You will hear three different extracts. For questions 1 – 6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two actors discussing their careers.

1 The woman advises drama students
- A to take what opportunities are available.
- B to hold out for the right opportunity.
- C to avoid wasting opportunities.

2 What does the man's story about the bank illustrate?
- A Success in a job requires real commitment.
- B Acting experience is useful in other walks of life.
- C Real-life experiences can inform the work of an actor.

Extract Two

You hear two radio presenters talking about pop music.

3 The woman agrees that the structure of the film she made
- A was designed to provoke a reaction.
- B involved a difficult selection process.
- C would have benefited from more thought.

4 What does the woman think about lists of favourite songs?
- A People use them to bolster an image of themselves.
- B Their contents can reveal a lot about somebody.
- C They shouldn't be taken too seriously.

Extract Three

You hear part of a media-studies lecture on the subject of reality TV.

5 What is the speaker doing in this part of the lecture?
- A explaining why the genre developed
- B describing how the genre has changed
- C accounting for the effectiveness of the genre

6 What is the programme *The X Factor* given as an example of?
- A the power of the advertising industry in television
- B a formula for attracting large numbers of viewers
- C the lessons that can be learnt from other media

You will hear a journalist called Amy Freville talking about her trip to a centre for ayurvedic treatments. For questions 1 – 9, complete the sentences with a word or short phrase.

Ayurvedic treatments

Amy says that the atmosphere at the centre where she stayed was similar to that of a (1) _____ .

Amy uses the word (2) _____ to describe her physical and mental state before going to the centre.

Amy uses the English word (3) _____ to give us an idea of what 'doshas' are.

Amy was surprised to be asked about her (4) _____ in a questionnaire.

Amy would define herself as a (5) _____ sleeper by nature.

Amy was pleased to hear that her diet would feature (6) _____ tasting foods as well as sweet things.

Amy gives (7) _____ as an example of emotional imbalance caused by an inappropriate diet.

When asked, Amy named (8) _____ as the negative emotion that she would most like to eradicate.

Amy denies experiencing feelings of (9) _____ during the guided yoga sessions with her therapist.

LIVEWORKSHEETS

You will hear an interview with two authors called Simon Chirk and Naomi Glenn, who are talking about getting started as a novelist. For questions 1 – 5, choose the answer A, B, C or D which fits best according to what you hear.

1 Simon thinks that young would-be authors should
- A attempt to get known in another field first.
- B secure the support of a publisher from the outset.
- C devote themselves to the more lucrative types of writing.
- D have sufficient intrinsic motivation to meet the challenge.

2 Naomi suggests that unpublished writers need to avoid
- A trying to combine writing with another occupation.
- B exhausting themselves with a gruelling routine.
- C attempting to work with outdated equipment.
- D becoming distracted from the task in hand.

3 Naomi agrees with Simon's point that a first novel should
- A explore an aspect of a glamorous lifestyle.
- B reflect the writer's own personal experience.
- C seek to replicate elements of recent bestsellers.
- D feature appealing characters in an everyday setting.

4 Naomi and Simon disagree about the extent to which young novelists should
- A do research into unfamiliar subject areas or periods.
- B aim for established genres with large readerships.
- C allow prospective publishers to suggest a theme.
- D concentrate on producing a strong narrative.

5 What point does Naomi make about teenage fiction?
- A Feedback from readers can be very stimulating.
- B Novels need to deal with sophisticated issues.
- C The long-term rewards can be worthwhile.
- D It's easy to develop a loyal following.

You will hear five short extracts in which people are talking about visiting a zoo.

While you listen, you must complete both tasks.

Task One

For questions 1 – 5, choose from the list (A – H), what reason each speaker gives for visiting a zoo.

A having guests to entertain
B an unexpected gift
C positive reports in the media
D a wish to see rare animals
E a desire to enter into debate
F an official invitation
G wanting to appear open-minded
H a commitment to certain issues

Speaker 1	1
Speaker 2	2
Speaker 3	3
Speaker 4	4
Speaker 5	5

Task Two

For questions 6 – 10, choose from the list (A – H), what made the greatest impression on each speaker during their visit.

A the lack of space
B the behaviour of other visitors
C the educational resources
D the condition of the animals
E the research facilities
F the attitude of the staff
G the design of the enclosures
H the interaction between animals and humans

Speaker 1	6
Speaker 2	7
Speaker 3	8
Speaker 4	9
Speaker 5	10

LIVEWORKSHEETS