

## A love letter to the Grand Canyon

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### Exercise 1 Page 141 Track 43 Points 14

1 First visit: *I tried to ----- the scenery, there was only one thing I could ----- it to, Grand Canyon seemed ----- in time, ----- a few shots, and headed to Las -----.*

Second visit: *I spent months ----- . . . seeking out ----- viewpoints . . . observing how the ----- changed hour-to-hour, -----to----, season-to-season, I watched the sun ---- after a winter -----, Grand -----, I realised, is not a ----- place.*

### Exercise 2 Page 141 Track 43 Points 17

2 By contrasting his -----er visit to his later one, the writer shows ---- he has matured and can appreciate the extraordinary qualities --- power of the ----- Canyon. When he was --, he could not see beyond the obvious and thought it was ----- *in time*, but when he returns years ----r he is far more observant --- concludes ---- the *Grand Canyon is not a ----- place*. In the first visit, he is in a hurry to get to --- Vegas so just *snapped a few -----* but the later visit stretches for -----s and he watches the way the Grand Canyon -----ed *hour-to-hour, day-to-day, season-to-season*. This shows that he appreciates the b---- of the place much more when he is ---er and the place has a much more profound impact -- him.

### Exercise 3 Page 141 Track 43 Points 8

3 Discussions may cover the following points:

- learning lessons ---- travelling – the importance of ob----tion and taking time to absorb things
- the beauty --- power of the na---- world and the relative insignificance of h----s
- the way we learn to appreciate t---s as we get o---r and l--- egotistic.

### Exercise 4 Page 142 Track 43 Points 29

4 a Lines from the text that show the writer's feelings about nature:

- *All that -----, all those natural -----s.*
- *Some things—the best things—require more ---- an afternoon to fully -----.*
- *Viewed over -----s of years, towering rock -----s melt away like ice -----s. Cliffs crumble --- dice.*

- *The more I ----ed, the more I wanted to ----- the depths of Grand Canyon.*
- *Humbling—a rare ----- into our planet's ----- past.*

**b** The writer ‘----s’ from ----- that it cannot be captured in a --- snapshots taken on a q---- visit -- the way to Las Vegas. He realises ---- to truly appreciate such a magnificent --- incredible place, he needs to ob----- it over a l--- period of time. He learns ---- humans --- insignificant when compared -- the vastness and durability of this ----- and that nature is a f---- to be reckoned with (consider the effect).

**Total points 68/**