TEST 11

0 **A** believe **B** imagine **C** realise **D** suppose



PAPER

'Just **(0)** ..... a day without paper,' reads one advertisement for a Finnish paper company. It adds, 'You almost **(1)** ..... see our products every day.' And they're right. But in most industrial countries, people are so **(2)** ..... to paper – whether it's for holding their groceries, for drying their hands or for **(3)** ..... them with the daily news – that its **(4)** ..... in their daily lives passes largely unnoticed.

At one **(5)** ..... paper was in short supply and was used mainly for important documents, but more recently, growing economies and new technologies have **(6)** ..... a dramatic increase in the **(7)** ..... of paper used. Today, there are more than 450 different grades of paper, all designed for a different **(8)** ..... .

Decades ago, some people predicted a 'paperless office'. **(9)** ....., the widespread use of new technologies has gone hand-in-hand with an increased use of paper. Research into the relationship between paper use and the use of computers has shown that the general **(10)** ..... is likely to be one of growth and interdependence.

However, the costs **(11)** ..... in paper production, in terms of the world's land, water and air resources, are high. This **(12)** ..... some important questions. How much paper do we really need and how much is wasted?

LIVEWORKSHEETS

1	A	positively	B	obviously	C	certainly	D	absolutely
2	A	conscious	B	acquainted	C	familiar	D	accustomed
3	A	providing	B	delivering	C	contributing	D	giving
4	A	task	B	operation	C	service	D	role
5	A	time	B	instance	C	date	D	occasion
6	A	called on	B	come around	C	brought about	D	drawn up
7	A	total	B	portion	C	number	D	amount
8	A	point	B	goal	C	purpose	D	result
9	A	Instead	B	Besides	C	Otherwise	D	Alternatively
10	A	method	B	order	C	trend	D	system
11	A	involved	B	contained	C	held	D	connected
12	A	puts	B	raises	C	gets	D	places

LIVEWORKSHEETS

TEST 12

0 **A** known **B** common **C** popular **D** normal

0	A	B	C	D
			■	

THE MUSTARD SHOP

Norwich, a city in the east of England, is a **(0)** ..... shopping centre for thousands of people. In particular, visitors love to **(1)** ..... the small, unusual shops hidden away in Norwich's narrow streets. The Mustard Shop is usually high on everybody's **(2)** ..... of interesting shops to see.

The **(3)** ..... between mustard, a type of sauce, and Norwich **(4)** ..... back to the nineteenth century. Jeremiah Colman began to make mustard in 1814 in a nearby village. The yellow fields, full of mustard flowers whose seeds were required for Colman's factory, soon changed the appearance of the local **(5)** ..... . The company **(6)** ..... rapidly and in 1854 it moved to a suburb on the **(7)** ..... of Norwich. By this time, Colman's mustard was famous in many countries. The company is still in **(8)** ..... and many people continue to enjoy eating mustard with meat, cheese and other food.

In 1973, the company opened The Mustard Shop. It is a careful reproduction of a typical mustard shop of a hundred years ago and sells a wide **(9)** ..... of mustards. Upstairs there is a small museum where visitors can **(10)** ..... a collection of old Colman's posters and an exhibition **(11)** ..... the history of mustard. It is a shop not to be **(12)** ..... when visiting Norwich.

LIVEWORKSHEETS

1	A	explore	B	enquire	C	research	D	analyse
2	A	account	B	brochure	C	list	D	guide
3	A	join	B	tie	C	union	D	link
4	A	comes	B	goes	C	belongs	D	leads
5	A	view	B	scenery	C	background	D	nature
6	A	expanded	B	enlarged	C	increased	D	strengthened
7	A	limits	B	frontiers	C	sides	D	outskirts
8	A	reality	B	fact	C	existence	D	force
9	A	amount	B	extent	C	range	D	set
10	A	review	B	watch	C	examine	D	remark
11	A	explaining	B	announcing	C	expressing	D	discovering
12	A	unnoticed	B	missed	C	escaped	D	left

LIVEWORKSHEETS

TEST 13

0 **A** advantage **B** benefit **C** profit **D** gain



THE PERFORMING ARTS

In the past, British children were frequently encouraged to try out their performing skills for the **(0)** ..... of adults. They did this by reading aloud, acting or **(1)** ..... a musical instrument. As they **(2)** ..... up they were taken to public places of entertainment – the theatre, opera, circus or ballet. They looked forward to these **(3)** ..... with great **(4)** ..... and would remember and discuss what they had seen for many weeks afterwards. But nowadays television and computers **(5)** ..... an endless stream of easily **(6)** ..... entertainment, and children quickly accept these marvellous **(7)** ..... as a very ordinary part of their everyday lives. For many children, the sense of witnessing a very **(8)** ..... live performance is gone forever.

But all is not lost. The **(9)** ..... of a TV set may have encouraged a very lazy response from **(10)** ..... in their own homes, but the **(11)** ..... of those with ambitions to become performing artists themselves does not seem to have been at all diminished. And live performances in public are still relatively **(12)** ....., albeit with an older, more specialist audience.

LIVEWORKSHEETS

1	A	controlling	B	handling	C	doing	D	playing
2	A	developed	B	grew	C	advanced	D	brought
3	A	circumstances	B	occasions	C	incidents	D	situations
4	A	sensation	B	action	C	thrill	D	excitement
5	A	supply	B	send	C	stock	D	store
6	A	applicable	B	convenient	C	available	D	free
7	A	designs	B	inventions	C	exhibits	D	appearances
8	A	special	B	peculiar	C	specific	D	particular
9	A	attendance	B	presence	C	being	D	company
10	A	spectators	B	onlookers	C	viewers	D	listeners
11	A	want	B	appeal	C	pressure	D	desire
12	A	famous	B	favourite	C	popular	D	approved

LIVEWORKSHEETS

TEST 14

0 **A** consider **B** know **C** call **D** label



SHOPPING MALLS

Victor Gruen, an American architect, revolutionised shopping in the 1950s by creating the type of shopping centre that we now **(0)** ..... a shopping mall.

Gruen's **(1)** ..... was to provide a pleasant, quiet and spacious shopping environment with large car parks, which usually **(2)** ..... building in the suburbs. He also wanted people to be able to shop in all kinds of weather. He **(3)** ..... on using building designs that he knew people would feel **(4)** ..... with, but placed them in landscaped 'streets' that were entirely enclosed and often covered with a curved glass roof. This was done to **(5)** ..... some of the older shopping arcades of city centres, but while these housed only small speciality shops, Gruen's shopping malls were on a much grander **(6)** ..... .

Access to the whole shopping mall was gained by using the main doors, which **(7)** ..... the shopping 'streets' from the parking **(8)** ..... outside. As there was no need to **(9)** ..... out bad weather, shops no longer needed windows and doors, and people could wander **(10)** ..... from shop to shop. In many cities, shopping malls now **(11)** ..... much more than just shops; cinemas, restaurants and other forms of entertainment are also **(12)** ..... in popularity.

LIVEWORKSHEETS

1	A	direction	B	aim	C	search	D	view
2	A	resulted	B	sought	C	intended	D	meant
3	A	insisted	B	demanded	C	requested	D	emphasised
4	A	favourable	B	agreeable	C	comfortable	D	enviable
5	A	model	B	imitate	C	repeat	D	shadow
6	A	measure	B	height	C	size	D	scale
7	A	disconnected	B	withdrew	C	separated	D	parted
8	A	strips	B	lines	C	areas	D	plots
9	A	hold	B	get	C	stay	D	keep
10	A	freely	B	loosely	C	simply	D	entirely
11	A	contain	B	concern	C	consist	D	compose
12	A	becoming	B	growing	C	raising	D	advancing

LIVEWORKSHEETS

TEST 15

0 **A** learn **B** capture **C** discover **D** get

0	A	B	C	D

Learning to make a perfect pizza

According to the European Pizza-Makers' Association, making a good pizza is not a straightforward skill to **(0)** ..... . The ingredients seem very simple: flour, yeast, water and a bit of salt. **(1)** ..... , water and flour can easily **(2)** ..... a rather unappetizing gluey mix, and anyone who has eaten a **(3)** ..... quality pizza will know how bad it can make your stomach **(4)** ..... .

'In Italy, 70 per cent of pizza makers could improve on their product, not to **(5)** ..... all the pizza makers around the world who **(6)** ..... uneatable meals,' says Antonio Primiceri, the Association's founder. He has now started a pizza school in an attempt to **(7)** ..... the reputation of this traditional dish. As part of an **(8)** ..... course, the students at Mr Primiceri's school are taught to **(9)** ..... common mistakes, produce a good basic mixture, add a tasty topping and cook the pizza properly. 'Test the finished pizza by breaking the crust,' advises Mr Primiceri. 'If the soft **(10)** ..... inside the pizza is white, clean and dry, it's a good pizza. If it is not like this, the pizza will **(11)** ..... your stomach. You will feel **(12)** ..... full and also thirsty.'

LIVEWORKSHEETS

1	**A** However	**B** Despite	**C** Although	**D** Conversely
2	**A** make out	**B** take up	**C** put out	**D** turn into
3	**A** sad	**B** poor	**C** short	**D** weak
4	**A** sense	**B** do	**C** feel	**D** be
5	**A** state	**B** mention	**C** remark	**D** tell
6	**A** submit	**B** give	**C** provide	**D** deal
7	**A** save	**B** hold	**C** deliver	**D** return
8	**A** extensive	**B** extreme	**C** intensive	**D** intentional
9	**A** pass	**B** escape	**C** miss	**D** avoid
10	**A** spot	**B** part	**C** side	**D** slice
11	**A** worry	**B** upset	**C** ache	**D** depress
12	**A** discouragingly	**B** tightly	**C** uncomfortably	**D** heavily

LIVEWORKSHEETS