Listening Practice Test

Date: .../.../2025

Name: _____

Audio: VOL 4 TEST 5 - FULL T4 DOCS

Questions 1 - 4 Complete the table below.

Write ONE WORD ONLY for each answer.

School Art Competition

Arrangements for this year			
Age group	**Theme**	**Type of art**	**Prize**
Junior students	1……..	a drawing	2…….. Tickets
Senior students	the 3……..	a photograph	a 4…….. voucher

Questions 5 – 10

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Further details

Submitting the artwork

- When: no later than **5**…….
- Where: at the **6**…….

Competition judge

- Name: Rebecca **7**……..
- Her phone number: **8**…….

After the judging

- The display will be in the Bridge Street Gallery.
- The artworks will appear in a **9**…….
- The art exhibition will be followed by a **10**……. produced by the school.

Questions 11 - 14 AUDIO: VOL 4 TEST 5 - FULL T4 DOCS

What feature of each of the following walks does the speaker recommend?

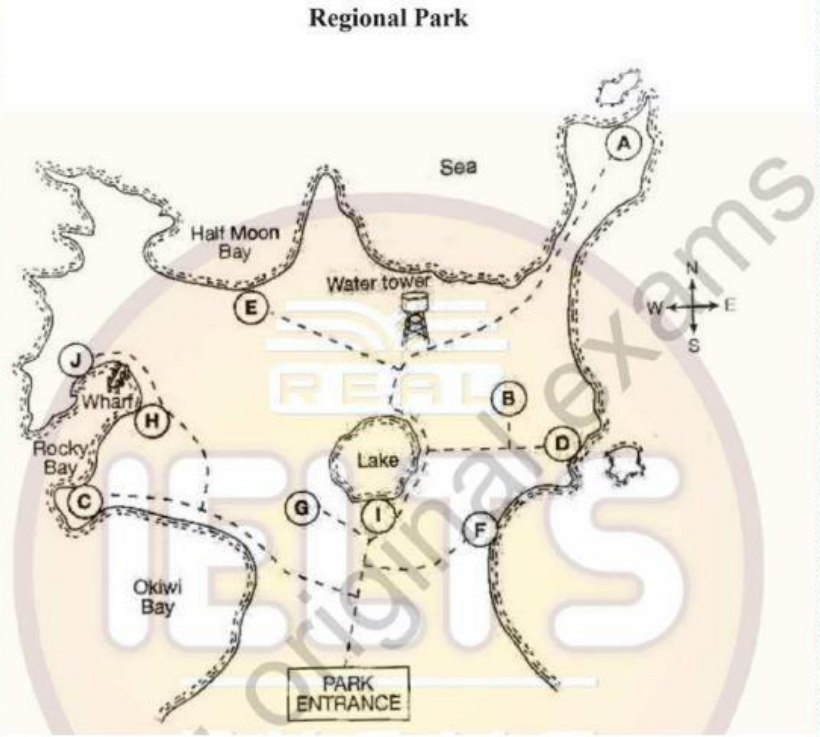
Choose FOUR answers from the box and write the correct letter, A-G, next to questions 11-14.

LIVEWORKSHEETS

Recommended Features	Walks
A. picnic area B. historic building C. flat paths D. seashore E. art works F. wildlife G. views	11. Boundary Walk _____ 12. Loop Track _____ 13. Puriri Walk _____ 14. North Head _____

Questions 15 - 20 Label the map below.

Write the correct letter, A-J, next to questions 15-20.



15. Bird colony …
16. Safe swimming beach …
17. Old ship …
18. Stony Batter…
19. Settlers' Monument …
20. Kiosk …

Questions 21 and 22

Choose TWO letters, A-E.

Which TWO points did students most frequently make about their musical background before starting a music degree?

A. They had already composed music.
B. They had several music qualifications.
C. They could play more than one instrument.
D. They had performed in public.

LIVEWORKSHEETS

E. They had had piano lessons.

Questions 23 and 24

Choose TWO letters, A-E.
Which TWO points did students most frequently make about music practice?

A. They prefer to practise alone.
B. They try to practise every day.
C. They are motivated to practise by fear.
D. They feel they don't do enough practice.
E. They enjoy the challenge of a difficult piece.

Questions 25 and 26

Choose TWO letters, A-E.
Which TWO points were most frequently made by students about the pieces they select for assessed performances?

A. They like to hear others performing the same pieces.
B. They like to choose little-known pieces.
C. They like to play pieces from memory.
D. They like their tutor to choose their pieces.
E. They like to choose technically demanding pieces.

Questions 27 - 30

Choose FOUR answers from the box and write the correct letter, A-G, next to questions.

Student comments	
A. This is very beneficial.	27. Performing solo …
B. This is difficult but enjoyable.	28. Deciding which pieces to perform…
C. This can affect relationships.	29. Performing with musicians from a different genre…
D. This makes them very nervous.	30. Performing with musicians who play the same instrument…
E. This is time-consuming.	
F. This is easy.	
G. This happens infrequently.	

Questions 31 - 40

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

LIVEWORKSHEETS

Gastropods (snails and slugs)

Evolution

- minerals in the bodies of gastropods are like those in the 31…….
- fossils date back 500 million years

Physical features

- single, muscular foot
- radula (used for feeding)
- Shell (snails only)
- size: British shells range from 1.5-50 mm
- form: most shells coil to the 32…..
- some shells have ribs, spines or 33…….
- they have various colours and patterns

Feeding habits

- mainly feed on rotting plants, fungi or algae
- some eat live animals, e.g. shield slugs eat 34…..

Predators

- birds, frogs, flies
- humans - snails were probably introduced to Britain as food in the 35……
- many gastropods have particular types of 36. ……itself slippery….e.g. glutinous snail makes

Habitats

- gastropods prefer dampness and shade
- 37 ..... conditions are worst
- biggest variety is found in old, natural habitats, e.g. 38. ..... and meadowland
- highly specialised species live in unusual habitats, e.g. blind snail lives entirely below the 39. .....
- good indicators of the quality of the 40. .....

LIVEWORKSHEETS