conveying a message to the audience.
- C** thrill the audience with some cutting-edge dance techniques.
- D** draw the audience's attention away from other elements in the show.

**19** When asked about choosing dancers to work with, Amy says she

- A** relies on the expertise top professionals bring to the creative process.
- B** accepts the need to accommodate the feelings of sensitive people.
- C** finds those with less experience an easier proposition.
- D** likes to help those she has previously taught.

**20** When she's working on a new production of a well-known piece, Amy

- A** tries to build on the work of those who have gone before.
- B** is aware of the need to update the ideas in a play.
- C** is annoyed if people make unfair comparisons.
- D** remains faithful to her usual guiding principles.

#### Part 4

You will hear five short extracts in which people are talking about how they gave up office jobs to do other types of work.

▶ 0:00 / 3:18 ◀ 🔊 ⋮

#### TASK ONE

For questions 21- 25, choose from the list (A- H) what made each speaker *decide to give up office work*.

- A poor motivation
- B lack of exercise
- C the regular hours
- D limited contact with people
- E overcrowded workplace
- F dull colleagues
- G few career prospects
- H stressful deadlines

- 21 Speaker 1 \_\_\_\_
- 22 Speaker 2 \_\_\_\_
- 23 Speaker 3 \_\_\_\_
- 24 Speaker 4 \_\_\_\_
- 25 Speaker 5 \_\_\_\_

#### TASK TWO

For questions 26-30, choose from the list (A- H) what each speaker *likes best about their present job*.

- A being my own boss
- B feeling appreciated by clients
- C being able to offer advice
- D feeling respected for my skills
- E being fully qualified
- F feeling committed to the work
- G being relatively well paid
- H being able to help others.

- 26 Speaker 1 \_\_\_\_
- 27 Speaker 2 \_\_\_\_
- 28 Speaker 3 \_\_\_\_
- 29 Speaker 4 \_\_\_\_
- 30 Speaker 5 \_\_\_\_