

You will hear three different extracts. For questions 1 – 6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

#### Extract One

You hear two actors discussing their careers.

- 1 The woman advises drama students
  - A to take what opportunities are available.
  - B to hold out for the right opportunity.
  - C to avoid wasting opportunities.
- 2 What does the man's story about the bank illustrate?
  - A Success in a job requires real commitment.
  - B Acting experience is useful in other walks of life.
  - C Real-life experiences can inform the work of an actor.

#### Extract Two

You hear two radio presenters talking about pop music.

- 3 The woman agrees that the structure of the film she made
  - A was designed to provoke a reaction.
  - B involved a difficult selection process.
  - C would have benefited from more thought.
- 4 What does the woman think about lists of favourite songs?
  - A People use them to bolster an image of themselves.
  - B Their contents can reveal a lot about somebody.
  - C They shouldn't be taken too seriously.

#### Extract Three

You hear part of a media-studies lecture on the subject of reality TV.

- 5 What is the speaker doing in this part of the lecture?
  - A explaining why the genre developed
  - B describing how the genre has changed
  - C accounting for the effectiveness of the genre
- 6 What is the programme *The X Factor* given as an example of?
  - A the power of the advertising industry in television
  - B a formula for attracting large numbers of viewers
  - C the lessons that can be learnt from other media

You will hear a journalist called Amy Freville talking about her trip to a centre for ayurvedic treatments. For questions 1 – 9, complete the sentences with a word or short phrase.

#### Ayurvedic treatments

Amy says that the atmosphere at the centre where she stayed was similar to that of a (1) \_\_\_\_\_.

Amy uses the word (2) \_\_\_\_\_ to describe her physical and mental state before going to the centre.

Amy uses the English word (3) \_\_\_\_\_ to give us an idea of what 'doshas' are.

Amy was surprised to be asked about her (4) \_\_\_\_\_ in a questionnaire.

Amy would define herself as a (5) \_\_\_\_\_ sleeper by nature.

Amy was pleased to hear that her diet would feature (6) \_\_\_\_\_ tasting foods as well as sweet things.

Amy gives (7) \_\_\_\_\_ as an example of emotional imbalance caused by an inappropriate diet.

When asked, Amy named (8) \_\_\_\_\_ as the negative emotion that she would most like to eradicate.

Amy denies experiencing feelings of (9) \_\_\_\_\_ during the guided yoga sessions with her therapist.

You will hear an interview with two authors called Simon Chirk and Naomi Glenn, who are talking about getting started as a novelist. For questions 1 – 5, choose the answer A, B, C or D which fits best according to what you hear.

- 1 Simon thinks that young would-be authors should
  - A attempt to get known in another field first.
  - B secure the support of a publisher from the outset.
  - C devote themselves to the more lucrative types of writing.
  - D have sufficient intrinsic motivation to meet the challenge.
- 2 Naomi suggests that unpublished writers need to avoid
  - A trying to combine writing with another occupation.
  - B exhausting themselves with a gruelling routine.
  - C attempting to work with outdated equipment.
  - D becoming distracted from the task in hand.
- 3 Naomi agrees with Simon's point that a first novel should
  - A explore an aspect of a glamorous lifestyle.
  - B reflect the writer's own personal experience.
  - C seek to replicate elements of recent bestsellers.
  - D feature appealing characters in an everyday setting.
- 4 Naomi and Simon disagree about the extent to which young novelists should
  - A do research into unfamiliar subject areas or periods.
  - B aim for established genres with large readerships.
  - C allow prospective publishers to suggest a theme.
  - D concentrate on producing a strong narrative.
- 5 What point does Naomi make about teenage fiction?
  - A Feedback from readers can be very stimulating.
  - B Novels need to deal with sophisticated issues.
  - C The long-term rewards can be worthwhile.
  - D It's easy to develop a loyal following.

You will hear five short extracts in which people are talking about visiting a zoo.

While you listen, you must complete both tasks.

#### Task One

For questions 1 – 5, choose from the list (A – H), what reason each speaker gives for visiting a zoo.

- |                                  |           |                        |
|----------------------------------|-----------|------------------------|
| A having guests to entertain     | Speaker 1 | <input type="text"/> 1 |
| B an unexpected gift             | Speaker 2 | <input type="text"/> 2 |
| C positive reports in the media  | Speaker 3 | <input type="text"/> 3 |
| D a wish to see rare animals     | Speaker 4 | <input type="text"/> 4 |
| E a desire to enter into debate  | Speaker 5 | <input type="text"/> 5 |
| F an official invitation         |           |                        |
| G wanting to appear open-minded  |           |                        |
| H a commitment to certain issues |           |                        |

#### Task Two

For questions 6 – 10, choose from the list (A – H), what made the greatest impression on each speaker during their visit.

- |  |           |                         |
|--|-----------|-------------------------|
| A the lack of space                          |           |                         |
| B the behaviour of other visitors            |           |                         |
| C the educational resources                  | Speaker 1 | <input type="text"/> 6  |
| D the condition of the animals               | Speaker 2 | <input type="text"/> 7  |
| E the research facilities                    | Speaker 3 | <input type="text"/> 8  |
| F the attitude of the staff                  | Speaker 4 | <input type="text"/> 9  |
| G the design of the enclosures               | Speaker 5 | <input type="text"/> 10 |
| H the interaction between animals and humans |           |                         |