

## Looking for Charlie

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### Exercise 1 Page 127 Extract 1 Points 6/

- a) The minor (incomplete) sentence shows that he is speechless so can only express himself in a fragmented way as he takes it all in.
- b) Describing it as a 'house' shows how chaotic and disorientating it is. Nothing seems to make much sense.

### Exercise 2 Page 127 Extract 1 Points 16 /

- Simile: 'electronic, coloured': captures the vibrancy of the scene but also its natural, human-made qualities.
- Use of commas: long sentences listing what he can see adds to the effect that he is being visually bombarded.
- Short sentence: *A whole* of neon (also hyperbole) expresses amazement.
- Use of lists: *Flashing and ... all glowing in the night*. Emphasises how much A is having to take in and how overwhelming it is.
- Ellipsis: suggests that there is more.
- Complex sentence: *Flashing on and off...* seems quite fragmented reflecting the chaotic jumble of things he is taking in.

### Exercise 4 Page 127 Extract 2 Points 18 /

- He is in a strange and unfamiliar environment where he has to use his wits.
- The fact that he is described as 'disorientated' may make him seem unlikeable as he does not seem confident.
- He is on a mission to find C whatever the challenges, which fits in with a heroic type of plotline.
- The fact that he chooses the harder route rather than giving up and going home makes him seem heroic.
- He is resourceful (skilled at solving problems) and finds a way around.
- He uses what resources he has when he decides to ask people about the place.

**Total points 40/**